

Recommended Reading

- Amis*: Lucky Jim.
Andreyev: The Seven That Were Hanged.
Andrzejewsky: Ashes and Diamonds
Appelfeld: Badenheim 1939, The Retreat.
Artsybashev: Breaking-Point.
Atwood: The Handmaid's Tale.
Austen: Pride and Prejudice, Sense and Sensibility.
Auster: The New York Trilogy, Leviathan, The Book of Illusions.
Babel: Red Cavalry.
Baker: The Mezzanine.
Ballard: High-Rise, Empire of the Sun, War Fever, Running Wild, The Unlimited Dream Company, Vermilion Sands, The Atrocity Exhibition, The Crystal World, The Drowned World, The Drought, The Overloaded Man, The Four-Dimensional Nightmare, The Terminal Beach., Cocaine Nights.
Balzac: Pere Goriot, The Quest of the Absolute, Eugenie Grandet, La Peau de Chagrin.
Barbusse: Hell
Bassani: The Garden of the Finzi-Continis.
Bellow: Mr. Sammler's Planet, Dangling Man, The Dean's December.
Bely: St. Petersburg.
Bernlef: Out of Mind.
Bester: Tiger, Tiger, The Demolished Man, Starburst.
Bierce: Can Such Things Be?, Fantastic Fables, The Devil's Dictionary.
Böll: Billiards at Half-Past Nine.
Borges: Fictions, Labyrinths.
Borowski: This Way to the Gas, Ladies and Gentlemen.
Bradbury: The Illustrated Man, Fahrenheit 451.
Braine: Room at the Top.
Briussov: The Fiery Angel.
Broch: The Sleepwalkers, The Death of Virgil, The Unknown Quantity, The Spell.
Bronte (Charlotte): Jane Eyre.
Bronte (Emily): Wuthering Heights.
Bulgakov: The Master and Margarita, Black Snow.
Butler: The Way of All Flesh, Erewhon
Cahan: The Rise of David Levinsky.
Calvino: Our Ancestors, Mr Palomar.
Camus: The Outsider, The Plague, The Fall,
Canetti: Auto-da-Fé (also his nonfiction work "Crowds and Power").
Čapek: War with the Newts, Hordubal, Meteor, An Ordinary Life, The Absolute at Large, Tales from Two Pockets, Apochryphal Stories.
Cather: The Professor's House.
Celine: Journey to the End of the Night, Death on the Installment Plan
Chamisso: Peter Schlemiehl.
Chandler: The Big Sleep, Farewell My Lovely, The High Window, The Lady in the Lake, The Little Sister, The Long Goodbye, Playback.
Chekhov: Ward 6 and Other Stories.
Chesterton: The Man who was Thursday.
Chopin (Kate): The Awakening.
Clarke: Childhood's End.
Crane: The Red Badge of Courage.
Davies: Fifth Business, The Manticore, World of Wonders.
De Beauvoir: The Mandarins.
De L'Isle Adam: Cruel Tales, Axel's Castle.
Dickens: David Copperfield, Great Expectations, The Pickwick Papers.
Dickey: Deliverance.
Döblin: Berlin Alexanderplatz.
Dostoevsky: Notes from Underground, Crime and Punishment, The Possessed, The Idiot, The Brothers Karamazov, A Raw Youth.
Duerrenmatt: The Judge and his Hangman, The Assignment, The Quarry.
Duhamel: Cry from the Depths.
Dumas: The Count of Monte Cristo, The Black Tulip.
Duras: The Square.
Ellis: The Rack.
Ellison: Invisible Man.
Emants: A Posthumous Confession.
Fallada: Little Man, What Now? The Drunkard
Feuchtwanger: Double, Double.
Fitzgerald: The Great Gatsby, The Last Tycoon, Tender is the Night.
Flaubert: Madame Bovary, Sentimental Education, Salammbô, Bouvard and Pecuchet.
France: The Gods will have Blood, Penguin Island.
Frayn: The Tin Men.
Garshin: Stories.
Gide: The Immoralist, The Vatican Cellars, The Coiners.
Goethe: Faust, Elective Affinities.
Gogol: Dead Souls.
Golding: Lord of the Flies, The Double Tongue.
Goncharov: Oblomov.
Grass: The Tin Drum.
Green: The Dark Journey.
Greene: The Quiet American, A Burnt-Out Case, The Ministry of Fear, Brighton Rock.
Grubb: Night of the Hunter.
Hammitt: The Maltese Falcon, The Glass Key, Red Harvest., The Dain Curse, Red Harvest, The Thin Man.
Hamsun: Hunger, Mysteries.
Hardy: The Return of the Native, Jude the Obscure.
Harrison: Make Room!, Make Room!
Hašek: The Good Soldier Schweik.
Heller: Catch-22, Portrait of the Artist as an Old Man
Hellman: An Unfinished Woman, Pentimento, Scoundrel Time.
Hemingway: For Whom the Bell Tolls, A Farewell to Arms, To Have and Have Not.
Herlihy: Midnight Cowboy, The Sleep of Baby Filbertson, All Fall Down.
Hesse: Demian, Siddhartha, Steppenwolf, Narziss and Goldmund, The Glass Bead Game.
Highsmith: Strangers on a Train, Deep Water, People who Knock on the Door, The Talented Mr. Ripley, Ripley Underground, A Suspension of Mercy, The Cry of the Owl, The Blunderer, This Sweet Sickness, The Two Faces of January, Carol, The Tremor of Forgery
Hoffmann: Tales.

- Houellebecq*: The Elementary Particles (Atomised)
Hughes: The Fox in the Attic.
Hugo: Les Miserables.
Huxley: Point Counter Point, Brave New World, Eyeless in Gaza, After Many a Summer.
Huysmans: Against Nature, Down There, The Cathedral, The Oblate, En Route.
Ilf and Petrov: The Twelve Chairs, The Golden Calf.
Isherwood: Mr Norris Changes Trains, Goodbye to Berlin.
James: Washington Square, The Turn of the Screw, The Aspern Papers, The Ambassadors.
Joyce: A Portrait of the Artist as a Young Man, Ulysses.
Kafka: The Castle, The Trial, Amerika, Stories.
Kazantzakis: Zorba the Greek.
Kersh: Night and the City.
Kleist: The Marquise of O, etc.
Koestler: Darkness at Noon, The Age of Longing, Arrival and Departure
Kosinski: Blind Date, Pinball, The Painted Bird.
Lampedusa: The Leopard.
Larkin: Jill.
Lawrence: Women in Love, Sons and Lovers.
Le Carre: The Spy who Came in from the Cold.
Leiber: You're all Alone, Conjure Wife, The Wanderer, Stories.
Lem: Solaris, The Invincible, The Futurological Congress, The Chain of Chance.
Lermontov: A Hero of Our Time.
Levi: If This is a Man, The Periodic Table, Moments of Reprieve, The Drowned and the Saved.
Lewis (C.S.): The Screwtape Letters.
Lewis (Sinclair): Babbit
Lewis (Wyndham) Self-Condemned.
Lind: Soul of Wood, Counting my Steps, Numbers.
London: The Iron Heel, Martin Eden, The Star-Rover.
Malamud: A New Life, God's Grace.
Malraux: Man's Estate, Days of Wrath.
Mann (Heinrich): Man of Straw, The Blue Angel.
Mann (Klaus): Mephisto.
Mann (Thomas): The Magic Mountain, Dr Faustus, Buddenbrooks, The Holy Sinner.
Marquez: A Hundred Years of Solitude.
Masson: The Caltraps of Time.
Mauriac: The Unknown Sea.
McCarthy: The Group.
McCullers: Reflections in a Golden Eye, Clock without Hands, The Member of the Wedding, The Ballad of the Sad Café, Short Stories.
McEwan: The Child in Time, The Cement Garden, The Innocent, Black Dogs, The Comfort of Strangers, Amsterdam.
Miller: Focus.
Milosz: The Seizure of Power.
Montherlant: The Bachelors, Chaos and Night.
Moravia: The Conformist.
Mulisch: The Assault, The Discovery of Heaven.
Musil: Young Törless, The Man Without Qualities.
Nabokov: Pnin, Invitation to a Beheading, Laughter in the Dark, Lolita, Ada, Speak Memory,
Narokov: The Chains of Fear.
Notteboom: Rituals, A Song of Truth and Semblance.
Orwell: 1984, Animal Farm, Coming Up for Air, Keep the Aspistris Flying, A Clergyman's Daughter, Burmese Days.
Perec: Life: A User's Manual.
Perelman: The Most of S. J. Perelman.
Pessoa: The Book of Disquiet.
Plath: The Bell Jar.
Poe: Tales of Mystery and Imagination.
Proust: Remembrance of Things Past.
Robbe-Grillet: The Erasers.
Roth (Henry): Call it Sleep.
Roth (Joseph): The Radetzky March, Job.
Russell: Nightmares of Eminent Persons, Satan in the Suburbs.
Salinger: The Catcher in the Rye.
Saltykov-Schedrin: The Golovoyovs.
Santayana: The Last Puritan.
Saramago: Blindness, The Stone Raft.
Sarraute: Portrait of a Man Unknown. Tropisms.
Sartre: Nausea, Roads to Freedom, The Wall.
Schnitzler: The Road into the Open.
Schulberg: What Makes Sammy Run?, The Disenchanted.
Seghers: The Seventh Cross.
Serge: The Case of Comrade Tulayev, Birth of Our Power, Memoirs of a Revolutionary.
Sillitoe: Saturday Night and Sunday Morning.
Silone: Bread and Wine.
Sinclair: The Jungle.
Skinner: Walden 2.
Sologub: The Little Demon.
Solzhenitsyn: The First Circle, Cancer Ward.
Soseki: *The Three-Cornered World*
Spark: The Prime of Miss Jean Brodie.
Stapledon: Last and First Men, Star Maker.
Steinbeck: The Grapes of Wrath, East of Eden, Of Mice and Men, Tortilla Flat.
Stendhal: The Red and the Black, The Charterhouse of Parma.
Stevenson: Dr Jekyll and Mr Hyde.
Svevo: Confessions of Zeno.
Tolstoy: War and Peace, Anna Karenina, Resurrection, A Confession, 23 Tales.
Tournier: The Erl-King.
Traven: The Treasure of the Sierra Madre.
Trilling: The Middle of the Journey.
Turgenev: Fathers and Sons, Rudin.
Unamuno: Abel Sanchez.
Updike: Rabbit Run, Roger's Version.
Upward: The Spiral Ascent, Journey to the Border.
Voltaire: Candide.
Wain: Hurry on Down.
Waterhouse: Billy Liar.
Waugh: Brideshead Revisited, The Ordeal of Gilbert Pinfold, Officers and Gentlemen, Decline and Fall, The Loved One.
Weil: Mendelssohn is on the Roof, To Wear a Star.
Wells: The Time Machine, The War of the Worlds, Stories.
West: The Day of the Locust, Miss Lonelyhearts.
Wiesel: Night Trilogy.
Wilde: The Picture of Dorian Gray, De Profundis.
Wilson (Colin): Ritual in the Dark, The World of Violence, Necessary Doubt, The Glass Cage, The Outsider, The Strength to Dream
Woolf: To the Lighthouse, The Waves, Mrs. Dalloway.
Wright: Native Son, Black Boy, The Outsider.
Wu Cheng-En: Monkey.
Yurick: Fertig.

Zamyatin: We, The Isles, Fishers of Men, The Dragon.

Zola: Germinal, The Human Beast.

Zweig (Arnold): The Case of Sergeant Grischa.

Zweig (Stefan): Beware of Pity, Kaleidoscope.