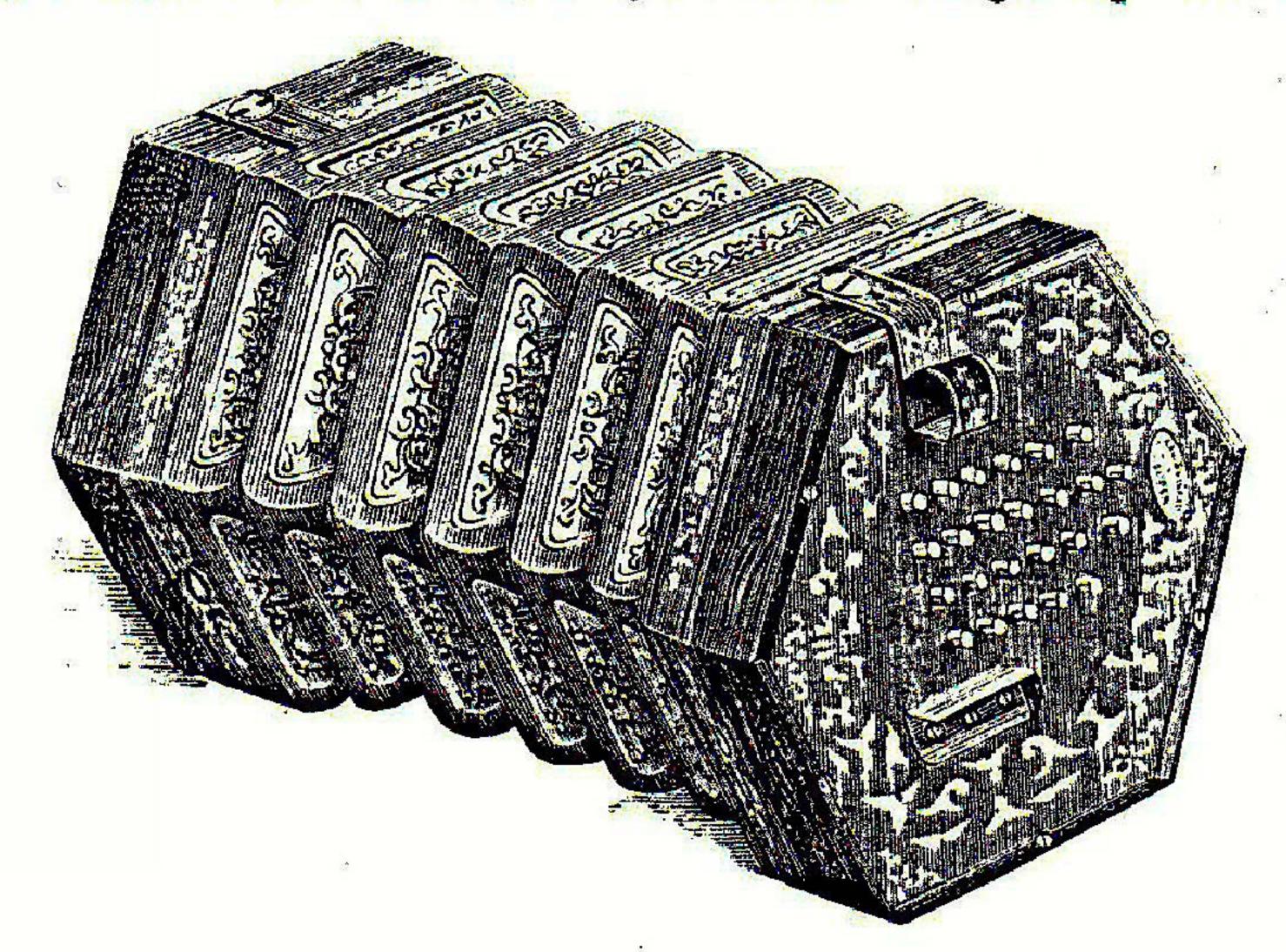
LACHENAL, Louis, S Little James Street, Bedford Row.—English patent concertinas.



ALL 48 KEYS, DOUBLE ACTION, IRON SCREWED BRASS NOTES, AND WARRANTED. (Instruments of a Smaller Compass made to Order only, at the usual Prices.)

Compass

	-23	Name and State of			THE STATE OF THE S	The second secon	
PRICE	LIST.	1862.	OF	ENGLISH	TATENT	CONCERTINAS	
A. A. A. C. C.	WALLS TA	LOUM	174	THUMBIE	TUTTEL	COMMITTER	

				x x -	ו_ 1	te Paul Fat	100 July 100	. 100	14 a a e
1. 2.	THE PEOPLE'S CONCERTINA. Mahogany, in near Rosewood. Superior tone and finish.	tly covered Box Mahogany Box	£ 2 3	s. 2 3	0 0	ors, but	nd sub-	rators, porcus, ible tor	h give justly tone of
	Ditto, best finish, Five-fold Bellows, best) finished		4	4		ibrat it qui	which ow, a le for ms.	Vill Suits	which tand
4.	Ditto, best finish, Five-fold Morocco Bellows, Moulded Edges	Rosewood Box	5	5	0	tal V y be	iors, medi uitab	Steel a ver tone, ert-R	itors, istinc
5.	Ditto, extra best finish, Five-fold Morocco)					. Me	ihra ful, ne, s	Fed Since	7ibra ost d oned
	Bellows, plain tops and no gilding, but with ornamented paper, German silver studs, and in every other respect as the Concert Concertina before its improvement.	Rosewood Box	G	16	G	Ordinary of th	Silver V a beauti dued to	Temper which full-boo	Gold the management
6.	Ditto, Newly Improved. Ornamented through-					Guineas.	Guineas.	Guineas.	Guineas.
	out, with Silver Touches for Concerts, con- tains louder and sweeter tone than any Tre-	Rosewood Box				S	10	12	13
	ble Concertina ever before produced, and is		t i					z z	
7.	Ebony, Newly Improved, etc., as above, with glass studs	Rosewood Box	ē	•		f ()	12	11	15
8.	Amboyna Coromandel Zebra (or any description of wood preferred), with Bellows and all pertaining to exterior finish tastefully matched. Silver Teneber on Class Study	Box to match				12	14	. 16	17
9.	matched, Silver Touches or Glass Studs, as preferred Ivory Tops, all pertaining to exterior appearance tastefully matched, Silver Touches or Glass Studs, as preferred	Box of any wood				13	15	17	18
	Nos. 6 to 9 can also be had with Double Pans at Two G	uineas each extra	×						[- 1
	TENOR OR BARITONE CONCERTIN.	us.							
10.	Rosewood, Ivory Keys, three octaves and three					Ì	1		· ·
	notes, sounding an octave below the full compass Treble Instruments. Finished as No. 4		9	9	0			•••	
11.	Ditto, Silver Touches. Finished as No. 6	Rosewood Box		* *		161.	13	15	L.
2000	Ebony , 7	Rosewood Box				13	15	17	
	Amboyna, etc. 8	Rosewood Box		4 6		15	17	19	
	Ivory Tops ,, 9 Box	in any kind of Wood		• •		18	20	22	
	No. 11 can be had with Double Pans at Two Gui	neas extra.							
	SMALL OR LARGE BASS CONCERTION	NAS.			28				
12.	Rosewood, Ivory Keys, three octaves, and three	Rosewood Box	12	12	0			7 1	• •
13	notes. Finished as No. 4. Ditto, Silver Touches. Finished as No. 6	Rosewood Box				15			
10,	Ebony, , , 7	Rosewood Box		4 •		17	1520	* **	
	Amboyna, etc.,	Box to match	1	• •		19	100 Page 1	-	Y.
		n any kind of Wood		•		22			1 -
Tu	ning Apparatus (Mahogany), six-sided, with sere					THE REAL PROPERTY.		i	
	omplete, by means of which parties at a distance		1)			į	1	\$ \$	
, k	cep their own instrument in repair .		79974	12		5			
Dit	to, ditto, Superior quality, with four holes		0	18	G	1	1 100	- 81	
		(112)							