

SHEPTON MALLET

A

G C D G C D G

B

C G(Bm) Em D7 G G C Am (A7)

D G(Em) C D G D7 G

This is a good example of music publishers (in this case the EFDSS) imposing chords onto a tune.

As far as I know, this tune was collected only from Jim Small of Cheddar whom I was lucky enough to know back in the 1970s. Jim played the mouthorgan; his playing was a lot more straightforward than the better known Willy Atkinson, but he had a driving sense of rhythm and was firmly fixed within the English Country Style. Obviously, because he played mouthorgan, any 'chords' were nothing more than the adjacent notes to the one being played, which came into play to vamp the rhythm.

Imposing chords like these onto the tune changes its character completely and I reject them.