

INSTRUCTIONS
FOR
THE SALVATION ARMY
CONCERTINA.

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PRICE 3d.

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INSTRUCTIONS

FOR THE SALVATION ARMY CONCERTINA.

THE main key of The Salvation Army Concertina is $A\flat$ Concert Pitch, that being the key in which most of our tunes are sung. But as this key is the same as $B\flat$ on the Cornet, and seeing that our Concertinas are mostly played with brass bands, we call it the $B\flat$ key, although it is really $A\flat$ Concert Pitch.

The following instructions for learning the Concertina at sight are especially adapted for those who have no knowledge of musical notation, but who have sufficient ear for music to enable them to play the right chords to a melody when they know them.

The method we have adopted is to make a series of small plans of the concertina notes, making those notes that are to be used in each chord, black, and by placing the word "push" or "pull" with each chord.

It must not be understood, however, that if a tune is in a certain key, the three chords

marked for that key will, in all cases, be sufficient; the tune itself may run into different keys, and will therefore require other chords, to assist in finding which the following table is given:—

A. TUNE IN THE	MAY RUN INTO THE	OR THE	OR THE
B \flat key.	F key.	E \flat key.	G minor key.
E \flat "	B \flat "	A \flat "	C "
A \flat "	E \flat "	D \flat "	F "
D \flat "	A \flat "		
F "	C "	B \flat "	D "
C "	G "	F "	
G "	D "	C "	
D "		G "	

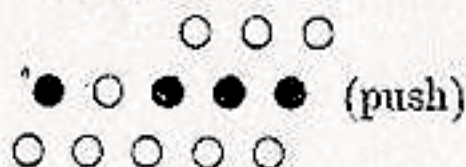


CHORDS.

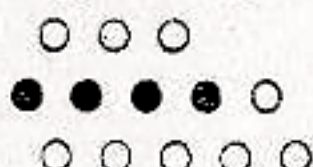
IN THE B \flat KEY.

1st Chord.

Left Hand.

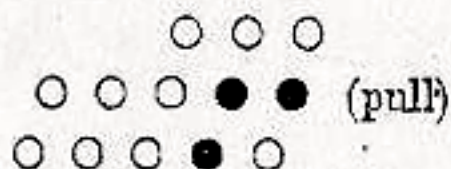


Right Hand.

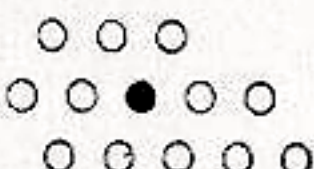


2nd Chord.

Left Hand.

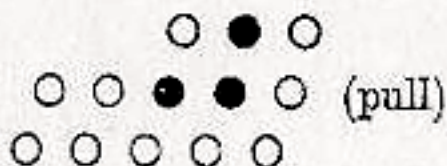


Right Hand.

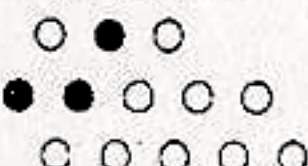


3rd Chord.

Left Hand.



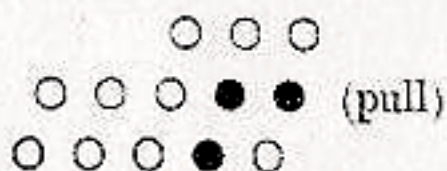
Right Hand.



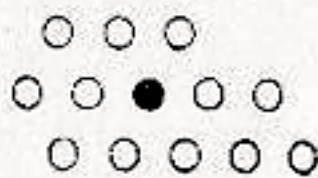
IN THE E_b KEY.

1st Chord.

Left Hand.

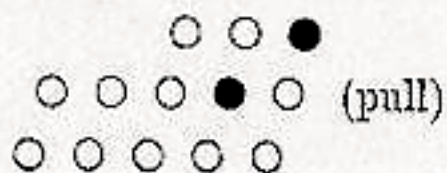


Right Hand.



2nd Chord.

Left Hand.

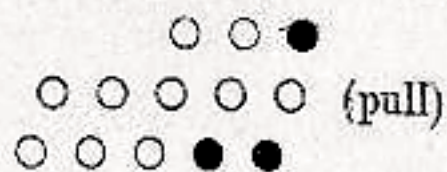


Right Hand.



3rd Chord.

Left Hand.



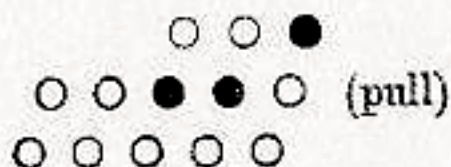
Right Hand.



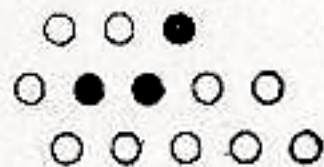
IN THE Ab KEY.

1st Chord.

Left Hand.

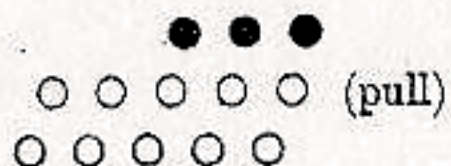


Right Hand.

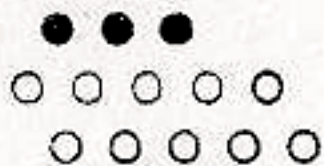


2nd Chord.

Left Hand.

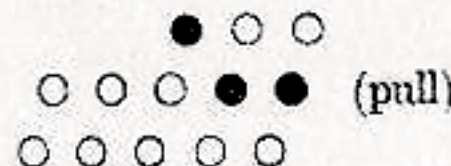


Right Hand.

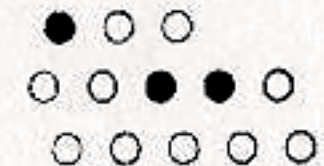


3rd Chord.

Left Hand.



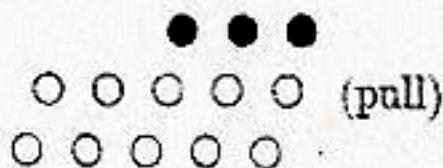
Right Hand.



IN THE D^b KEY.

1st Chord.

Left Hand.

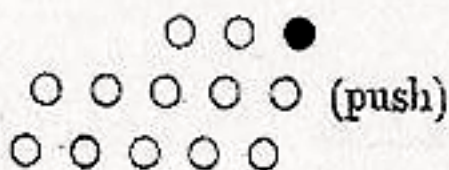


Right Hand.

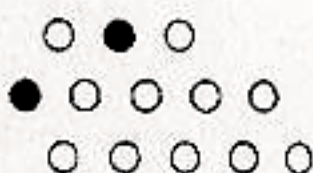


2nd Chord.

Left Hand.

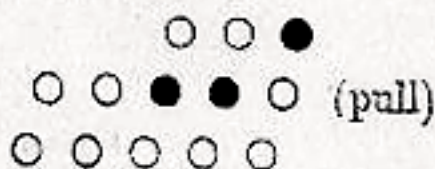


Right Hand.

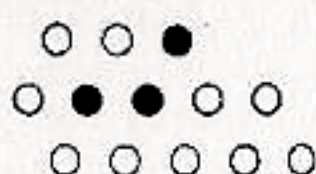


3rd Chord.

Left Hand.



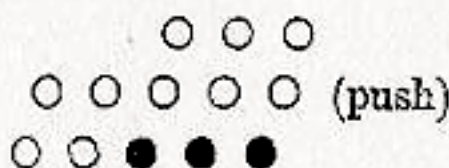
Right Hand.



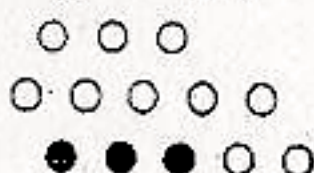
IN THE F KEY.

1st Chord.

Left Hand.

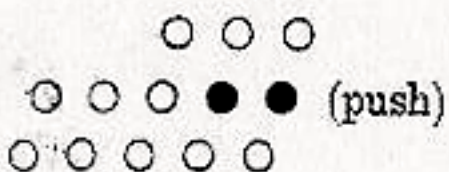


Right Hand.

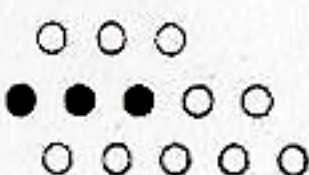


2nd Chord.

Left Hand.

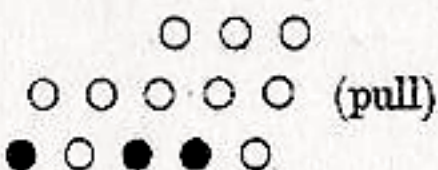


Right Hand.



3rd Chord.

Left Hand.



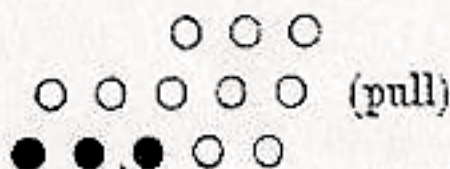
Right Hand.



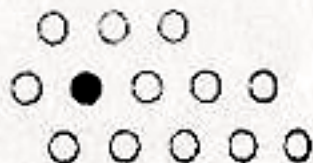
IN THE C KEY.

1st Chord.

Left Hand.

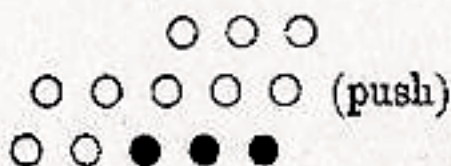


Right Hand.

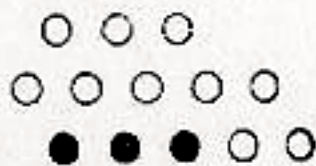


2nd Chord.

Left Hand.

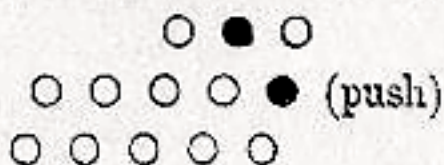


Right Hand.

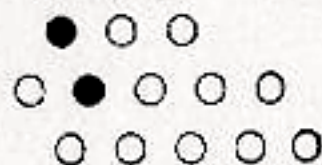


3rd Chord.

Left Hand.



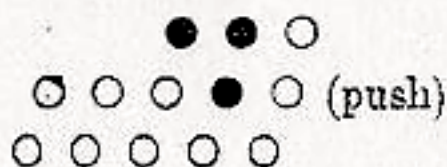
Right Hand.



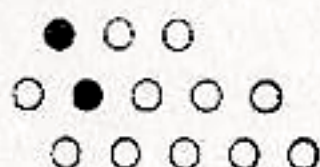
IN THE G KEY.

1st Chord.

Left Hand.



Right Hand.

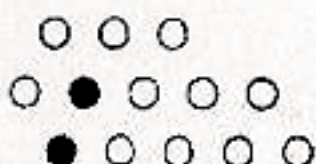


2nd Chord.

Left Hand.

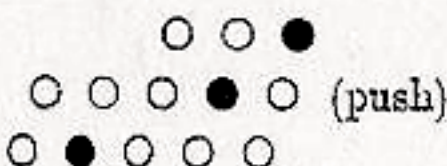


Right Hand.



3rd Chord.

Left Hand.



Right Hand.



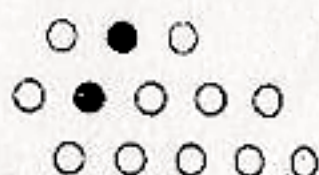
IN THE D KEY.

1st Chord.

Left Hand.

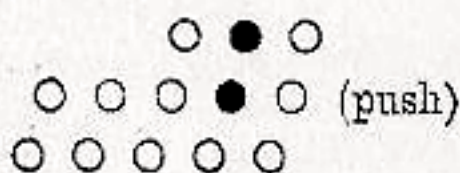


Right Hand.

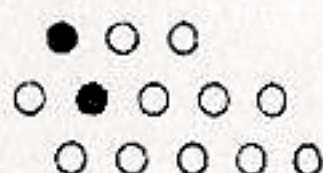


2nd Chord.

Left Hand.



Right Hand.



3rd Chord.

Left Hand.



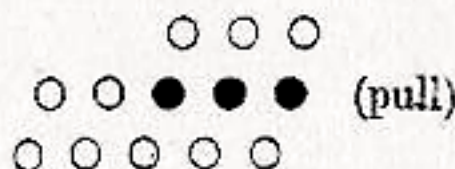
Right Hand.



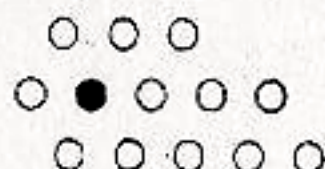
IN THE C MINOR KEY.

1st Chord.

Left Hand.

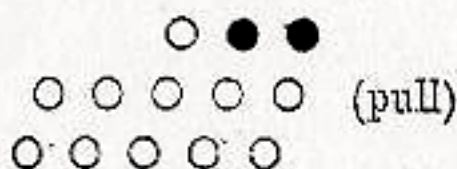


Right Hand.



2nd Chord.

Left Hand.

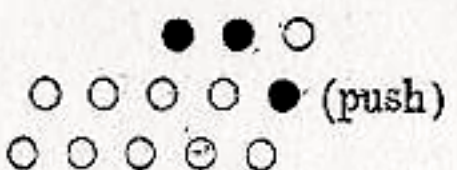


Right Hand.

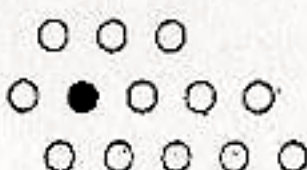


3rd Chord.

Left Hand.



Right Hand.



IN THE F MINOR KEY.

1st Chord.

Left Hand.

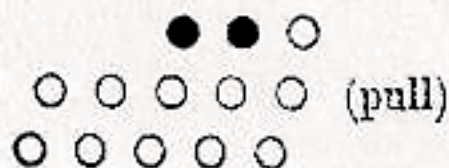


Right Hand.



2nd Chord.

Left Hand.

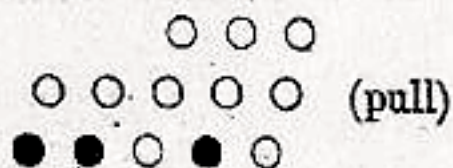


Right Hand.

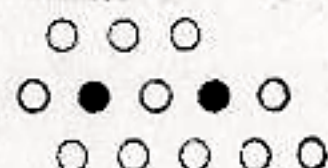


3rd Chord.

Left Hand.



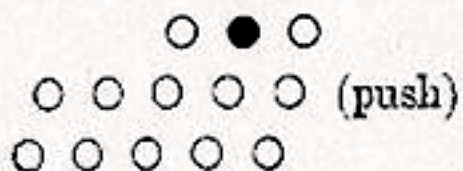
Right Hand.



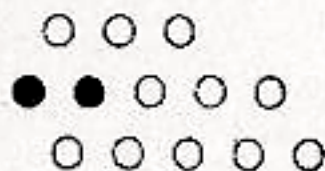
IN THE G MINOR KEY.

1st Chord.

Left Hand.

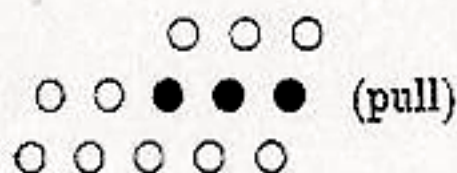


Right Hand.

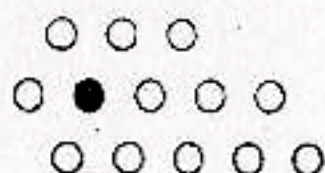


2nd Chord.

Left Hand.

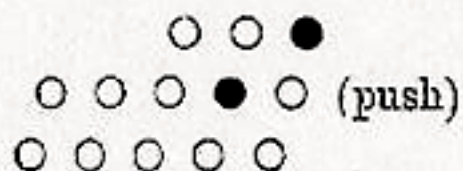


Right Hand.



3rd Chord.

Left Hand.



Right Hand.

