



RUNE 11, the Minn-Stf Newsletter (not supported by Fred Haskell!) is published on a supposedly monthly schedule by Jim Young (1948 Ulysses St. N.E.; Mpls., Minn.; 55418.)

The next three Minn-Stf meetings will be held at M. Golob's Bookstore (817 Washington Ave. S.E.; Mpls., 55414) on Saturday SEPTEMBER 28, 1968 - OCTOBER 12, '68 - and OCTOBER 26, same year.

OFFICERS of the Minn-Stf: Frank Stodolka, President; Jim Young, Vice President; Ken Fletcher, Treasurer; Nate Bucklin Secretary.

MINN-STF MOVIE NOTES

The Minn-Stf movie "I-7", based on a story by Gordon R. Dickson, will soon be going into production, according to Frank Stodolka. Frank will be showing some costume designs around at the 28 Sept., '68 meeting.

The big news from the movie area, however, is that the script is finally done, and that it'll be distributed at the Sept. 28th meeting. Members not making that meeting will probably be sent copies of the script later. You're best bet, if you want a copy of the script, is to make the meeting.

Afterthought time: This script is based on a never-before presented story by Dickson; it was begun as a script for the old (and sadly defunct) radio show "Dimension X". The show went under before Dickson could complete the script and (of course) before it could be presented. The movie will premiere (hopefully) at Minicon II. And speaking of Minicon II...

MINICON TWO AND ALL THAT JAZZ...or how I flew from downtown Mpls. in my bicycle...

Minicon II will be held over the weekend of April 5-6th, 1969. It will probably be at the Andrews House Hotel, downtown Minneapolis. (This is not sure at this time; I'm the con chairman, so I'll be able to know first-off: we may want to use a different hotel depending on how the club finances hold out.) An official announcement, as well as the opening of registration is dated for 15 Oct., '68. We'll proclaim it to the world!

BAYCON NOTES...or something like that...

I was our sole ambassador to the Worldcon this year, and as such I tried to spread the word about Minneapolis in '73 for the worldcon bid, but nothing much happened. There was only one of me...

Well, seeing that I don't have a lot of time and/or space here, I'll have to fake the report by telling you I had a great time, and then just give you some of the Hugo information, etc. I really did have a great time!

Hugos: Best Prozine, IF; Best Fanzine, AMRA; Best Fan Writer, Ted White; Best Pro Artist, Jack Gaughan; Best fan artist, George Barr; Best Short story, "I have no mouth and I must scream", Harlan Ellison; Best Novelet, "Gonna Roll The Bones", Fritz Leiber; Best Novella (tie), "Weyr Search", Anne McCaffrey AND "Riders of the Purple Wage" by Philip Jose Farmer; Best Novel, LORD OF LIGHT, Roger Zelazny; Best Drama, (from Star Trek), "City on the edge of Forever", Harlan Ellison. A special award was given to Harlan Ellison for DANGEROUS VISIONS; another special award was presented to Gene Roddenberry for being the producer of "Star Trek".

Finally, St. Louis handily defeated the Columbus bid for the 1969 worldcon!

Oops! -- almost forgot: A new Worldcon voting plan was passed into Worldcon bylaw at Baycon: now, you'll vote for a consite two years ahead of time, and only if you've invested \$2 (that's two bucks) into the upcoming con. That means that fandom'll vote Minneapolis in '73 in '71, or not in '71...or something like that there.

ELECTION TIME, PAN LEVEL...

Elections for club officers will be held during the meeting of Sept. 28th, and the following people are nominated for the following categories:
Frank Stodolka, President; Ken Fletcher, Publishing and corresponding secretary; Marge Lessinger, Secretary-Treasurer, and believe it or not, me as the Vice President. (That's Jim Young, folks...) The reason I mention myself is due to the fact that I haven't been able to make meetings recently due to my part-time job; particularly into October, I'll be able to fulfill what's required of me at my post. (Which isn't that much...)

GROFF CONKLIN DIES

Groff Conklin died July 20th, at Pawling, Pa. Without him, SF might not have been published by any of the big publishing houses until well into the 1950's. He pioneered in SF anthologizing (the first Conklin anthology was THE BEST OF SCIENCE FICTION, Random House, 1946.)

This year, we've lost so many people in fandom, pro SF, and family circles... Groff Conklin will not be the last of the lost, but he will be one of the most missed.

LOCAL FANZINE NEWS

CHEAP THRILLS #2 will be out on Oct. 12th (also a meeting date, hint, hint) from Fred Haskell. You can get a copy by sending 50¢ to Fred at 4370 Brookside Ct., Apt. 206; Edina, 55436. It's a big and beautiful thing. Really, this is a fine looking zine -- and it's also the best thing Fred's ever put together.

HOOP 4 is out. I almost said "was". The issue is almost sold out right now; I think there might be enough left to send out for trades yet... By the meeting of Oct. 12th I can get them to non-contributing members.

DUES PROBLEMS RAISE THEIR UGLY HEADS AGAIN (An Editorial)

Recently, to earn money for the movie, it was suggested that dues of 25¢ per meeting be collected. Some people have already payed their \$1 per quarter (and this is already a high dues compared to some clubs.) This proposal really is out of proportion to the needs of the club.

So that we can all have some ground to stand on, let's look at what other clubs charge. OSFA (in St. Louis) charges \$1 per quarter, or \$3 per year attending membership (75¢ per quarter or \$2annually non-attending.) The oldest active club in the world, LASFS (Los Angeles) charges a straight rate of \$1 per year -- but they can get away with that price because of the large number of fans belonging to the club and/or living in the area.

Now the Minn-Stf is a fairly new club, being about a year and a half younger than OSFA. And I think that the rate they charge is the most fair to the club and to the individual; therefore, that's the rate I suggest we charge.

(Incidentally, Frank Stodolka has suggested that people contribute whatever they like to the cause to help the movie. About \$100.00 will be needed; no Minicon funds can be diverted to the movie until after the con, so...please contribute.)

What say you all? If you can't make the meeting, please answer by mail. We'd be pleased to print any letters (of comment or otherwise pertaining to RUNE or the club) we receive...
JMY.

Back to the News....

HANNES BOK BIOGRAPHY AVAILABLE

AND FLIGHTS OF ANGELS, by Emil Petaja is now out. The book is filled with Bok illos and photographs, and biographical (and interesting) text. You can get the

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volume for \$5 from The Bokanalia Memorial Foundation; P.O. Box 14126; San Francisco, Cal.; 94114. Frank Stodolka has shown his copy around at previous Minn-Stf meetings; those of you Bok-oriented might like to take a look at his copy. I recommend it.

PAPERBACKS FOR SEPTEMBER AND OCTOBER.

(60¢ unless otherwise stated): ACE: SWORDS IN THE MIST, Fritz Leiber; SYNTHAJAY, G. D. Compton (a science fiction special); THE BROKEN LANDS, Fred Saberhagen; THE MOON MEN (50¢), Edgar Rice Burroughs (reissue); Double: DESTINATION SATURN, David Grimmel and Lin Carter AND INVADERS ON MY BACK, Philip E. High; WILD TALENTS, Charles Fort; DIMENSIONS BEYOND THE UNKNOWN, John Macklin; and THE MAN FROM U.N.C.L.F. 16: THE SPLINTERED SUNGLASSES AFFAIR, Peter Leslie.

Gold Medal: John D. MacDonald;

BALLROOM OF THE SKIES, and WINE OF THE DREAMERS.

Avon: A new series of novels by Samuel R. Delany (no titles listed yet);

CRYPTOZOIC, Brian W. Aldiss.

Dell: FAREWELL FANTASTIC VENUS, Brian Aldiss.

BALLANTINE: DOUBLE DOUBLE, John Brunner; OMNIVORE, Piers Anthony; TALL TARZAN GIFT SET (Complete Burroughs Tarzan books), \$12.00; A VOYAGE TO ARCTURUS, David Lindsay 75¢; A GIFT FROM EARTH, Larry Niven; THE PRIEST-KINGS OF GOR, 75¢, John Norman; THE GORMINGHAST TRILOGY, 95¢ per, Norman Peake; BROTHER ASSASIN, Fred Saberhagen; and THE MAKING OF STAR TREK, Gene Roddenberry and Stephen E. Whitefield.

Belmont: THE GIANT OF WORLD'S END, Lin Carter.

Paperback Library: SHONGOR AT THE END OF TIME, Lin Carter.

Popular Library: CAPTAIN FUTURE, Brett Sterling. (Gad, they've resurrected this lousy series from 1939-1951 CAPTAIN FUTURES and STARTLINGs. It stunk then!)

CLOTHBOUND NEWS: Fall, 1968.

Biggest news is that Walker & Co. is going to reprint (in hard covers) several Ballantine PB originals. To wit: Leiber's THE WANDERER; THORNS, Robert Silverberg; and THE WHOLE MAN, John Brunner.

Doubleday has released Samuel R. Delany's long novel NOVA; as well as a novelization of a Harlan Ellison OUTER LIMITS script: DEMON WITH A GLASS HAND, by Harlan. Also, Harlan is going to edit another DANGEROUS VISIONS, containing stories by authors not represented in the first volume. Presumably to be published by Doubleday, Fall, 1970.

NEW MEMBERS

LOUIS FALLETT; P.O. BOX 525, Macalester College; St. Paul, Minn.; 55104.

KATHY SHERWICK; 3937 Williston Rd.; Hopkins, Minn.; 55343.

ART HARKINS; College of Education, Burton Hall; Univ. of Minn.; Mpls., 55455.

MARGARET BAKKE; 319 12th Ave. S.E.; Mpls., Minn; 55414.

KAREN M. JOHNSON ; 615 Ontario St. S.E.; Apt. 6; Mpls., Minn; 55414.

JIM STOKES; 2409 15th Ave. S.; Apt. 2; Mpls., Minn.; 55404.

ON MINNESOTA FANDOM



BY Jim Young

If you should ever happen to run across a copy of the April, 1941 ASTOUNDING SCIENCE FICTION, and happen to read the lettercolumn (besides THE STOLEN DORMOUSE by De Camp, "Microcosmic God" by Sturgeon, "Reason" by Asimov and more) you'll read a letter titled "Twin Cities Fans." When you read the letter, you'll be disappointed. The printers slipped. (What? In ANALOG?!)

It was the letter just above that should have been about Twin Cities fans. Well, the letter reported that something called the Minneapolis Fantasy Society had been formed. Meetings were being held at the home of the director, Clifford D. Simak. Other prominent members included Carl Jacobi, Oliver E. Saari, Charles Jarvis and Phil Bronson. Fen in the immediate area were urged today.

Now a lot of water has gone under the proverbial bridge in the 27 years separating Minn-Stf from the pre-war MFS. You couldn't possibly get a plug like that into ANALOG's digest sized "Brass Tacks" pages...maybe you'd be lucky and get the thing run in IF today.

And so much for the long and boring beginning. I'm going to speak a little bit about the early MFS; my information is primarily from notices in old pulpzines, and from letters written to me.

First, let's hit the fanzine area. The biggest (and most well-known) fanzine coming out of the area was Phil Bronson's THE FANTASITE. In some issues, photographs were pasted into the zine. The fanzine presented a very good appearance. Most of the time, FANTASITE originated out of "the half-mythical" town of Hastings. John Kusske calls Hastings his home now, when he isn't in Okinawa for the U. S. Govmint.

After the war, the biggest zine coming out of the Twin Cities was Redd Boggs' SKYHOOK. SKYHOOK was also was one of the big fanzine names across all fandom (as FANTASITE was.) It was a more serious zine, and featured articles by William Atheling, Jr. (James Blish); and was also a FAPazine.

During most of the war years and into the mid-fifties, K. Martin ("Kaymar") Carlson ran THE FANTASY ADVERTISER. It was something on the line of the COLLECTOR'S BUREAU, and other book-store publications. Only --- here you could trade, and of course buy, prozines. Costs were incredible --- Gernsback AMAZINGS for 25¢ or so...

And of course the club was active. According to Harry Warner, Jr., the impression it gave through the mails was very "good, free from the constant bickering and lacking in the pretentiousness that afflicted so many fan groups." Bob Tucker has spoken of a MFS baseball game sometime during WWII...it must have been a lot of fun.

What happened to the MFS? I don't really know. Evidently, after the war, people drifted away, and the club dissolved. There were attempts at revivals as recently as 1962. During the 1950's not much happened but a convention (the only previous Minneapolis convention) the Invention, directed by Rich Elsberry. That was April 1st, 1952.

But in the years when MFS was most active, it was, according to Harry Warner, in "second place as a source of creativity, among the fan groups of its era, topped only by the Futurian Society of New York". Let's hope the Minn-Stf can live up to the expectations set by its evolutionary parent.

(Any old time fans who'd like to correct my mistakes and elaborate on the topic, are invited to do so. This area would become something like a semi-regular column...published every third issue or so, if the readers approve it.)

RUNE is now being sent out to other clubs for trade with their various group zines. Fanzines recieved in trade will go into the building of the Minn-Stf library.

WHY YOU GOT RUNE ELEVEN:

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| <input type="checkbox"/> We'd like to trade for your zine. | <input type="checkbox"/> This is the last issue you'll receive unless you do something. |
| <input type="checkbox"/> We trade. | <input type="checkbox"/> You couldn't get off the mailing list if you tried. |
| <input type="checkbox"/> You're a Minn-Stf member. | |
| <input type="checkbox"/> You're an Honorary Minn-Stf member. | |

RUNE
 %Jim Young
 1948 Ulysses St. N.E.
 Minneapolis, Minn.
 55413. U.S.A.

FIRST CLASS MAIL.....