

FALL 2009

Open 1-5 p.m.  
Wednesday-Monday



# The CANNON

Newsletter of the Cannon Beach History Center & Museum  
Serving Arch Cape & Cannon Beach

## Donated limited edition blanket will be on display at the Center

■ *Politics of Sand* documentary by Tom Olsen is named one of the top Sesquicentennial projects by Oregon 150.

The Cannon Beach History Center & Museum's Oregon 150 project, *Politics of Sand*, has been honored as one of the top projects for the Sesquicentennial year by the Oregon 150 Organization.

Tom Olsen Jr., maker of the *Politics of Sand* documentary and creator of the accompanying museum exhibit, received one of only 150 Limited Edition Oregon Sesquicentennial Blankets produced through Pendleton Woolen Mills.

The blanket (No. 90 of 150) has been donated to the History Center. President Barack Obama received blanket No. 44 in February.

Portland designer Patty Fogarty, who created the blanket design, chose Mount Hood to represent Oregon's past, present and future.

"It has watched over our maverick innovations for 150 years," she explained. "In this bold design, 15 trilliums and 15 ferns each represent a decade of statehood and border our iconic mountain."



## President's Message

Dale Shafer, President

It was a great summer for the History Center.

Our Film Festival honoring Paul Newman was a big success and a lot of fun. Our sixth Annual Cottage Tour was also a huge success.

I want to take this opportunity to thank everyone who worked so hard on the Cottage Tour, with a special thank you to our homeowners, Aldoren Stephens, Sheryl Borgford, Susan Shields,

James and John Caldwell, Peter Selner, Stacia Dawson, Bradley and Elizabeth Malsin, Darryl and Kathy Cornelius, June Kroft, John and Bonnie Kroft, Michael and Leslie Sears, Christ and Barbara Bouneff, and Clark and Katie Reed.

I would also like to say a very special thank you to our sponsors, Cannon Beach Property Management, Mike and Tracey Clark, Martin Hospitality, Tolovana Inn, and Windermere Cronin & Caplan Realty Group, Inc.

I hope you will join us at our November 21 semi-annual membership meeting. We will honor for the first time a very special group of people who have helped make the Cannon Beach History Center into what it is today.

We are calling these people our History Heroes and will be honoring 18 initially. From there on we will honor up to four more individuals each year. Please join us in saying thank you to this exceptional group of people.

I look forward to seeing all of you at the meeting and remember we are always looking for more HC volunteers.



# Program Report

Tricia Gates Brown, Program Director

This column is a sort of farewell for me, as this will be the last of my Program Director reports for the CBHCM newsletter.

New adventures have called to me, and I will be completing my work as CBHCM Program Director on November 21. Still, I do not see this as a farewell to the many people I have come to know through the History Center with whom I hope to keep in touch.

The nearly four and a half years I have served at the History Center have been rich. I have watched the growth and development of the History Center, which I've been privi-

leged to be a part of. More than anything, however, the years have been rich with friendship and new people. I have often stopped and whispered little prayers of thanksgiving for the wonderful people I've come to know here—in particular the volunteers. I expect volunteers are, as a rule, an exceptionally good lot of people. But I think the History Center's volunteers are, and have been, standouts among this lot.

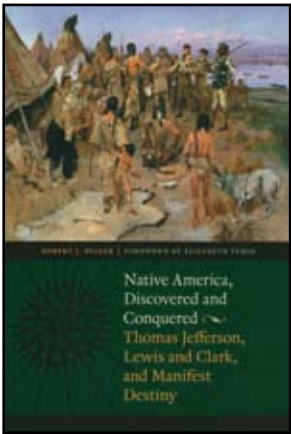
At the History Center, we've been working on the presentation and celebration of the 2009 History Heroes, as mentioned in the article to the right. As I've worked on this event, I've reminisced about the people on the list who are no longer with us and who I was lucky enough to know:

David English, Ann Wierum, and John Williams. These three individuals had such special, gentle spirits. I always looked forward to them dropping by the History Center and brightening my day.

In this last column I want to thank all of you who also brightened my days at the History Center, by expressing words of appreciation, sharing your humor with me, supporting our programs, and helping out with the center's mission. As I've counted my blessings these past few years, you have surely been on the list!

*Purchase a*  
**History Center**  
**Gift Membership**  
for a family member  
or friend

## New in the Gift Shop



**ROBERT J. MILLER** "takes a fresh look at American history through the lens of the Doctrine of Discovery—the legal basis that [was] used to lay claim to the land of the indigenous peoples....Miller illustrates how the American colonies used the Doctrine of Discovery against the Indian nations from 1606 forward."

# Calendar of Events

The *Acoustic Folk!* concert series will continue the last Saturday of each month from 7:30 p.m. to 9:30 p.m. at the History Center. Suggested donation is \$7 for adults, \$2 for children. Gourmet coffee will be served.

History Center lectures/presentations by experts in their fields are free and always open to the public.

- November 21 Fall Membership Meeting, 9:30 a.m.  
Induction of History Heroes
- November 28 Cardboard Songsters (Hillbilly blues/old-time), 7:30 p.m.
- December 4 Member Appreciation Night, 5-7 p.m.  
All members welcome.
- December No concerts or lectures scheduled

# History Heroes

## 18 to be honored at event

The History Center and Museum will honor 18 individuals, some posthumously, as History Heroes on November 21 at 9:30 a.m. in the John Williams classroom. This is the first year of the History Heroes Program.

Up to four people who contribute to the History Center in significant ways, as volunteers and participants, as financial contributors, or as board members and visionaries, will then be inducted each year.

In 2009 the History Center will induct an initial group of past and present supporters who represent the spirit in which the History Heroes award will be given:

- |                                  |                               |
|----------------------------------|-------------------------------|
| <b>Eleanor &amp; Frank Chown</b> | <b>Maurie Clark</b>           |
| <b>David &amp; Alma English</b>  | <b>Bill &amp; Georgie Hay</b> |
| <b>Joe Hummel</b>                | <b>Bob Kenney</b>             |
| <b>Barbara Levine</b>            | <b>Steve Martin</b>           |
| <b>Barbara &amp; Herb Schwab</b> | <b>George Shields</b>         |
| <b>Gina Simone</b>               | <b>Ann Smeaton</b>            |
| <b>Ann Wierum</b>                | <b>John Williams</b>          |

Inductees' names will be added to a new plaque to be displayed permanently at the History Center. The ceremony will include narratives about the inductees and their contributions. Refreshments will be served.

The ceremony, which will be held at the Fall Membership Meeting, is free and open to the public.



# Cottage Tour 2009

## TOLOVANA



**MARGARET DOMAN**, top, HC board member, introduced the Cottage Tour with a lecture/slide show that highlighted the history of each of the 10 featured Tolovana cottages. **SUSAN SHIELDS**, above center behind the chair, shared information about her 1924 home filled with artifacts from the original Warren homesteaders. The house also has a Paul Bartels' stone fireplace, a door port hole from the Peter Iredale, and a bar back, center back, from the early paddle wheeler that plied the Columbia River.



Unique Fireplace  
**BOUNEFF COTTAGE**



**MALSIN COTTAGE**



"SEA SHADOWS"



Homeowner  
**JUNE KROFT**



Flowered Deck  
**KROFT COTTAGE**

### Drawing the winning art quilt ticket



**MEMBER JEAN WILLIAMS** reaches for the winning ticket for the quilted wall hanging she created and donated to the History Center. Coordinator Sharon Stewart holds the box and a Cottage Tour visitor looks on at the Wine & Cheese Reception following the event. Susan Rowe, also a quilter, won the wall hanging. She had traveled from Arizona to be a summer volunteer at Fort Stevens State Park.

**MORE THAN 300** people toured the Tolovana cottages from 1-4 p.m. after the luncheon at the Tolovana Inn. A major fundraiser for the History Center, the event raised an estimated \$8,700.

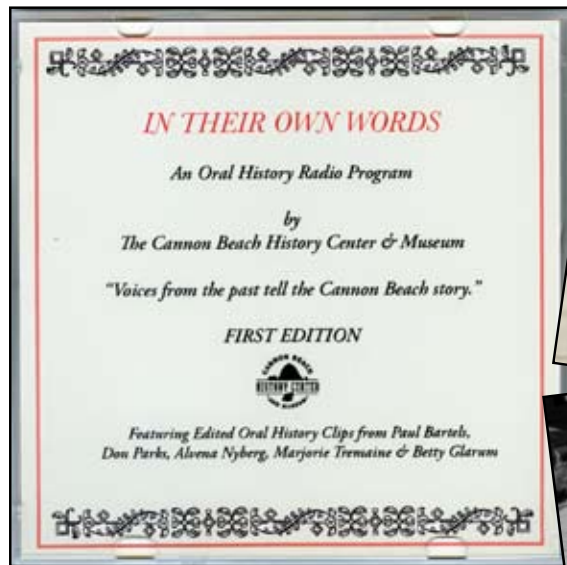
# Radio style CD *In Their Own Words* showcases oral history of Cannon Beach

A new 30-minute oral history “radio program” is available on CD at the History Center. The cost is \$5.

Narrated and edited by Program Director Tricia Gates Brown, the CD showcases the history of Cannon Beach as told by illustrious Cannon Beachers past and present “in their own words.”

The CD includes edited excerpts from oral histories provided by five individuals, including homesteader Paul Bartels, early 1900s residents Don Parks, Alvena Nyberg, and Marjorie Tremaine, and present-day resident Betty Glarum, who first visited Cannon Beach in the 1940s.

The format is “radio-style,” created to be played on local radio, but the CD may be enjoyed anytime and anywhere, at home or even in the car.



**THE ORAL HISTORY CD** will interest young and old—anyone who enjoys a well-told story. Early 1900s resident Don Parks, above right, is pictured here with his father Norrie. Right, Betty Glarum, with Cannon Beach ties from the 1940s, enjoys the beach with her son at Chapman Point.



## Coordinator's Corner

Sharon Stewart, Center Coordinator

Time is of the essence. We have all heard that adage throughout our lives. Now, as I have gotten older, the words certainly ring true. I realize now that time is a very precious commodity.

The summer months, when we have the most visitors at the History Center, are busiest. That was certainly true again this year, with 984 visitors from all over the world during July, August and September.

The summer months were also a transitional time for me personally. I experienced a time of great sorrow with the death of my sister-in-law in Texas, a time of reflection as I gathered with my three brothers and other long-time friends and family following

that tragedy, and then a time of reconnection and reunion with friends not seen in 30 years.

The summer behind us, the History Center moved into fall and our major fundraising event, the annual Cottage Tour. For the first time we showcased 10 lovely cottages in the Tolovana Park area September 12, and more than 300 people were able to get a glimpse inside of these homes.

Our sponsors (Cannon Beach Property Management, Mike and Tracey Clark, Martin Hospitality, Tolovana Inn and Windemere Cronin & Caplan Realty) were fabulous, as were the numerous volunteers who worked for many months to make this event happen.

The tour raised an estimated \$8,700

for the History Center—a record!

Our *Acoustic Folk!* concerts have started up again, the lecture series coordinated by Joe Hummel have begun, and on November 21 we will honor 18 amazing people who have been designated History Heroes. The History Center would not be standing as it is today without them.

So, time marches on, and the seasons of our lives are speeding by. I now know for sure that it is. It is so important to live each day to the fullest, to honor the past and those who have come before us and to look to the future, as well as remember not only our own personal history but also preserve and share the very rich history that is Cannon Beach and Arch Cape for all who come after us.

We are so grateful for your continued support, and we look forward to seeing you soon at the History Center.



# The Landscape of the Whale invitational group quilt show to be revealed Nov. 20

A quilt show running from November 20, 2009, to April 20, 2010, at the Cannon Beach History Center and Museum will draw attention to an effort by the Ecola Creek Awareness Program (ECAP) entitled *The Landscape of the Whale*.

The History Center quilt show of the same name will

## Quilt Art

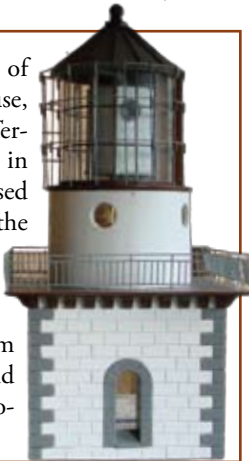
be an invitational group show, featuring art quilters Kathryn Allison, Cathie Favret, Kathie Kerler, Carol Pierce, and Carol Weber.

ECAP is proposing that the City of Cannon Beach create

a Greater Ecola Natural Area Plan, and several organizations in Cannon Beach are working together to highlight this effort.

Each quilter in the *Landscape of the Whale* quilt show has been asked to create exhibit pieces inspired in a direct way by the natural area encompassed in the ECAP proposal.

**THE REPLICA** of Tillamook Lighthouse, fondly known as “Terrible Tilly,” that sits in its own glass-encased housing in front of the History Center, has now been repaired thanks to Ken Clark. It shines from noon to midnight and the light at the top rotates. Check it out!



### Center receives reference books to aid in care of artifacts, photos

The History Center has recently received 16 new volumes of books relating to the care of photographs, Native-American objects, prints and drawings.

*Connecting to Collections Bookshelf* is a compilation of texts, charts, online resources, and other materials assembled to aid curators.

The acquisition was possible because of a grant from the Institute of Museum and Library Services.

### Find the Perfect Gift



Cookbook – \$15



CB Mug – \$10



HC Logo T-shirt – \$20



2010 Calender – \$10

## Board member Ken Clark will be missed

Ken Clark was many things, not least of which is irreplaceable.

We at the History Center found in Ken a helper always ready with a gentle smile, a willing spirit, and goodly stash of tools—a natural commodity for someone whose career had been in retail hardware and lumber.

Ken was our “go-to guy” for everything from installing exhibits to climbing a tall ladder to changing light bulbs. As a gifted handyman and builder, he always

had a list of projects—most of which he did for other people.

This last point is what set Ken apart: his generosity toward others. Every time Program Director Tricia Gates Brown, for example, asked Ken to come by the History Center and assist her, he ended the conversation with a “see you soon” and a smile in his voice.

He had a smile that reached his eyes and that will be sorely missed by those who knew him. Ken

will be long remembered.

As a member of the History Center Board since July 2005, Ken served as the center’s official one-man Building and Grounds Committee. Besides working tirelessly to maintain the building—even washing windows on occasion, he shoveled gravel, moved heavy furniture, built signposts and other items, and came up with solutions to problems.

Ken always did his best and helped without fanfare



Ken Clark

or expectation of accolades. This is the kind of person he was.

We at the History Center were privileged to know him.

# History Center board welcomes three new members

## **Diane Matzner,**

who says she and her husband found their “place in the sand” in Cannon Beach in 2006, is a designer and award-winning business owner from Palm Springs, CA, who is now a full-time CB resident.



“In this disposable society, with big box retail and McMansions,” Diane said, “it is important to me to live in a community that values and preserves its history, natural resources, and architecture. I feel Cannon Beach is unique, that it stays true to its small-town charm, and embraces the qualities that draw so many to this special place.”

As a dynamic, involved Palm Springs community member, Diane not only owned and operated three businesses for 18 years, but was a City of Palm Springs tourism commissioner and a Palm Springs Economic Development Board member, as well as playing a key role in bringing Art in Public Places to Palm Springs. In 2004 she was named Entrepreneur of the Year and received the award for Small Business of the Year.

“I am looking forward to contributing my past experiences as a business owner and community servant,” Diane said. “Volunteering is personally rewarding, a way for me to give back.”

**Karen Radditz,** with ties to Cannon Beach and the North Coast area for many years, manages the Cannon Beach and Gearhart offices of Windermere Cronin & Caplan Realty Group Inc.



“History has always interested me,” Karen noted, “along with my love of old and historic homes.”

Being active in the community has also been important to Karen. She served on the Portland YWCA Board for 12 years, and says it was a given that she would seek other board positions upon moving to the coast.

Karen’s family moved to Warrenton full time in June of 2008 after having second homes in the north coast area for 17 years. The Radditz’s first beach house was in Manzanita, but she notes that Cannon Beach has always been a favorite, from visiting and climbing around Haystack Rock to strolling the downtown area with ice cream cone in hand.

“We love the laid back and friendly atmosphere of Cannon Beach, and want to preserve it for the future,” Karen explained. “Knowing where you started and where you are going is so important. History gives one roots, as the History Center does.”

**Bob Mushen,** a native Oregonian who was born in Klamath Falls near the end of WWII,” has lived in the Presidential area of Cannon Beach since 2003.



“We chose this area because it had not changed much since the ’60s and is rich with wonderful memories while offering a lot of culture and wonderful people,” Bob said.

Bob is a retired ophthalmologist and says that from

early toddlerhood he knew that’s what he wanted to be, and, “with a few detours,” he became one. He had a private practice in Richland, Washington, after serving as an army medical officer in Southeast Asia with a field artillery battalion.

Later, after moving to Seattle, Bob served six years on the Pike Place Market Historical Commission. Currently he is actively volunteering with the Cannon Beach library, Haystack Rock Awareness Program, and the Food Pantry, and he is a member of the Cannon Beach Emergency Preparedness Committee.

“I have an avid interest in presidential history,” Bob said, “and I’m looking forward greatly to serving on the History Center Board.”



# Concerts & Lectures



**TRASHCAN JOE**, left, brought its dixieland tunes to an *Acoustic Folk!* concert in May. The duo's unique style stems from roots in Dixieland, ragtime and early swing jazz.

**LARS NORDSTROM**, below, who was born in Sweden in 1954, spoke on "Scandinavian Heritage of the Oregon Coast" at a May lecture.



**ROBERT MILLER**, right, a professor at Lewis & Clark Law School, spoke on "The Doctrine of Discovery and Manifest Destiny" at the June semi-annual meeting. See Page 2 for a look at his book, *Native America, Discovered and Conquered*, on the subject.



**JILL TRENHOLM**, below, an accomplished soulful singer-songwriter, entertained listeners in October as part of the popular *Acoustic Folk!* series. She writes lyrical melodies she characterizes as "bohemian folk jazz."



**STEVE CHESEBOROUGH**, renowned blues artist, brought his lively 1920s and '30s acoustic country blues and tales to the History Center in September.

**JOHN NAKADA**, left, a Japanese-American who spent part of his youth in a Japanese internment camp during WWII, recounted his family's experiences at an October lecture. He is currently involved with the Oregon Nikkei Legacy Center.



Next  
**Acoustic Folk!**  
concert  
features  
**Cardboard Songsters**  
Nov. 28  
7:30 p.m.





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**FALL 2009 NEWSLETTER**

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Sharon Stewart

**Program Director**

Tricia Gates Brown, Ph.D.

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- Diane Matzner
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**History Center  
 Open Hours**

1 p.m. - 5 p.m.  
 Wednesday through Monday

**Fall Membership  
 Meeting**

*Induction  
 of  
 History Heroes*

Saturday • Nov. 21 • 9:30 a.m.

**Newsletter Production**

Editing and Layout: Sue Barr  
 Please direct ideas, comments,  
 or suggestions to  
[sue\\_bee@charter.net](mailto:sue_bee@charter.net) • 503-717-1553