Coming/Week. New York Amusements-The Philharmonic. Sardou's "Thermiftor" -The Advance Agent

and His Persona lity-Notes of the Stage. In Brooklyn this week the playgoer has a choice of the entertainments that are mentioned here:

PARK THEATER. Fanny Davenport will this week play "Cleo patra"—Saydou's version of the history. Though he claims independence in the writing of it he is more of less beholden to Shakspeare, and the equipment of the modern stage enables some things to be realized that Shakspeare merely de-Firibed, the descent of the Cydnus, for example, n a galley with rose colored sails. Cleopatra, as Bardon paints her, is a strong, willful, passionate character who loves and hates alike with fury. and who flings her life away recklessly whon she learns that Antony is stabled. Miss Davenport will, of course, play the title part and Melbourne MucDowell will personate Antony. The scenery and costumes that were destroyed in the Fifth avenue theater fire, have been replaced, and, it is said, improved on, and the play will therefore have picturesqueness as well as force. A large number of "supers" have been drilling for the past ten days and it is thought that they will act that insist on filling newspaper offices with their parts in on almost human manner.

LEE AVENUE THEATER. "The Charity Ball," a wholesome and charming little play of New York life—not the worst New York life, such as one sees in politics and melodrama—will be given by Daniel Frohman's traveling company this week. It will be the first performance of the piece in the eastern district and will doubtless be thankfully received there as it is elsewhere. Its love story is interesting, and certain phases of town life, its struggle and envy and pressure and ambition put into better light the gentler motives that inspire the clergy man and the New York girl who are the hero and become of the piece. The scene in the rector's study at night with a cheery fire burning, snow falling outside, the chimes ringing and organ playing is one to be remembered.

STAR THEATER. Simms and Pettitt's "Master and Man" will have its first Brooklyn representation this week. It is a melodrama of the approved sort that Richard Mansfield first appeared in when it was produced on this side of the water and that is now played by a company headed by Ralph Delmore and Dominick Murray. It illustrates the greed of capital and the suffering of labor, and it contains one strong scene where the deformed wretch, Humpy Logan, is dragged to an iron fur-nace to be cast into the flames. Special scenery will illustrate the play.

NOVELTY THEATER.

The Henry burlesque company will begin week's engagement to-morrow night. The reception that replaces the old minstrel first part will be followed by a musical burlesque by Fred White named the "Gon-do-Liars; or, the King of Kutikura." This will introduce a number of variety actors, dancers, singers and high kickers in skirts and without skirts, among whom are Helen Courtland, Charles McDonald, Clark and William, Eldora and Norine, Crawley, the De Witt sisters, Texarkana, Will West and a balle of twenty.

THE AMPHION. Monroe and Rice, two diligent comedians, will appear in their farcical comedy "My Aunt Bridget" next week. This week the house is to be occupied by amateurs.

PHILHARMONIC CONCERT. But three more concerts will be given in Brooklyn under the direction of Theodore Thomas. Then this splendid leader will be lost to us, for a time, at least. Next Saturday night the fourth of the Philharmonic concerts will be given, the customary public rehearsal preceding it on Friday afternoon. There will be no Wagner, yet the modern school will be abundantly represented in the bill by Brahms, Tschaikowsky, Saint-Saen and Berlioz. The pretty Mand Powell will play the only solo and a pretty apmphony by Mozari will begin the programme, which reads, in full as follows:

For the next concert also the programme has been arranged, and it will be of this nature: Symphony, D major, op. 60 Dvorak Concerto G major. Each String orchestra, with violin obligato by Mag Bendix. Concerto No. 4, D minor, pp. 70. Rubinstein

"Orpheus" Gluck
Flute obligato, Vigo Andersea.
Overture, "Genoveva". Schumann

MR. KORTHEUER'S RECITALS. H. O. C. Kortheuer will this week repeat the three lecture recitals on Wagner's "Parsifal" that he gave last year, the analytical and descriptive matter being again illustrated by him on the piano. The lectures will be given at Chandler's, on Fulton street, at 3:30 P. M. on Monday, Wednesday and Friday, one act of the opera being discussed at each recital. The exposition gains interest from the fact that "Parsifal" is to be repeated in Brooklyn by Mr. Seidl and his

singers and musicians. DR. CROWE'S RECITAL. The programme for the next organ recital by Dr. R. W. Crowe at St. Ann's church on Saturday afternoon is appended. Emil H. Weber will be the singer and the recital will begin at 3:30 o'clock instead of 4, as hitherto:

MR. BOSE'S LECTIBES. At the Grand opera house in this city Frank Oakes Rose will begin this evening a series of Sunday night lectures illustrated with stereopticon views. His first subject is "Through London with Dickens." He has received flattering notice for his work as a lecturer, and his pictures were made three years ago for Charles Dickens, jr.

who intended to take up the subject himself but who sold his plant to Mr. Rose. HYDE AND BEHMAN'S THEATER. Sam Devere and his company will make music and merriment this week. Mr. Devere will sing. The five Glinserettis, who are said to have posi-

tively appeared before all the crowned heads of Europe, will do acrobatic feats: the Alexandroff brothers are musical clowns; Haines and Vidoca are funny: Harry Kennedy is a popular ventriloquist; Geyer and Goodwin are known as two kids: "Jutan is a daring trapeze performer: the Wood family will play "The Organ Crank; Capitola Forrest will kick high: C. W. Littlefield will give imitations, and Reutz will do something though the bill does not say what. THE CASINO.

Judson and Byrnes, musical mastodons, as ther are called, will sing and play on instruments this week; Paul Stanley will sing sundry songs; Billy Moore will personate a disappearing character. phon and Theodore Hoch on a cornet: Minnie Schult will sing; Kirchner's orchestra will play. and Miss Alberta will reappear as the "queen of the bounding wire."

FELTMAN'S TIVOLI. Mitchell and Lorraine as countrymen: Edith Mason in songs; Edward Parker in more songs; liattic Wescott in serious and comic songs: the Marions in dialect songs; Charles Lowe, xylo-phone player; Alfred Long, cornet player, and A. C. Moore, English comedian, will be at this resort during the week.

IN NEW YORK. German opera will be continued at the Metropolitan opera house this week; Lawrence Barrett may be seen in "Guido Ferranti" at the Broadway theater; "Poor Jonathan" at the Casino; N. C. Goodwin in "The Nominee" at the Bijou; E. S. Willard in "John Needham's Double" at Palmer's; "Blue Jeans" at the Fourteenth street: "Mr. Potter of Texas" at the Star; "Sunlight and Shadows" at the Madison square; "Grimes' Cellar Door" at the Windsor; Neil Burgess in "The County Fair" at the Union square theater: Sarah Bernhardt at the Garden theater; Denman Thompson "The Old Homestead" at the Academy; "Nerves" at the Lyceum theater; James T. Powers in "A Straight Tip" at the Park; "Men and Women" at Twenty-third street; Lydia Thompson in "The Dazzler" at the Standard; German plays and opera at Amberg's; "The School for Beandal" at Daly's; "Noah's Ark" at Niblo's; Beandal" at Daly's; "Noah's Ark" at Niblo's; "Beacon Lights" at Third avenue theater; "My Aunt Bridget" at the Grand opera house; Minnie Palmer in "A Mile a Minute" at the People's thea-"Reilly and the 400" at Harrigan's; "Prince and Pauper" at Harlem opera house. "The Fakir" at Columbus theater; "The Emigrant" and "Bismarch" at Harlem theater; Jewish plays at Pillavenue, Eighth street and Olympic; freaks at the THE ADVANCE AGENT.

The usual advance agent is not an esteemed person. His assertions are to be doubtfully received; his conversation is most endurable at a Local Entertainments for the distance of not less than ten feet: he infests newspaper offices after his notices have been written and begs for more; he does not want criticism, and says so; he wants puffs, and the more false and flagrant they are the better they suit him. But the Mirror makes a half hearted defense of him in these words: "The majority of our successful advance agents are not regarded with the dislike that is bountifully bestowed onwell, book agents, for instance. There may be left a few of the fresh and cheeky advance agents whose offensive partisanship brought into being an unjustifiable prejudice against their vocation; but I believe—and my belief is partly based on the testimony of dramatic editors a various parts of the country—that advance agents generally are welcome visitors, while in nost cases they have succeeded in forming riendships with members of the press at all points. I am not speaking of that class known as 'hustlers.' The necessity of a 'hustler' is a confession of weakness on the part of a company, and the 'hustler' himself is generally a person whose recommendation lies in his genius for making himself offensive by schemes and devices that no man who is not a 'hustler' would or could resort to under any circumstances." That is just it. The "hustlers" are the ones who afflict themselves on newspaper people. The good agents are unknown to them. They do their business and go away. It is the fellows with push and impudence and odors on their persons breaths and noise.

> The suppression of "Thermidor" in Paris may lead to the revolt of the whole company of the Comedie Française. Should they throw up their official wages and go to some other house in a body they would undoubtedly take Paris with them and it would be some time before the government could secure a troupe of actors to take their places. Politics has no business in the theater and the interdiction of Sardou's play was a meddlesome and impertinent business. The French officials ought to be able to regulate their theaters without showing the means whereby it is done. "Thermider" ought not to have been passed by the censors if it was unfit or unsafe to Having been passed the government could afford to stand by its decision. There is too much government in France, though, as there is everywhere, and it makes itself seen and felt at inopportune times and places. There is no earthly reason or excuse, for example, in stationing troops in the lobbies of theaters that receive a subvention and obliging an audience to march out between files of soldiers like so many convicts on their way to the prison vans. The managers of the Paris theaters are a different kind of people from the majority of managers in this country. Art, not they present a play, and they do present a play once in a while, instead of dealing in the warmed over stock of traveling combinations. A drama ach as Sardon would write and Jules Claretie produce would unquestionably have merit. A similar piece of nonsense was the suppression of "Mahomet," an interesting drama, because the Turks objected to it. Turks in Paris! But we can have both "Thermider" and "Mahomet" in this country, and now that they have had the benefit of international advertising some manager ought to be smart enough to bring them

NOTES. Henry E. Dixey is getting up a burlesque on 'Louis XI."

Edward E. Rice's new comedy is to be named Never Better."

Ilona Eibenschutz is a concert pianist in Boston at the age of 17. Victor Maurel will probably sing the title part

in Verdi's "Falstaff." Frederic S. Evans, the Brooklyn planist, is

playing in Cincinnati. Marguerite Fish has written a play and is to appear in it in London.

Nat Haines, who is quite a funny variety actor, has been hired for the Casino. Marie Hubert Frohman is going to present her "The Witch," at the Lee avenue

April. The Doblin brothers, who wrote "The Shatthen." have made another play called "The Son

Prices of seats in New Jersey theaters are raised during the Sullivan-Harrison slugging perormances.

Encouraged by the success of Mr. Jefferson's book Ellen Terry is coming out with reminiscences in a book.

The hotel trunks of an entire theatrical comřew days ago.

J. H. Sinclair will produce a play in New York next season that will illustrate the troubles and joys of a country editor. Georgina Burns demanded \$5,000 from an

Edinburgh paper for criticising her acting. The jury found against her. Clementine De Vere has a concert company of her own now and runs as far out into the sub-

urbs with it as Minnesota. Ida Mulle will retire from the stage at the end of this season and will go to Europe with her

husband, Benjamin Tuthill. The manager of Lydia Thompson reminds the public that she has a diamond bracelet that the Grand Duke Alexis gave to her.

"Only a Farmer's Daughter" has been written by Marie Madison. It required rewriting about as badly as any play in the world.

Walter S. Sanford died in Toronto recently after a successful season in melodrama. His body was embalmed. He was a dog. The baritone Santley has been warmly wel-

comed back to London by patrons of the "Monday pops." He has been in Australia. A singer in Detroit who wanted an engagement in an opera company sent a sample of his voice to

the manager on a phonograph cylinder. Louis James has an enticing offer to stop his starring tour and join the company engaged for

The Soudan" in New York next season. A Spanish opera company of forty singers and a ballet will begin work in San Francisco to-mor-

row night. It has a repertory of forty operas. Kyrle Bellew is a strong rival to the "Clemencean Case" in "Hero and Leander." When h crawls out of the surf he has nothing on to speak

Walter Damrosch's last lecture recital at the

Barkeley lyceum will be given to-morrow at 3 P.

M. He will talk on the third act of "The Master Singers." Another acrobat fell from a height in Montreal the other night and was badly hurt. A

rope broke with his weight and there was no net A negro minstrel company of children is perorming in London. It is said to be pretty bad

MacCann, the concertina soloist at Hyde and Behman's theater last week, played at three other houses every night. That is the English

all around, and the instrumental playing es-

fashion. The royalties on "Poor Jonathan" have amounted to \$50,000. It would be interesting to know how much of the money the author, Millocker, has received.

Blind Tom, the negro pianist, is afflicted with palsy and will play no more. He is said to be an inmate of a charitable establishment, the fortune that he carned having been dissipated. The part of Tom McDow, in "All the Comforts

of Home," has been changed into that of an English slavey, in order that Johnstone Bonnett, the spry soubrotte, may play it. A young man from Wheeling stopped a play in

Lowell the other night by clambering upon the stage and loudly claiming Miss Aletta, one of the ompany, as his wife. He was arrested. The illness of a baby that was introduced in a

piece played throughout Pennsylvania broke up

the company a few days ago. It will resume travel when the infant recovers its health. Richard Mansfield having been assailed for giving Christmas presents to some of the newspaper men in New York acknowledges publicly that he did so and inquires if a man, because he is an actor, can not have any friends. He sent presents only to his acquaintances and received gifts

the Eden; varieties at Pastor's, Miner's, Eighth | English writer on the drama, refused to see any of the stage people, saying that he could not write freely about their work if he knew them. Mr. Mansfield declares that while he loves the art of the theater he hates the business of acting and thinks of leaving the stage at the end of this неавоп.

Minnie Dapree, who played the Southern girl n "Held by the Enemy". rather "cutely," is to be the star of "Married by Proxy," a dramatization by her brother, Frank Dupree, of his novel of that name. Henry C., Mille's adaptation of the German

lay bought by Charles Frohman has adapted all the German out of it and laid the scene in Massachusetts. "A Lost Paradise" will probably be its name. Clara Morris, having been born on St. Patrick's

day, year not given, has been elected one of the knights of St. Patrick in St. Louis. The knights attended her recent performance in that city and gave a floral harp to her. "The County Fair" is to be withdrawn before long from the stage of the Union square theater. Mr. Hill is authority for the assertion that Neil

Burgess has made \$250,000 by personating Abigail Prue in this comedy. A French paper says that an Italian singer has employed a Creole soprano, a negro contralto, s German tenor, a Hiwaiian baritone and a French pianist to travel in his company in a professiona

tour in the United States. J. W. Rennie will play "Rob Roy" next season. appearing only under the auspices of the various societies of Scotchmen in different parts of the country. Between times he will play "The Ple beian," a tale of Russian serfdom.

Ovide Musin, the violinist, has just been made an officer of Nisham Sftickar—at least it looks like that in the Moorish manuscript of his man ager-by the bey of Tunis. It is presumed that there is an occult relation between Sftickar and fiddle stick.

"The Henrietta" is going to be played in London in the spring under direction of Bronsor Howard, its author. Stuart Robson's part will b played by an Englishman, and the New York Anglomaniac will then be held up to the ridicule of the people that he imitates. Charles Mitchell, the slugger, is to play in Eng

land in a piece written for him by William Yardley. After his tour over there he will play the same piece in this country. The uplifting influence of John I. Sullivan on dramatic art is felt in the English and Irish speaking countries of the world. It might have been expected. Mrs. Diss De

Bar is going on the stage. A play is now in course of construction that is founded on her experience with Lawyer Marsh and the spool picture business. Mr. Hofele is her manager and until her new play is ready she will have part in the farce comedy "Out of Sight." The house where Jesse James was killed is to be turned into a museum, the people of Missour paying to go in and see the shooting repeated in wax. If Chicago has a world fair the house will

pe pulled up and sent to that city. Moral show Will do in Chicago. People in that town have paid \$10,000 to see the cottage where Dr. Croniwas murdered. The new stock company engaged by Hammer stein to play in Harlem includes Robert Hilliard, Charles Dickson, W. T. Melville, Jesse Jenkins, Alexis Markham, W. J. Hurley, Royal Roche,

Nelson Decker, E. Soldene Powell, Mrs. Dion Boucicault (Louise Thorndyke). Amy Lee. Ids Van Sicklen, Mrs. Charles Edmunds, Idella Me-Donald and Jennie Eddy. Phyllis Broughton, Alma Stuart Stanley, Kate Seymour, Arthur Roberts, Mr. Danby and other London favorites are trying to put fun into a

burlesque of "Joan of Arc" that is said to be de ficient in humor. On the first night there was such a noisy throng in front that Manager Ed wardes had to go before the curtain and ask that the show be allowed to start fair. In May the Buffalo musical association will have a music festival. The association has a guarantee fund of \$60,000; there are 400 sing-

ers who are already rehearsing Massenet's "Eve" and Waldsee's "King Rother"; Mary Howe, Clementine De Vere, W. H. Rieger and some European singers are to do the solos and the Boston symphony orchestra will play. Florence Underwood of this city, who recently

appeared with success in concert and who is de-clared to be one of the coming lights of the conert stage, is a pupil of Mrs. Kendall, who was tnown to Brooklyn people some years ago as Violetta Colville, a singer who ought to have renained in the opera, for she had a good voice, : good appearance and dramatic feeling. Selden Irwin, who died last week in New York,

was said to be the first Gentile actor to play in Salt Lake City. He and his wife appeared in "The Lady of Lyons," and it was said that during the play a Mormon got up and left the theater with four or five of his wives, muttering that it made him sick to see such a

The most conspicuous Hamlet now on th poards announces himself on his bills in this fashion: "The world renowned James Ower O'Conor, in his version of Shakspeare's masterpiece, 'Hamlet.' The Impersonation will be given with a Blonde beard and wig; Humorous or antic disposition, a sero comic Hamlet under the Direction of Wilkes B. Sossions." In the list of the business staff the name of Mrs. O'Conor appears as treasurer.

"The Redemption" is to be repeated at the Brooklyn Academy of Music on the 10th of March with the largest chorus and orchestra heard in New York or Brooklyn since the music festival of 1882. The Choral society, which may be an oratorio society next year, will be augneuted, especially in the department of male roices, by the Cecilia and Amphion societies and the band will be Theodore Thomas'. Mr. Wisko vill conduct the performances.

The people in Orrin Brothers' circus had a good Mexico. They were delayed three weeks by the failure of carpenters and masons to com ete the Circo-tentro; the general manager lef and went to Spain to claim a castle: Frank Mel ville, the rider, had a fall and broke his ankle; Crowther, the skater, sprained his leg: George Wilton, horizontal bar performer, split his knee cap and had to return to New York: the Davigon brothers went home from Campeachy, and

the Gilfort brothers began a collection of fossils To-night, in the Lenox lyceum, Theodore Thomas will offer the programme printed below As these concerts draw toward a close and it is understood that Mr. Thomas is to be lost to Nev York for a term of years, the attendance grows

constantly larger: constantly larger:

Overtuce—"Antony and Cleopatra"....

Concerto—A minor, op. 54...

Mathitde Wurm.

Symphonic poem—"Death Dance"...

Romanza—"Eri ta.," "Mashed Ball"...

Ginseppe Del Puento.

March movement—"Lenoro" Symphony.

Recitation and aria—"Sappho"...

Clara Poole.

Minuet—(string orchegira).

Clara Pools.

Minuet—(string orchestra). Boccherini
Aria—"Nou pui andras," "Marriago of Figaro". Mozart
Giuseppo Bel Pitents.
Overture—"Morry Wives of Windsor". Nicolai A dramatic company known as the Peerless is by tour in Colorado. Of late, says the Citpper, hey have been playing with candles for footights, and no stage, where snow drifts through cracks in the dressing rooms; where they pay \$1.50 for general admission; where men's hearts are larger and where less thought is given to

100 cents than in any other country on earth. One of the troupe adds: "Especially was this the ase in the little camp of White Pine, twelve miles from the railway, in the heart of the Rockes and nestling at the foot of the mountains, in what is known as Tomichi gulch, with the creek of Tomichi flowing below it, as a wild mountain torrent only flows, and the majestic summits of Ouray and Monumental mountain frowning on it from an altitude of 14,000 feet above sea level. Here they pay transportation to and from the ailroad and board you for nothing if you will only give them a show. While at this camp we met Frank Rivers, an old minstrel and circus man, with whom the company boarded while there. He is a character and it would take a Dickens to describe him. He was never tired of amusing us with anecdotes of old show days, and gent us in roars most of the time. His wife, bleasant, motherly woman, did all in her power o make us feel comfortable and at home. It was with regret that the boys left such a homelike

NEW BRDFORD WEAVERS HAVE A GRIEVANCE.

place, mounted the old stage coach and settled

hemselves for a cold ride down the gulch bot-

oms, with the thermometer 23 degrees below

NEW BEDFORD, Mass., February 7. John Powers, a weaver at the Potomska mills, estified at the legislative committee hearing on the fines bill last week. Last night the overseer discharged him. The local union alleges that he was discharged because of his prominence at this hearing, and threats are made that Powers must ing's and the Thalia; Herrmann at Herrmann's from them at the same time. His best friend, he | be reinstated or the whole body of weavers will theater: Carmencita at Koster & Bial's; Otero at | says, is his most unsparing critic. Hazlitt, the | quit their looms.

DR. BETHUNE'S MEMORIAL

THE BEOOKAYN DAILY EAGIE-SUNDAY, PEBLUARY 8, 1891, TWENTY PAGES.

A Beautiful New Window to be Dedicated To-day.

Another Addition to the Art Decorations in the Church on the Heights-Programme of the Services - An Interesting Ecclesiastical

The memorial window to the Rev. Dr. George W. Bethune, in the Reformed Church on the Heights, will be unvailed at 3 o'clock this afteroon with interesting and imposing ceremonies n which several of the prominent clergymen of the city will participate. The exercises will open with an organ prelude by Dr. M. C. Burnap, the congregation will sing the doxology and the Rev. Dr. Charles Cuthbert Hall will give the invocation and salutation. The anthem, "The sun shall be no more thy light," by Woodward, will be ung: Rev. Dr. Talbot W. Chambers will read a selection of scriptures and the Rev. Dr. Charles H. Hall will read the following hymn by Dr. Bethune, to be sung by the choir:

It is not death to die. To leave this weary road,
And 'midst the brotherhood on high,
To be at home with God.

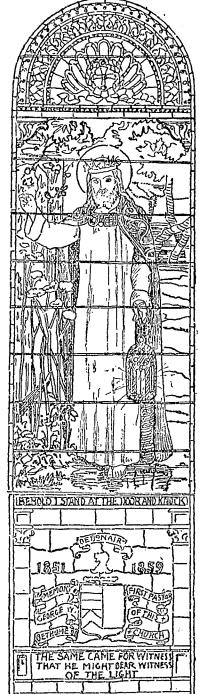
It is not death to close
The eyes long dimmed by tears,
And wake in glorious repose To spend eternal years.

It is not death to bear The wrench that sets us free From dungeon chain, to breathe the air Of boundless liberty.

It is not death to fling Aside this sinful dust And rise on strong, exulting wing To live among the just.

Jesus, Thou Prince of Life, Thy choson cannot die; Like Thee, they conquer in the strife To reign with Thee on high.

The Rev. Dr. Wesley Reid Davis, pastor of the church, and congregation, will read responsively passage from Revelation, the Apostles' Creed and the Gioria Patri will be sung, the Rev. Paul Van Dyke will offer prayer and the anthem Blest are the departed," to music by Spohr, will be sung. The congregation will stand during



THE BETHUNE MEMORIAL WINDOW

he singing of this anthem, and the window will unvailed. David M. Stone, an older of the first consistory of the church, will offer "A Word of Reminiscence," and the Rov. Dr. R. S. Storrs vill deliver the memorial address to Dr. Bethune Rev. Dr. Cornelius L. Wells will read the follow ing hymn by Dr. Bethune, which will be sung.

the congregation rising: O Jesus, when I think of Thee. Thy manger, cross and throne, My spirit trusts exultingly In Thee, and Thee alone.

I see Thee in Thy weakness first; Then, glerious from thy shame, I see Thee death's strong fetters burst, And reach heaven's mightiest name

For me Thou didst become a man, For me didst weep and die;
For me achieve a wondrous plan,
For me ascend on high.

O. let me share Thy holy birth, Thy faith, Thy death to sin! And strong amidst the toils of earth, My heavenly life begin.

Then shall I know what means the strain Triumphant of Saint Paul: "To live is Christ, to die is gain;" "Christ is my all in all." The venerable Dr. Frederick A. Farley wil ronounce the benediction, and Dr. R. W. Crowe, rganist of St. Ann's, will play Tombelle' 'Marche Pontificale" while the congregation disperses. The Bethune window, of which a cut is given herewith, is a worthy example of modern art in stained glass and comes from the studios of the Tiffany glass company. It is an enlarged copy in rich and harmonious coloring of Holman Hunt's familiar picture "The Light of the World." The window is over 14 feet high and divided into three panels. The central panel, about 7 feet high, contains Hunt's noble figure Beneath is a panel about 4 feet high, containing the memorial inscription and the armorial bear ngs of the Bethune family. Above the picture in an arched panel 3 feet high, architectural in esign and harmonious in coloring. In the main picture the figure of Christ is shown standing beside a door overgrown with symbolic tares and weeds, knocking for admission. The lighted lantern carried in his left hand is made of broker jewels in shaded tones of yellow and offers an example of realistic treatment seldom equaled in stained glass. Christ is clothed in garments of richest hues. His tunic is of white, with yellow tones faithfully rendered. The mantle of the high priest which he wears deep rich crimson. It falls over the shoulders, hangs at the sides and shows here and there suggestions of rich embroidery. The mantle is caught at the throat with a richly feweled clasp. part of which contains twelve gems used to typify the twelve tlibes of Israel, and twined about the head is the dark and somber crowd of thorns. The figure stands out darkly against a back ground of lighter, but not less rich or pleasing color in the treatment of which the details are not emphasized, but which suggests in its varied line of color a quiet, somber landscape streaked with lines of sober yellow, which represent a distant sky. The treatment of the foliage and of the tares and weeds about the door represents an advance in pictorial stained glass. The old method of numerous lead lines cutting up the glass in small pieces has been abandoned for an ingeniou method invented by Mr. Tiffany by which the outlines are represented without the necessity of cutting up the glass.

Bethune, D. D., first pastor of this church," and the dates 1849-1859, indicating the length of

Dr. Bethune's pastorate. The inscription is from the first chapter of the gospel of John: "The same came for witness that he might bear wit ness of the light." Underneath the panel is the text: "Behold I stand at the door and knock. The armorial panel of the Bethune tamily constitutes the principal feature of the design in the base of the window. It consists of a shield quartered blue, mascles argent, the crest, which i an otter's head regardant, and the family motto Debonair." The surroundings and construction

of the panel are architectural in character and the coloring is deep and rich, tending toward deep greens and purples, with occasional brillian lines of scarlet. The arched top of the window is also architectural in the Romanesque style and is richly

jeweled but simple in design.

The Sherman memorial window, of which a cut has already appeared in the HAGLE, has been re-moved and remodeled to correspond in size with the Bethune window, and has been restored and lighter in general effect than the Bethune win dow, especially in the picture panel, which contains a copy of Heinrich Hoffman's "Boy Christ Preaching in the Temple." The young Christ. with flowing hair, and with a long, loose robe caught at the waist by a girdle, stands with on arm resting upon a desk and the other extended in graceful gesture. The background is a curtain, a mixture of medium tones, caught in artistic folds. The curtain is drawn aside, showing the pillar of the temple and a glimpse of landscape and blue sky. The architectural detail and coloring of this window correspond with those of the other. The lower panel is simple in design and harmonious in coloring and frames the iu-

> IN LOVING MEMORY OF JULIA C. SHERMAN.

IN GRAND ARMY CIRCLES. What is Going on Among the Old Soldiers-Items of Interest.

William L. De Lacey, a police commissioner of Poughkeepsie and past commander of Hamilton post of that city, has been put to the front as candidate for senior vice department commander by the Grand Army men in the Central Hudson valley district. The six posts of his own town have united in pressing his candidacy, with the result that it has been very favorably considered by the Brooklyn veterans. In a circular issued to all the veterans in the department's jurisdiction Mr. De Lacey's record is set forth, as follows: "Comrade De Lacey was mustered into Sterling post, Poughkeepsie, in 1872. After the dissolution of that post he immediately joined Hamilton post. Since then he has repeatedly been the choice of the post for its most responsible positions, having been several times elected commander. During his administration the post entered the service when but 16 years of age. enlisting in August, 1861, in Company C. Fourth Ketchum No. 495 and Gridley No. 617.

The most notable event in Grand Army circles present, and nearly all the sister posts of the city Meriden post of the city of that name in Connecticut, accompanying Past Department Commander Hyatt and General Floyd Clarkson, the staff. Commander. Yonge opened the proceedings with a brief speech, and resigned the chair to Past Commander D. V. Quick, who welcomed Commander Clarkson, the Connecticut quests and the local veterans. Speeches were made by Past Commander George W. Brown, Department Clarkson, Past Department Commander Hyatt and ex-Park Commissioner R. C. Stearns. A collation brought the festivities to a

A banquet was given to the active members of hroughout the country. Its members are young business men of the city. Those present at the dinner included Warden Patrick Hayes, Assistant District Attorney John Magnire, Attorney General William A. Poste, H. F. Gunnison, John Lochran, Colonel Lewis R. Stegman, Charles L. Rice, Dr. R. C. Baker, Commissioner Griffin, John Hamilton and George W. Brown. After the dinthen made by Commander Haves, District Attorney Maguire and William A. Poste of New York.

lag on Monday evening by the veterans of U.S. Grant post. A large audience witnessed the ceremonies. The pastor of the church welcomed the soldiers and Mr. Carr responded for the comrades. F. W. Lovejoy presented the flag and Superintendent G. II. Gray accepted it for the chil-

MacKenzie post will present a set of the national colors to the school children of the Church of the Assumption to-day at 2 P. M. The presentation, which will be accommanied by brief addresses, will take place at Holmes' Star theater on Jay street, near Fulton. Mark D. Wilber will present the flag for the veterans. The public installation of Mansfield camp No. 35, sons of veterans, occurred on Wednesday evening in Grand Army hall. Commander J Walsh of camp No. 20 installed the officers of the new organization as follows: Commander, G. W. Marks; senior vice commander, Richard Burke; councilors, J. S. Loveaire, E. E. Fales and Edward Maney. Department Commander Floyd Clarkson of the G. A. R. was present with his staff. After the exercises Commander Marks, on behalf of his associates, presented Captain Martin Short with a beautiful bouquet of flowers. An entertainment followed, in which Yerks' orchestra, Miss Ida Belle Travis, Miss Bessie Abrams and John H. Kerr took part. The women of relief corps No. 5, attached to Mansfield post, under charge of Mrs. M. A. Vesey, furnished a collation for the guests, and a reception brought the affair were: Reception-George W. Marks. John S. Loveaire, Lawrence Carroll, Edward Fales, Edward Kenney, Richard Burke, Denis Short, Mar-W. P. Kenney, Frank Murphy, Edward Flood, George Wilson, William McBride, John Young,

D. W. Davis and E. Brennan. Our Saviour on Tuesday evening, February 10. The annual masquerade ball of Richard V. evening. There was a large crowd of merrymakers present, and the evening was pleasantly spent in dancing. The committees in the affair were as follows: Floor-Frederick Ohst, S. W. Weeks, Victor E. Eichorn, Charles Forman, J. H. Bulwinkle and J. Cullen. Reception—Commander J. J. Walsh, Peter C. Carroll, Theodore Michelfelder, D. Griffin, Benjamin Ralph and John Mohr. Arrangements-Theodore Butcher, George Whirley, Henry Huck, A. L. Smith, R. C. Phelan, William Gooth, John Voight, John W. Butcher. The officers of the camp are: Commander, J. J. Walsh; senior vice commander. Henry Huck: junior vice commander, Wilson R. Mendel; surgeon, P. C. Carroll: chaplain, V. F. Eichorn: officer of the day. F. J. Elmiger; officer of the guard, J. H. Transier; inside guard, J. Carroll; adjutant, William Gooth; quartermaster. J. Mohr; color sergeant, T. Butcher: principal musician, R. C. Phelan: outside guard, J. Allen; camp council, George Raphie, M. F. Ducker and E. L. Hadden.

> DYNAMITE IN A GAS HOUSE. LEEDS. February 7.

A tin box containing dynamite was discovered to-day concealed in the gas works of this city. It is supposed that the dynamite was placed where it was found by workmen who have recently been The lower panel contains the name, "George M. discharged from the gas works. The police are investigating the outrage. The company has offered a reward for the arrest of the culprits.

LIFE IN NEW YORK CITY.

Bernhardt One of the Hardest Workers in the Profession.

How Suicides in Popular Hotels Are Regarded. The Vast Number of Beggars-Little Eisie Leslie Succumbing to Overwork-"Mr. Potter of Texas" in Town-The Poultry Show a Surprise to Gothamites—Business Changes in the Metropolis.

The most notable event of the theatrical year as not fraught with any particular surprise. Mme. Bernhardt has lost none of her finesse, deliwill be seen to-day in its completed shape. It is eacy and adroitness, and she has made a distinct gain in tragic power. Nothing has been seen here recently to compare for a moment with the absolutely thrilling force of her pantomime in "La Tosca." She managed to sway her audience with a rapid succession of emotions without uttering a word in some of the scenes, and in that portion of the play where she kills the villain she gives an the refined frenzy which leads to the murder to the religious instinct culminating in the famous candlescene was so skillful that she carried her andience with her and left the people feeling as though they were in church. Bernhardt is the most indefatigable worker in

the world. Nothing ever escapes her attention at rehearsals and she goes over the stale and wearisome ground of plays in which she has performed literally hundreds of times with more interest and alertness than most actresses display when attempting a new role. She rehearsed contin-ually from the moment of her arrival to the night of the production of "La Tosca." If an actor or actress proved weak in certain scenes Mme. Bernhardt rehearsed the part with them with unvarying patience. She managed the stage herself, clambered excitedly over boxes, scenery or other obstructions, and was in a condition of almost breathless absorption from the time the rehearsal began until it ended. Considering that she has played "La Tosca" for three years it is a marvel that her stock of enthusiasm does not show some slight evidence of diminution. Suicides are the terror of hotel clerks. A sui-

eide in any popular hotel is sure to result in a

sensational disarrangement of all the business of the house and marks the room where the death occurred for years afterward. Though the employes of the hotels are as well trained as railroad brakemen and conductors in the golden system of silence, they are not able, as a rule, to entirely conceal the fact of a sudden death in a hotel from the other guests. There was an exception to this grew in interest as well as numbers, having rule a few days since when a man killed himself in trobled its membership in one year, mainly an uptown hotel and the exception was due to through his efforts. He has attended every department encampment as a delegate since 1878, | bermaid opening the door of a room with a pass and has several times attended the national en-campment as a delegate. Comrade De Lacey cide. She ran into the hall with her mouth open ready to scream just as the manager of the house passed along the corridor. He promptly clapped N. J. V.: was wounded and taken prisoner at discussion of the suicide's room, closed and locked the regiment and was again wounded at the Wilder-door and remarked that if she uttered ness, May 5, 1864; was transferred to the a word he would throw her out of the V.R.C. and was discharged October 11, 1865. window. After he had made an investigation At the present time he is a practicing attorney in he withdrew, locked the door, went upstairs with this city (Poughkeepsie), and is one of its police | the chambermaid to her room and told her to put commissioners." This circular is signed by these on her hat and cloak. The pair went down the osts: Hamilton No. 20, Howland No. 48, rear way and took a carriage at a side door. The Ketcham No. 88. Armstrong No. 104, Pratt No. | manager did not breathe a word of his discovery 127, Lefever No. 168, D. B. Sleight No. 331, to anybody. He gave the chambermaid \$5 and told the driver to take her through the park and bring her back after three hours. Then he got recently was the anniversary of Harry Lee post into another hack, went to see a coroner, No. 21, G. A. R., in the Amphion building on who was a friend of his, and the prelim-Bedford avenue. There was a large assemblage | inaries were gone through and permission to remove the body granted. No one in the hotel were represented, including a delegation from knew anything about it except the manager. When the chambermaid returned from her drive in the park and whispered her story above stairs the wildest incredulity was expressed. The atdepartment commander of this state, and his taches of the hotel had heard that a sick man had been carried out, but no one suspected a tragedy. The following day they gleaned the necessary information from the newspapers. Attention has been called to the remarkable

number of beggars who have recently infested the streets of New York. They are of every con-ceivable variety, but the tramp predominates. Most of the tramps are big and brutal looking citizens and they have become practically a terfor to women in the shopping districts. They follow women along for half a block at a George Ricard post No. 362 Thursday night last time asking alms in a manner that suggests a at Avon hall. Wall street, by the associate mempublic schools and when school is out they deauspices the banquet was given is a new feature seend upon the school girls and teachers. The to the posts of the Grand Army of the Republic, attention of the police has been called to the and is intended to fill the place of other organizamisery of the poor at this time of the year is so great that nearly every one hesitates to resort to harsh measures. During the strenuous and heroic uproar

which the cruelty to children society made last year over the dancing of four children at one of the burlesque theaters it was pointed out that Elsie Leslie, the child actress, was taxing her physical strength to the last limit by carrymembers of George Ricard post and guests on ing through a dual role which required three behalf of the associate members. Speeches were hours of hard acting every night. Little Miss Leslie has now succumbed to the strain of overwork and nervous exhaus-The Sunday school of the North Fifth street tion incident to her efforts and she is Methodist Episcopal church was presented with a pretty well broken down. She is a frail little girl, but the child protectors could not see it. They refused to allow a lot of lusty little brats from the streets to go on the stage and dance for six minutes, while they permitted a beautiful and gifted child to do work far beyond her strength so that her personal managers, advance agents and family might enjoy an ample income. No one doubts the great amount of good accomplished by Mr. Gerry's society, but there seems to be room for a lot of common sense in the society.

Mr. Powers' mimicry of Carmencita is not a sudden inspiration by any means. All last sum. mer he was a devout and persistent attendant at the music hall on Twenty-third street where the young Spanish woman dances. He studied all of her nosturings and twistings regularly every evening and gradually reached the point where he could give her various dances with absolute exactness. Carmencita never varies in her performance. After Powers had succeeded in perfecting himself thoroughly in the mechanical part of the different dances be took the striking features of all the most popular movements and formed them into a dance of his own. On the stage his imitation does not last more than three or four minutes, but it has all the salient and sensational points of the Carmen-

cita repertory. The number of deaths by suicide, starvation or deliberate murder announced within the last few days is appalling. They are more numerous to a climax. The committees who had charge than the unusual number of marriages in the fashionable world or outside of it. In many cases of recent suicides it seems as if the mere struggle for life was handicaped with such tin Short, jr. Arrangements-Lawrence Carroll, tremendous odds that the victims simply laid down the burden of life in absolute despair. The most touching and heroic of all was the case of young Mrs. Rosenberg of Newark, who liter-Cushing post No. 231 will present a national ally starved herself to death trying to prolong banner to the Sunday school of the Church of the lives of her little children. Her touching appeal to her husband, who was out of work and powerless to help, makes it impossible to depict Young camp No. 20, sons of veterans, took place in realistic colors the dreadful scenes of human at Turn hall. Greenpoint avenue, on Tuesday suffering and various sacrifices. Human virtue

seems unequal to human misfortunes. The production of "Mr. Potter of Texas" has roused a great deal of comment. We are in many respects an odd and whimsical people. In the part of the men or caution from the officers New England we cat cold pie for breakfast and in Texas we shoot a waiter whose collar does not fit: at least, everybody says that Americans alo these things, though personally I have never oncountered pie at New England breakfasts and I never saw a man shot in Texas, though I have traveled a good deal there. It is certain that we defy the conventions in a thousand ways and yet if we are held up under the microscope of the novelist or dramatist we howl and wince like children with the colic.

The most imperturbable and self reliant people on earth are sensitive to a degree approaching hysteria. A legislator in Washington, representing a great commonwealth, advertises the fact throughout the world that he will go without socks until the tariff on wool is reduced and thousands of people applaud him. They look ipon a man who violates the laws of decency and civilization with fervid admiration, but if a forign critic says they drink too much cold water at their meals and that they cannot discriminate between claret and Burgundy there is a pained and rebellious howl of dissent. An American walks into an English barroom where nothing but ale and beer are sold and tells the young woman to make him a Martini cocktait. When she an-

nounces that she cannot make it the American goes forth and damns the whole British nation for its ignorance and stupidity. Yet if an Englishman asks for a "mug of bitter" here he is universally guyed, though his question is not a bit more unreasonable—than—the—American's in Mr. Gunter has seen fit to satirize certain

phases of American character in "Mr. Potter of Toxas," and he has been assailed pretty briskly by people who feel that the ill manners of some of its characters approach burlesque. The play is a strong and effective one, and there is no doubt of its success. Everybody is familiar with the book, but it does not give any idea of the play. The play was written first and the book afterward. Then the play was rewritten and the work of revision is still going on. Mr. Gunter is a remarkable instance of business ability and literary skill. He is financially the most successful American novclist. He has a large income from his publishing house and his plays are now almost uniformly successful. It is interesting to note how the business cen-

ters in New York change. The merchant who can see ahead and anticipate the inevitable changes is in the same position as the com-mander on the battlefield who is able to perceive low pitch throughout and there is not a trace of the screaming, shricking and lunging with which we are familiar in the role. Her transition to the screaming of this fact communication of this fact communication. which had done business on Chatham square for half a century failed a few days ago. The center of trade had shifted to other parts of the city. These men naturally took a great deal of pride in having carried on their business successfully for so many years in one locality, but it was a mistake from a business point of view to remain there. The uptown movement of business is so strong that Forty-second street and Fifth avenue will be the center of the town, according to the experts, within five years.

Two thousand dollars seems to be a good deal to pay for a chicken, even in this age of highly prized and priced things. It never occurred to me that an ordinary domestic fowl could reach the value even of \$200, but chickens at that price were as plentiful as peas in a pod at the poultry show at Madison square garden. When the price of fowls rose in the thousands, curious crowds of sightseers invariably stood around their cages. The poultry show was in a great measure a surprise to New Yorkers. Evidently science and genius have been at work in the chicken coop and the barnyard with an assiduity that the world at large has not suspected. Chickons always seemed to me to be the least attractive pets known to Christendom. Their intelligence is meager and their appetites voracious and insatiable; but these were the ordinary fowls of the country chicken yards. When one sees the marvelous development of beauty and plumage which has been attained by the experts, it shows that even the domestic fowl is capable of evolution undreamed of a few years ago. The poultry show was altogether a remarkably interesting exhibition, but unfortunately New York did not find it out until too late. There have been several sensational develop-

ments in the field of medicine during the week. The painful and tragic death of a young woman from medicine prepared upon the prescription of a medical student and compounded of deadly poisons by a drug clerk (who seems to have been in the same class as the amateur physician), has aroused a good deal of comment. three shocking deaths which occurred in rap id succession two or three years ago from the inefficiency or criminal negligence of drug clerks cailed out so much comment that the legislature started in to pass stringent laws for the licensing of men who handle the medicine of the people. As there was no money particularly in it for the legislature that august and mighty body of philanthropists grew weary of the dru: stores and took up the liquor dealers. Perhaps the news that scatter brained young medical students can write prescriptions involving the use of violent poisons and have them filled out at any drug store in town may have the effect of waking up public sentiment again in Albany. The investigation of the ambulance surgeons, which is threatened by people who are familiar with the workings of the hospitals, should also produce some good results. Nothing is more absolutely and overwhelmingly shocking than the brutal indifference to human decener of the half educated and wholly "fresh" young ambulance surgeon. The young men who have charge of the ambulances are in many instances keen witted, sagacious and dignitied practitioners who look upon the scientific part of the work among the poor and helpless with some notion of their responsibility to humanity, but there are, unfortunately, among them a number of other oung men who are filled with the idea of cheap bravado and knowing smartness which no mar experiences after he is 21 years of age. The strident bossism of students of this order is kept pretty well in check by the experienced house physicians of the big hospitals, but when the half qualified young surgeons are off alone in their ambulances the victims of accidents and mishaps not unfrequently become victims of embryo surgery.

Mr. Mansfield's recent letter announcing that there could be nothing at all the matter with him in his quarrel with Mr. Hartz, because he had had one valet for five years and he had changed his managers very often in that time, was not a particularly happy similie. The valet of Mr. Mansfield is one of the really well known serv. ants in New York. His air of pained alertness is familiar at stage entrances and he addresses his master in a fashion which suggests gloom, fear and despondency. Oc. casionally Mr. Mansfield throws things at him and sometimes the valet does not get out of the way in time. Once when a pair of the actor's boots went sailing through the air they caught the valet at an inalert moment, with disastrous effect. Thereupon the valet went into court and there was an exposure of Mr. Mansfield's methods of enjoying "the artistic tranquillity of his home," about which he writes in such a feeling manner. It seems to be the impression that Mr. Mans-field's managers have the same unaccountable objection to having boots thrown at them as the valet has shown.

A civil engineer of some prominence told me a few days since that in going about town he had frequently been struck with the shaky and dangerous condition of elevators. In the big and modern office buildings he said there was nothing to fear, because they are tenanted by business men who insist upon proper protection, but in some of the small apartment houses up town elevators are running which are a menace to the lives of the people and a standing danger all around. Many of these small apartments were originally dwellings which have been changed to flats in a cheap and hurried fashion. and the elevators are without the safety devices demanded by law. Two accidents this week have brought the subject up, but probably a wholesale loss of life will be necessary before anything is

An old soldier who gained much experience of human nature during our civil war remarked yesterday that there seems to be a vein of foily or reckiessness in some men which no amount of observation can eradicate. "It seems to me," he said, "that the numerous accidents that are ocenring in these days through the handling of dynamite and other dangerous explosives are increasing in number at an alarming rate. I often read accounts of workmen who put dynamite cartridges in stoves to thaw out. An explosion follows and one of more persons are killed or maimed for life. During the war I often saw old soldiers and experienced artillerymon pick up a shell that had been fired from a gun weeks before, which had failed to explode, and try to dig out the leaden fuse with a knife or bayonet. An explosion would almost certainly follow, with disastrous results. No amount of experience on could prevent these foolhardy acts. The danger was part of the attraction apparently."

A man who does business in Wall street left his office a few days ago, after the rush was over. went up Broadway to attend to some commissions, and on his way back dropped into Trinity church for curiosity's sake. There were no services going on, though he found quite a number of people present, many of whom were busy reading. It seemed rather a strange sight to the Wall street man, so he strolled up and down the aisles and cast a casual glance at the books in which the others were so deeply interested. One youth was engrossed in "How to Make a Fortune," a young woman was completely absorbed in Wounded Heart," while another individual, with unkempt beard, clad in dilapidated garments, was lost to the outside world in perusing "The Life of Our Saviour." In explanation, one of the men said that he had been down town looking for work all morning and as it was too early to go home he had gone into the church to while away the time until the hour arrived for him to go home. This doubtless accounted for the pres-BLAKELY HALL New York, February 7, 1891.