IDES #1 is produced by Tony Confan (MANUAL MANUAL M

Ch I mentioned the con. This is being really produced at the Minneapoli in 73 worldcon here at the Andrews hoeel; its Friday night as I type this and its a great con job we're doing if I do type so myselfwe've got everybod here and blog and beer and Ben Bova who edits things and while I think ofit i've got this story I really ouhta show him but I don't think he'll mind if I print it herefirst so I will(I have n't gate finished it yet but I think y youll find that what I have will a fect youenough to make the wait OK if it

has to be that way.

CHAPTER CNE I GUESS I CUCHTTo (sorrowy I forgot the capitols there) I guess I ought to center thathuh,

CHAPTER ONE

IT WAS a dark and stormy nightthe horseman gallumped down the rode and his horse did too, except it wasnt really a horse it's just an aline beast that happens to look like it is cuz it has four legs and a place to ride and a tale and it eats apples or what would be apples if they existed on this alien planet but it eats thin s that look and taste like apples except heir green and are called gazabls. And the horse-thing is also green and they are falled smerfs because I forgot to mention they also got long ears like these alien things from this other planet that look 1 k rabbits only they are called smerfs and so are these. And this smerf is named Dobbin.

"On faithful Dobbin," cried called out the rider as they gallu ped and Dobbin onned faithfully. "It is a dark and stormy night and I wouldn't send a florbilik out on a knight like this" ((oh, I'll explain about florbiliks later, I just thought I'd throw a mention in early to add some local collar and grip the readers by the eyeballs and build a suspense. Fut I'llgive you a hint if ylu can't stand it, florbiliks wag their tales and say Arf a lot.)) Just then a spaceship loomed into view beneath a wan and gibberish moon; their was one light high up near the top of the spaceship and a beautiful alien princess in a knightgown running away from it fearfairly lookin back over her shoulders with a look of fear with fear in all four of her eyes ((I haven't decided yet which I like best but the last kind of advances the plot abit more)) "Cease oh faitful Tobbin cried the rider and Dobbin faithfooly stopped. But as the rider swang hi self down off of the beast that had stopped to try to help the beautiful alien female person thing, a lien space-burn-tanned stranger stepped from around a large tree-like-thing and pointed a bluster at our hero and said "stop write there, Bat Durston, you have meddled in the Overlord's affairs for the last time! ZaFP!!"

Cur hero tried to explain that he wasnt Bat Durston but he saw the ZAPPP coming even as he opened his mouth and new he could never bodge in time. He Was Doomed!!!

Tow that's pretty exciting huh, I can sesse the exitment going on out there right now! Chapter Two in a moment but first I think I'm out of space so if yo can read this turn to page two which is next.

I guess most big magazines have an editorial in which they twll you what they will do to you so I should tee. And this is it.

EDIT TAL

The universe will little note nor long remember things that arent universal, just things that are, of which the mostest universal is of coors FANDON!!! There's probably nothing more important in the all of the worlds everywhere all over the worlds except than forfandom, conventions and also maybe I guess fanzines because while conventional parties are nice i've been told that fanzines like this also "a partly in print." And I plan to keep it that way. Now I know their are people that don't do much fanack and I guess thats there decision but I can't understand how they can just throw their lives away like that on being normal. What good is food an clothing and shelter and pencicsillien if your sick if you don't have Fandom to make your life meaningful, tell me that? . Take me, for instants. I have this problem keeping jobs because I spend all my times at conventionals every weekend from Thursday through Monday and am ususally hungover Tuesday and sometimes employers dont like that but I know that a fanjust because he or she or it is a fan can accomplish as uch work just on Wendysdays as any mundane can in a week but try to tell mundandes that. We used to have a fan who got a good job Sump Fump Inspector and hed go around to all sorts of htot hotels and purpsump and their was usually a con of some sort going on and even if he didnt like sumpstill it madefor lots of fannish antitodes at the parties. And he gave it all ulp and ouit and GAFIATED and went away to become a professer of philosophy at Oxford instead. I never could under strand that, i guess he just wasnt fannish. So don't you not be. Cr me.

Well writing editorials isnt so hard I think i got the correck tone of oddrage into that and I hope it does some goo. Naube I should have used the royal We though. But a lot of people say who cares about the Royal Wee? So we didn't.

And now, after finishing the above, the part you've been wading for:

CHAPTER TWO

After escaping from the man with the bluster, the smarfman gallumped down the road and so did his faithfool smerf. Just then there was a shimmering glow on the rode in front of them and a man appeared, he had a bald bulging chromium and no heir all over his wex pale slickly white body. "Thoa Dobbin" scake the smerfman and Dobbin woaded speedily to a stop.

"Who are you and why do you wont with me?" cried Our Hero, and the heirless strangler replayed:

"Call me Gzornabplutschk!! I am from the far far future and am the next step in Man's ovulation!"

This unpressed Our Hero as you mite expect, he got off his smerf and invited invided this traveller from the misty bourns of the far-flang years wending there way before him and them and all of the human rage into uncounted ions to a shot of Xeno ((this is aline alcohel, like blog only more ixotic)). When the futture-man accepted, Cur Hero got off his smerf and poored him some.

"That are you doing in the passed" asped Our Hero conversatishionally "I am seeking for my many-times-grate-grandfatter, Zyx W. Zagat," sayed the other. "Why this my name!" said our Hero issurplice, for it was so. "Then you are the one I have come to kilt!" cried Gzormablplutschk; "I am a paradox-inspecter!" With that he gestured and a 16-tone weight appeared in the air above Zyx, who new he could never Dodge in time!!!

BOY!!! I'll bet I got you all blighting your finger nails in an agony of sasspense! Well don't worry theirs mire to come.

And now i thing I'll do a n ook review; being a TruFan I don't read many of them but I see that fanzines have then alot so I should due one; i picked this one up at a buss stop on my way to the SlumpCon last year and read it to kill time while we were hiding in the sewers from the lime jello:

OCK REVIEW SEXION

PECULE: First off the author doesn't list hisorher nme anywhere on the book, not even a horse name like Ivar Jorgenson or Christine ifit is aher; this is a bid sine because it means the author isn 't taking pryde but just hagging it out for Eelwood or something. Then to its Adolt Fantasy which means it should only be soild to Condescending Adullts not just their for everyon who wans a buss.

Anyway its about this great Dane hero who sleighs munsters around the country first for his friends the Geeks and then for his own Dames. He disarms one whos got a mutter living underwader: BeO'Wulf does the swimming bit but the author throws in a kitschy sink down to where she grabs him by the bottom but Our Hero cuts her dead.

The last third of the book we get to a real drag on which I'm used to in Adolt Fantasty. Leowoof gets kilt and his people burn him up. (I thought the Geeks-I was wrong, Beowurf isn't a Dame but a Geek, the Dames he fought for are just good friends-I thought they anyweigh put copses on boats all fired up and pushed them out until the boat tipped over but the author didn't leav Boowulf on any shipelist (EAHAHA).

No sauceiers and no bootiful vergin princessess and no magic swards; I can see why the author wants to remune ananymouse; I don't think he has the stuff that say Lint Carter has; better grabe this one fast if your a compleatist as I don't think it will lust or ever be repointed.

Hey putting out one of this fanzenes is easyI havent figured out yet how to add arpwork the so Ill leave a space here were you can add you're own and then I'll get back to CHAPPER THREE of my novel, MAR OF THE DOOM ZOMBIES!

(inserrt here:

:a Frank Frees illo!

CHAPTER / //// (three, SCRRY:)

After escaping from the heirless white tame-traveller and his wait, our Hero and his smerf gallumped down the rede in surge of new quests. Then no noticed it was evening out and thought to wrest himseff, he saw a sinistic bilting a head--can this be a room where I can rest that the Cur Hero, not noing it was a Mad Sine Test's lavatory!! Even the faithfool smerf seemed to since something wired and snickered plaintiffily as Zagat went into a stall and stapled him with the liverman there.

Something else I think you due in a fanziine is do a trip retort and I want to belike all the rest of so even if i dont take a trip often sins my last isshoe (HAHA) the latest one was this morning & here itis:

TRIP RETORT TO THE BOZOCON buy Tony

I woke up this morning very lade after the pre-cog party and put on some farout close and scrumpled some iggs, then shored my body and i felt rosy all over (oh--that should have been before I got close on, im not good at this yetsorry). Then I went down to the buss stop in front of Hugodale's Shobbing Center and sat there for a number two and when it came I went to Nickleit and transfused to an l8 and rode to the Andrew's Hotel and here we are. The End.

LATER TRIP RETORT

When Riff tryed to get me to look for an eyes machine, I slippledaway and ran to an levaider and pushed the butt on to 13 and got out and ran to my room. The End.

WHAT I'VE BEEN DOODLING LATELY

Typing this.

But enough of this stuff, next ishue willhave my litter column here but for no, what youve all been biting your time for and sitting on the itch of your char is what with with no more a-do I priescent hear: too wit-

WAR OF THE DOOM ZONBIES, Cahpter 4:

Down the rode gallumped the smerf. But this was no ornerydarjry smerf no it now head a human intelligents ad during the fite at the last cahber the Mud Scinetest acksadentally pushed a leaver which swiped minds and so Zagat and and his smerf were now not so but each odder.

After escaping from the Earth Quack, the man-smerf put his faitfool smerf-man on his back and galoomped zway for nodding must stop this

stirring tale of Our Hero and his exploitations.

At last they came two the Spays Patrool headquarders to widge they had been long gallumping, and the smerf-man was dismantled from the mansmerf as the ladder went in to report his noose to the Captin. He tryed to xplane:

"It all began ina small 500-what galaxie in a little. . "
"Who let this smerf into the Patrol Boracks?" spake the captin, and
Zyx W. Zagat realized that he could no longer speag Standard Tong but
nay only instead. How could he warn the Patrool of the fleep of inviters
that even then was seeking to destroy their son?

"This smerf is good only for florbilik fooed!" spake the captin and his attached led Zagat aweigh to the knickers' yard where the smerf-budgier

stewed ready to swing his age at our hero's neck.

"How can I warn them of the dangler?" thunk Cur Here. " The blithe of the axe swang in the in an arg above him and began its downward dissent and he new he could never Doge in time and and his entire life flushed before his eyes, he remumbered his birth as a wafer in the quarders of the Thiefs Celd and his slow reelisatization that he had powers and other arts undreemed of and how he and his platet that the had powers and other arts undreemed of and how he and his platet that the had powers and other arts undreemed of and how he and his platet that the had powers and other landed by deckadent weaponree had slashed out a place where he wasthe most impotent Being in the Universe! But he was Doomed!