

RUNE

RUNE 10, this issue printed August 7th or so, and typed/written by Kate Bucklin. The meeting was Saturday, August 3; and Ken Fletcher should be running this off.

Officers: Frank Stodolka, President; Jim Young, Vice-President; Ken Fletcher, Treasurer; Kate Bucklin, Secretary.

I arrived late and the meeting ended early. (It collapsed as a meeting around 3:30, though people stayed around, talked, looked at Golob's books, etc.) But these things probably happened (I will guarantee most of them, but can't guarantee anything second-hand):

\$9 in dues ~~was~~ collected. Art Roberts, 7332 Centennial Hall, Minneapolis, Minn. is a new member, as is Jim Stokes (whose address I don't have); and Bruce Johnson, an expert on witchcraft and the occult, has been added to the mailing list. Bruce may be back and speaking to the club sometime, but no actual date has been set.

We are definitely-for-sure going to advertise the club on cards in books in bookstores. (The idea is to stick cards inside a-f books' covers. We're expecting a lot of readers to open covers, see the cards, take or copy them, and wind up coming to Minicon or in some other way follow up.) Frank will use his postcard mimeo and try to run off 750 to 1000, possibly over the weekend; Jim Young, who was absent, has already sent off money for an ad in either the Baycon program booklet or IF (we don't know because Jim wasn't there). It was suggested that we write Lin Carter and get into his IF column; it was pointed out that the column hasn't appeared in three months. We considered writing a letter to IF mentioning that we were conducting a membership drive; these drawbacks were presented (a) a follow-up letter advertising Minicon would be an anticlimax, because ~~the same~~ ~~source~~ ~~is~~ ~~from~~ ~~the~~ ~~same~~ source would be less newsworthy and original than the first (b) IF might feel that they were being used (c) we will create maximum impact by combining both ideas in one letter. The idea was dropped without being formally shelved. Frank would, however, like volunteers for writing to the prozines.

And, in case we do write the prozines, and just on general principles, we started to discuss what might actually be presented at a Minicon. Slide shows; Frank has Mycon photos that could be made into slides, and other people may have other stinal photographs worth using; perhaps an auction (Frank would donate some items; chances are I would, and other people might—benefits to the club); electronic music concerts; maybe another filksing. This idea was presented for a new filksing: run off songsheets well in advance and have the club members practice, just so there's a core of people in the crowd to build enthusiasm, etc. (Someone who knows he'll be drowned out anyhow is more likely to sing out than someone who knows he'll be heard and possibly stared at. The reasons are psychological, not practical.) (And therefore, if everybody in the club learns all the songs, we'll drown everybody else out, thereby making everyone else less reluctant.) (Wow.)

The next meeting, August 17, will be for judging screenplays for the movie. There's no telling how many there will be, if any; time is running out.

RUNE 9, from Jim Young
1948 Ulysses NE
Minneapolis,
Minn. 55418

~~RECEIVED MATTER; RETURN REQUESTED~~



...I suggest that everybody get to work. (I will mention something for people without that much aptitude or confidence with words but who know stage settings, directions, and other angles for writing screenplays: I will be perfectly willing to do rewriting and editorial work if you catch me before the next meeting--I'm at 644-1454 in St. Paul--and there are probably many other members equally willing and better qualified. And how many Minn-Steppers have read enough screenplays to have more than a vague idea about what's going on? In one sentence: I suggest that the ideal combination of screenplay-knowledge and general writing skill and disciplined imagination might not be found in one person, and that the former may be harder to find. What do the rest of you think?).... I overheard someone regretting that Charles Brin failed to show; apparently Charles is fairly experienced at this sort of thing....

We were wondering: should the screenplay have a narrator? What would his purpose be? How close could you come to making it a silent movie? (I will point out that the synopsis in the last RUNE was very lacking in sound images, and still pulled off the symbolism and setting.) Someone suggested that it could open with a narration, a narration describing the society from the point of view of a member, a point of view conflicting with the one we will later establish but nonetheless containing the factual information. What about it? (An angle on doing it perfectly as a near-silent movie with only music and city sounds on the track is that it might take longer to do a convincing job, and the 15-30 minute limit is still real.)

By the way: everyone interested in working with electronic music for concerts for the movie is to CALL FRANK! DO IT NOW! (825-6355.)

On the personal side of Minn-Stf, Frank (whose name is probably mentioned in this newsletter more than anyone else's) failed his draft physical due to minor disorders.

By the way: Jim Young's return address is on here because I wouldn't know what to do with copies returned to me. This is being written by Nate Bucklin, nobody else.

Minn-Stf
wants Thou.



Next Meeting:
AUGUST 17TH

KENNETH '68

RUNE 10
% Jim Young
1948 Ulysses St. N.E.
Minneapolis, MN. 55418

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FIRST CLASS MAIL
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