

ENUR

THAT'S FOR FRED HASKELL AND IT'S "RUNE" SPELLED BACKWARDS...



January, 1969

RUNF 14 is published and edited by Jim Young for Minn-Stf, the Minnesota Science Fiction Society, on an approximately monthly schedule. Officers of the Minn-Stf are:

- Frank Stodolka, President (1325 W. 27th St. Minneapolis, 55408.)
- Jim Young, Vice-President (1948 Ulysses St. N.E., Minneapolis, 55413.)
- Ken Fletcher, Secretary (1501 Breda Ave., St. Paul, 55108.)
- Marge Lessinger, Treasurer (1350 Queen Ave. N., Minneapolis, 55411.)

NEXT MEETINGS OF THE MINN-STF

The next Minn-Stf meetings will be held February 8th and 22nd. Coincidentally, the meetings in March fall on the same dates, the 8th and 22nd. This issue is being collated at the January 25th meeting. We remind you that these meetings are held at the home of Walt Schwartz, who lives at 4138 Wentworth Ave. S., Minneapolis.

PROGRESS ON THE MINICON CONTINUES

Some very favorable turns have occurred in the luck of the Minicon. We have now made arrangements with the Andrews so that we get the use of all meeting-rooms free. We were afraid that we'd have to pay for the large meeting hall, and now that that worry is gone, seems like things will be very smooth indeed.

The Minicon's first progress report is out, and copies were distributed at the January 11th meeting. (More will be available at later meetings.) At the meeting of January 25th, we'll be opening registration for everyone; right now, our membership stands at three, not including the Guests of Honor, their families, or the committee. Charge for membership to the con is \$2.00.

"HOW FAIRS MINNEAPOLIS IN '73?"

Minneapolis in '73 (for worldcon, that is) seems to be doing as much as anybody else in running for the 31st World Science Fiction Convention. We have a total of six competitors, two of whom are wasting money because they're ineligible. The other bids are from Chicago, New Orleans, Dallas, Columbus (they lost to St. Louis last year), Montreal, and Denver. Montreal and Denver are ineligible because they're not in the Midwestern division; Denver's in the Western division, and Montreal is in Eastern division.

HARLAN ELLISON SPEAKING CHICAGO-WAY

Harlan Ellison will be speaking at the University of Chicago on Sunday, January 26th, according to Jerry Lapidus. His presentation is sponsored by the University of Chicago SF Society (the people who back the Chicago in '73 bid). The talk will begin at 2:00, and probably take place at Ida Noyes Hall, 59th and Woodlawn, on the U of Chicago campus. No set topic, but Harlan will read some of his newest works, as yet unpublished. Admission is 50¢ with a student ID, \$1.00 to others. For more information contact Mike Bradley, 5400 Harper; Apt. 1204; Chicago, 60615.

COLUMBIA UNIVERSITY CLUB PRESENTS CONFERENCE

The club at Columbia University in New York is holding their first annual conference on the Bibliography of SF. It will be held at the Harkness Theater, Butler Library, Columbia University, on Saturday March 1st. The registration is \$1.00, and if you're interested you should contact Fred Lerner; 98-B, The Boulevard; East Paterson, New Jersey; 07407.

VON TAGGY BIRD

BARON VON LEIDERHOSEN! THEY'RE BOMBARDING US WITH GIANT WORDS! HELP-QUICK....!

MINNEAPOLIS IN '73



ST. LOUISCON -- WORLDCON, COMING UP!

Join the worldcon we supported! St. Louiscon will be held over the Labor-Day weekend, at the close of this summer, at the Chase-Park Plaza hotel in St. Louis. The Guest of Honor will be Jack Gaughan, and the Fan Guest of Honor will be Ted White. (Just to show you how fannish a convention it'll be, both guests are actifen presently, and both are, coincidentally...pros! It will feature the Project Art Show, a Masquerade Ball, Rock bands, all-night movies, each night, speeches and dialogs among authors and artists, and all your favorites. It ends with the Awards Banquet, at which the Hugos are presented. You can join for \$4.00, or buy a "supporting membership" for \$3.00 (and receive all the printed materials.) If you buy a supporting membership, you can pay an extra dollar at the door if you make it to the con. For information write: St. Louiscon; P.O. Box 3008; St. Louis, Mo.; 63130. Make checks etcet. payable to "St. Louiscon."

MAGAZINE NEWS

First of all, Ed Ferman has announced that Venture Science Fiction, the decade-long dead companion to F&SF will be revived later this year. Venture printed "sophisticated action" during the later fifties, and Ferman has said that the magazine will follow this policy in its up-coming carnation. (Incarnation, I mean.)

Secondly, we have a short dissertation on magazine subscriptions based on an article in the fanzine LOCUS, written by Anthony Lewis.

In 1968 16 magazines published a total of 90 issues, as compared with 18 magazines and 91 issues printed during '67. The only major changes that took place in the more important prozines were these: Galaxy went monthly in June, and The Magazine of Horror went from a quarterly to a bimonthly. New Worlds published 9 issues during 1967 and 7 in '68; however, they seem to be back on a more regular monthly schedule now that some of the distribution problems are over. (Also, Mike Moorcock has been replaced as editor, although he still retains connections with NW.) During 1967, Galaxy Pubs. dropped Worlds of Tomorrow, and during 1968 they dropped International SF; although they began publishing Worlds of Fantasy in September, 1968. Beyond Infinity, based in California, mercifully folded with its first (Dec., 1967) issue. Spaceways has been revived, but it's dated 1969 and not included in this report.

Looking at circulation figures, it can be noted that Analog (66,800), Galaxy (68,300) and If (63,400) all have about the same newsstand distribution. In the area of subscriptions, however, the difference is really apparent. Analog has 34,000 subscribers, compared to Galaxy's 7,000 and If's 4,000. Fred Pohl has brought subscriptions up by nearly one third since late 1967. F&SF lost some ground, but this is attributed to the bad distribution of the March '68 issue. Amazing lost ground, too, and everyone who looked at Amazing during '68 should know why.

TOTAL PAID CIRCULATION OF THE MAJOR PROZINES

	1968	1967	Percent of change
Analog	100,863	94,786	Plus 5.6%
Galaxy	75,300	74,700	Plus .8%
If	67,400	64,100	Plus 4.9%
F&SF	50,536	51,602	Down 2.1%
Amazing	38,551	40,345	Down 3.7%
Fantastic	not pub.yet.	39,403	?



2001 EXPEDITIONS PLANNED BEFORE COOPER ENGAGEMENT ENDS

The engagement of 2001: A Space Odyssey ends its run at the Cooper Cinerama on the 27th of January. I've heard some plans to go to the movie the evening of the 25th, on Sunday the 26th and on Monday. For those people who want to see it but can't make it before the run finishes, I say, "Do not despair!" The Cooper has set precedents before of running a show, discontinuing it, and then running it again; and those were

fairly lousy movie  
 MOVIES...  
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 every other movie  
 science fiction.  
 And of course, we  
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 So much for  
 ....I think we  
 SOME NOTES  
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fairly lousy movies...like "Cinerama" and its ilk.

MOVIES....

As long as we're talking about movies, the Monkees' movie, "Head" sounds interesting. Newsday said, "Head is memorable. Head is a fun movie that encompasses every other movie form -- western, desert saga, war film, musical, horror film, science fiction." It's not in town, but should be in late February or early March. And of course, "Yellow Submarine" is in town (and has been since Christmas.) I would advise everybody to go see it. It's a tremendous amount of fun. Go see it and have a good time.

So much for that; I don't have too much information on the current monster-films ....I think we can do without them for awhile, eh?

SOME NOTES ON DANGEROUS VISIONS, AND ITS AFTERMATH

Harlan Ellison's anthology of all-new stories Dangerous Visions has sold 60,000 copies in trade and book-club editions, as of late 1968. Because of the success of the first volume, Harlan is also going to edit a second collection, called (I think) tentatively, Again Dangerous Visions. (At Baycon, it was announced as being called "Dangerous Visions Two".) Authors such as Piers Anthony, Kate Wilhelm, Mack Reynolds, and many more have sold stories for publication in the second volume, and people such as Bester, Bradbury, Sheckly, vanVogt and Vonnegut have promised stories for publication. Incidentally, Berkeley will be publishing the original DV in three paperback volumes beginning in May. Harlan has written new introductions to the second and third volumes.

RECOMMENDED FANZINES

It follows that some people should want to send for fanzines, even though not everyone in Minn-Stf particularly wants to do so. Therefore this section is included to help those people who would like to contact the fan press. I would remind you that not all response is going to be swift.

First, we'll cover the newszines:

LOCUS: (Bi-weekly, Charlie and Marsha Brown; 2078 Anthony Ave.; Bronx, N.Y.; 10457. Eight issues for \$1.00, or traded for news.)

LOCUS is carrying on in the tradition of SF WEEKLY, the late and lamented newszine of Andy Porter. And it's carrying on, admirably, I might add. An issue of LOCUS isn't particularly structured, but basically contains quotes from letters (of a news angle), straight news stories, and all of the news is recent, too. Highly recommended.

OSFAN ( Hank Luttrell; The Basement; 1108 Locust St.; Columbia, Mo.; 65201. This is the official organ-newsletter of OSFA, in St. Louis. 15¢ each or 12/\$1.50.)

Here's a monthly newsletter, with an emphasis of local (St. Louis) news. It's a good supplement to zines like LOCUS. It's a good zine.

SCIENCE FICTION TIMES. (Monthly. Ann F. Dietz; SF TIMES, INC.; Box 515 Washington Bridge Sta.; New York, N.Y.; 10033. 30¢ per issue, or \$3.00 per year.)

This is the professional among the presently extant newszines. It's been published somewhat regularly since the late thirties, and in its present incarnation is off-setted, full of news, scholarly-type articles, and professional news that can be found no where else. Highly recommended.

Out of room and time. More reviews next time. -- JMY.

-REMEMBER-

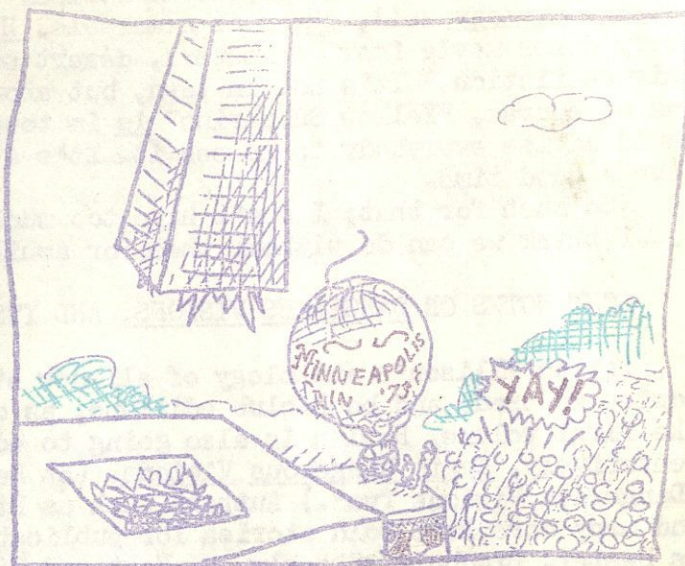
Minn-Stf • MINNEAPOLIS • MINICON 2  
IN '73



# SCENES WE'D LIKE TO SEE...

"DEDICATION OF THE FOSHAY TOWER"

~1929 CEREMONIES~



RUNE  
% Jim Young  
1948 Ulysses St. N.E.  
Minneapolis, Minn.  
55418

IL. MN



FIRST CLASS MAIL

FIRST CLASS MAIL

JERRY LAPIDUS  
54 CLEARVIEW DRIVE  
PITTSFORD, NEW YORK

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