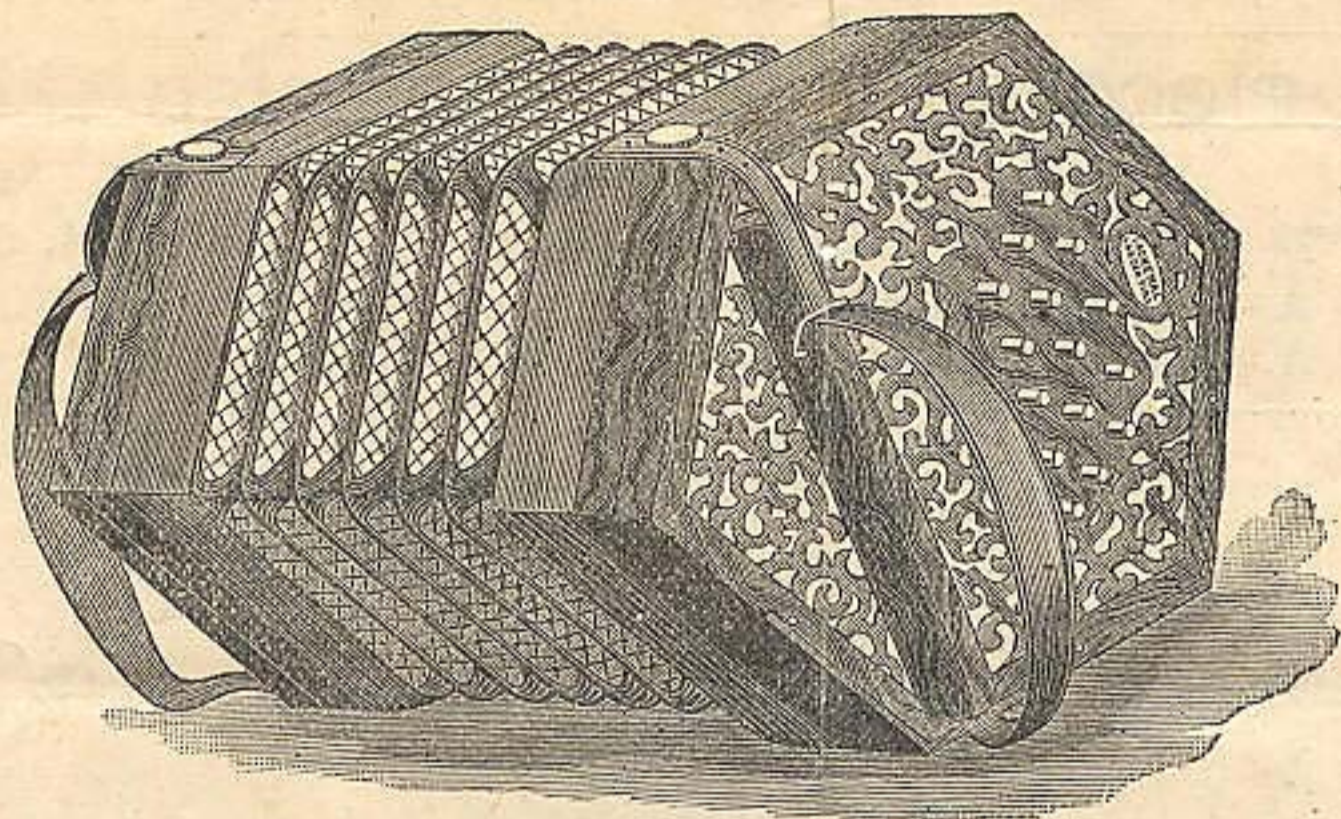


Anglo-German Concertinas.

WITH YELLOW METAL REEDS.

BY LACHENAL & Co. OR BY JONES, LONDON.



	20 Keys	22 Keys	24 Keys	26 Keys	28 Keys	30 Keys
Mahogany	20/-	23/-	26/-	28/-	30/-	32/-
Rosewood	24/-	26/-	29/-	31/-	33/-	36/-

ANGLO-GERMAN CONCERTINAS,—Continued.

WITH HIGHLY-TEMPERED STEEL REEDS.

	20 Keys	22 Keys	24 Keys	26 Keys	28 Keys	30 Keys
Mahogany	25/-	28/-	32/-	35/-	38/-	41/-
Rosewood	29/-	32/-	35/-	38/-	42/-	45/-

OUR OWN SPECIAL NEWLY-IMPROVED

ANGLO-GERMAN CONCERTINAS.

Rosewood, six-fold morocco bellows, finest possible quality of steel reeds brilliant and powerful tone, action unequalled. These Instruments are the best made, and contain several new and decided improvements.

No.		£	s.	d.
1.	In rosewood box, with 30 keys	3	2	6
2.	In rosewood box, with 32 keys, including bird whistle and cockerow	3	5	0

ANGLO-GERMAN CONCERTINAS.

NEWLY-IMPROVED

BY LACHENAL & Co., LONDON.

Rosewood—Five-fold morocco bellows, brass screws to tops, and containing all the recent improvements, with tempered steel reeds, specially converted for our use, and which produce the fullest and purest quality of tone ever attained. From 30 keys, six-fold bellows.

20 Keys	22 Keys	24 Keys	26 Keys	28 Keys	30 Keys	32 Keys	36 Keys	40 Keys
50/-	55/-	60/-	65/-	70/-	72/-	75/6	85/-	95/-

With Nickle Top, 20/- extra.

Miniature Newly-improved, 20 keys, 50/-, 5-inches; 26 keys, 65/-, 5½-inches:

BARITONE NEWLY IMPROVED.

BY LACHENAL & Co., LONDON.

Sounding an Octave lower than ordinary A.-G.

20 Keys, £4. 12s. 6d.; 26 Keys, £5. 15s.; 30 Keys, £7. 15s.

PICCOLO, NEWLY IMPROVED.

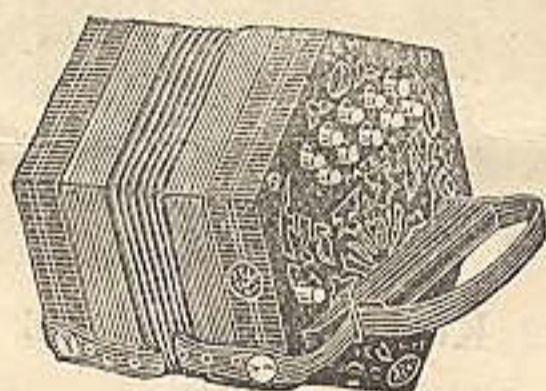
BY LACHENAL & Co., LONDON.

30 Keys, £3. 26 Keys, £3. 15s. 30 Keys, £4. 5s.

A.-G. Concertina Straps, 6d., 1/-, and 1/9 per pair.

A.-G. Concertina Bellows, 6/9, 8/-, and 9/6.

German Concertinas.



No.		s.	d.
0.	Imitation rosewood, 20 keys	2	0
1.	" " "	2	3
2.	" with trumpets	2	6
3.	Ebonised, with bone keys and trumpets	3	0
4.	Ebonised, fretted ends, with trumpets and bone keys	4	0
5.	Rosewood, brass bound, fine broad reeds, a really good sound instrument	5	6
6.	Rosewood, miniature, leather bellows, well finished	5	6
7.	" with steel notes	7	3
8.	Rosewood, 8-fold bellows, splendid reeds, full size	7	3
9.	Rosewood, miniature size, fretted ends, bone keys, best leather bellows, steel notes	8	6
10.	Rosewood, miniature size, fretted ends, bone keys, best leather bellows, with broad steel notes	10	0
11.	Rosewood, full size, leather bellows, fretted ends, extra broad reeds	10	6
12.	" " " " with broad steel notes	13	0

The above few numbers are only a few of the Concertinas we keep in stock. Those not marked miniature or full size can be had in either size as desired.

OUR IMPROVED GERMAN-ANGLO CONCERTINAS.

GOOD AND PRACTICAL.

No.		s.	d.
1.	With rosewood or mahogany ends, in black wood box, with leather bellows, 20 keys, broad steel notes	15	0
2.	" " " " " " 30 keys	17	6

BLACKWOOD CASES.

Covered with Leatherette, to fit either miniature or full-sized Concertinas.

	s.	d.
Miniature size box	2	0
Full size	2	3
Mahogany velvet-lined miniature	6	9
" " full	7	6
Rosewood miniature	9	0
" full	10	0