



ТН	E TIMES LITERAR	Y SUPPLEMENT	JUNE 8 2007 www.the-tls.co.uk
3	SOCIAL STUDIES	Bee Wilson	Good Bread is Back – A contemporary history of French bread, the way it is made, and the people who make it Steven Laurence Kaplan
		Richard Davenport-Hines	Impotence – A cultural history Angus McLaren
6	History	Kate Brown	Cannibal Island – Death in a Siberian Gulag Nicolas Werth. The Unknown Gulag – The lost world of Stalin's special settlements Lynne Viola. Gulag – Life and death inside the Soviet concentration camps Tomas Kizny
		George Garnett	The English National Character – The history of an idea from Edmund Burke to Tony Blair Peter Mandler
		Adam I. P. Smith	The Declaration of Independence – A global history David Armitage
10	Politics	Michael White	Over To You, Mr Brown Anthony Giddens. Yo, Blair! Geoffrey Wheatcroft
12	Poetry		TLS/Foyles poetry competition 2007 – Shortlisted poems
14	Commentary	J. A. North J. C. Hugo Williams	Senate House rules – The University of London in search of a new role NB: The short story market, A new(ish) Eliot rhyme, Academic freedom, Defenders of One Freelance
15	Poems	Matthew Sweeney	Party
17	Letters to the Editor		The importance of camouflage, Communist collapse, Off our backs, etc
18	Arts	Bharat Tandon Gillian Darley Robert Shore Jeremy Noel-Tod	Bollywood – A history Mihir Bose. Rafta, Rafta Ayub Khan-Din (Lyttelton Theatre) A Passion for Building – The amateur architect in England 1650–1850 (Sir John Soane's Museum) Big White Fog Theodore Ward (Almeida Theatre) Steve Bell (Norwich Arts Centre)
21	Fiction	Sophie Ratcliffe Paul Binding Micha Lazarus Oliver Harris Mark Kamine Andrew Rosenheim Natasha Cooper	After Dark Haruki Murakami; translated by Jay Rubin The Darkroom of Damocles W. F. Hermans; translated by Ina Rilke Moths Karl Manders Julius Winsome Gerard Donovan Absurdistan Gary Shteyngart The Death of the Detective Mark Smith What the Dead Know Laura Lippman
24	Literature	Thomas Healy	The Italian Encounter With Tudor England – A cultural politics of translation Michael Wyatt. "Who the Devil Taught Thee So Much Italian?" – Italian language learning and literary imitation i early modern England Jason Lawrence
25	LITERARY CRITICISM	James Carley	Books Under Suspicion – Censorship and tolerance of revelatory writing in late medieval England Kathryn Kerby-Fulton . Censorship and Cultural Sensibility – The regulation of language in Tudor-Stuart England Debora Shuger
		Patrick Denman Flanery	Imperial Masochism – British fiction, fantasy, and social class John Kucich
28	Science	Richard Lea	Colossus – The secrets of Bletchley Park's codebreaking computers B. Jack Copeland, editor. The Binary Revolution – The history and development of the computer Neil Barrett
		Charlie Gere	Seen/Unseen – Art, science and intuition from Leonardo to the Hubble Telescope Martin Kemp
29	CLASSICS	T. P. Wiseman	A Commentary on Ovid's "Fasti" – Book 6 R. Joy Littlewood. Desiring Rome – Male subjectivity and reading Ovid's "Fasti" Richard J. King
30	Religion	David Hempton Alison Shell Bernice Martin Eamon Duffy	Evangelicalism – An Americanized Christianity Richard Kyle Angels in the Early Modern World Peter Marshall and Alexandra Walsham, editors Christian Moderns – Freedom and fetish in the mission encounter Webb Keane The Pastoral Role of the Roman Catholic Church in Pre-Famine Ireland, 1750–1850 Emmet Larkin
32	In Brief		Cuttings – A year in the garden with Christopher Lloyd Christopher Lloyd. Liverpool 800 – Culture, character and history John Belchem, editor. The Offbeat Radicals – The British tradition of alternative dissent Geoffrey Ashe. Art and Laughter Sheri Klein. Art and Obscenity Kerstein Mev. Art and War Laura Brandon. Hold Everything Dear – Dispatches on survival and resistance John Berger. The Man Who Never Was Ewen Montagu. Operation Heartbreak Duff Cooper. Can Any Mother Help Me? Fifty years of friendship through a secret magazine Jenna Bailey. A Contract with God. A Life Force. Dropsie Avenue Will Eisner

This week's contributors

35 Author, Author

35 Crossword

Cover picture: © Jonathan Kantor Studio. Other pictures reproduced by kind permission of p3 © Reuters/Jacky Naegelen: p6 © Getty Images: p20 © Catherine Ash

Cover picture: © Jonathan Kantor Studio. Other pictures reproduced by kind permission of: p3 © Reuters/Jacky Naegelen; p6 © Getty Images; p20 © Catherine Ashmore; p21 © The Ronald Grant Archive; p24 © AKG Images/Erich Lessing; p29 © AKG Images