PRICE LIST

OF

The Edeophone, New Model, English, Duet and Anglo Concertinas,

Treble, Tenor, Baritone, and Bass,

Manufactured by

LACHENAL & Co.,

4 & 6, Little James Street, Gray's Inn Road,

LONDON, W.C. 1.

TELEPHONE: HOLBORN 9768.
TELEGRAMS: LACHENAL, LONDON

ENGLISH MAKE

The Edeophone.



Trebles.	48	Keys,	in Ebon	y, Silver Tipp	ed Keys and Silver 1	Plated Fittings		£19	18	6
		"	,,	,,	6-fold Morocco	Bellows		£22	1	0
	60	. ,,	"	,,	,,			£23	12	6
Tenors.	56	Keys,	down to	C, in Ebony,	Silver Tipped Keys	and Silver Plated				
						Fit	tings	£22	1	6
Baritones.	60	Keys,	down to	G, in Ebony,	Silver Tipped Keys	and Silver Plated		£23	12	6
						Fit	tings	£22	1	6
	56	"	,,	,,		,,		£24	3	6

Nickel Plated Tops to any of the above, 36/9 extra.

All the above made in AMBOYNA WOOD, with Silver Gilt Fittings, 25/- extra.

Extra folds to bellows up to 9 fold, 7/6 per fold extra.

Bass Instruments only made to order; prices given according to the requirements of purchaser.

These Instruments are finished in the very best style and workmanship, with square Leather case specially made. They can be tuned to any pitch required, and fitted without extra charge with Lachenal's Patent Bowing Valves, if ordered at the same time as instrument.

LACHENAL & Co. wish to draw special attention to the fact that they will be delighted at any time to make anything special which is not on their list, or to work out any particular Fingering or Scale the intending purchaser may require for his own use.

REPAIRS of every description undertaken at most reasonable charges.

Tutors for all the above Instruments always kept in Stock. English 3/-, Duet, 2/6. Anglo, 2/-.

Special Note. All our models can now be supplied with Nickel Tops moulded to the edge if desired instead of being let in to an Ebony or Rosewood moulding. No extra charge.

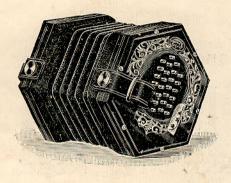
HIRE PURCHASE. Easy No Deposit Terms spread over 12 monthly payments if desired. Terms. Edeophones & New Models add 10% to list price.

All other Models add 5% to list price.

Divide into twelve equal payments, first payment deposit. Note. Old instruments cannot be taken in part exchange when terms are required.



New Model Concertinas



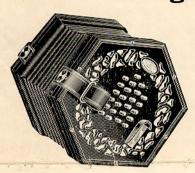
No. 12.48 Keys, with raised Rosewood ends, 6-fold Morocco, all leather bellows, silver tipped keys No. 13. 48 Keys, with raised Ebony ends, 6-	£16 16	0
fold Morocco, all leather bellows, silver tipped keys	£17 17	0
No. 13a 56 Keys, extended up to G, or as a Tenor down to C, specification as above	£19 19	0
BARITONES.		
48 Keys, down to G, specification as above	£22 1	0
56 Keys ,, ,, ,,	£24 3	0

All the above models are supplied with square solid leather cases.

Extra folds to bellows up to 9 folds, 5/- per fold extra.

All the above made in Amboyna Wood, with Silver Gilt Fittings, £1 extra Raised Nickel Plated Tops to any of the above models, 31/6 extra.

English Patent Concertinas



New moderately priced model, specially produced to meet the great demand for a cheap and reliable instrument. Recommended with every confidence.

The POPULAR. 48 Keys. Mahogany Polished Rosewood colour. Bone Keys. Tempered steel reeds. 5-fold black leather bellows in square wood box. Covered Leatherette paper, ... £8 16 0

Moulded Nickel Tops 22/- extra.

Nickel keys and bushed cloth, 15/- ,,

**Extra folds 3/6 per fold extra,

48 Keys, Double Action, Screwed Notes and Warranted. Compass 3 Octaves from G below to second C above stave.

No				
7	ROSEWOOD—Best finish, five-fold morocco bellows, moulded edges, keyholes,	£11	13	6
8	THE PARAGON—Rosewood—Extra best finish, Nickel silver keys, tempered	~		
	steel reeds, which produce a rich, full, round, sonorous, and yet withal most mellow and flute-like quality of tone, a combination never hitherto attained,			
	rosewood box	£13	17	6
9	THE INIMITABLE—Rosewood—Newly Improved, ornamented throughout	£15	0	B
TO	silver-tip keys, fine and pure tone, with tempered steel reeds THE EXCELSIOR—Ebony—Silver tip keys, very best quality, tempered steel	æ 13	0	0
10	reeds, broad scale, and all the latest improvements, ebony box	£16	10	6
	Nickel Plated Tops to any of the above Instruments, 22/- extra.			

Extra folds 4/6 per fold extra.

Concertinas can be tuned to any of the Standard Pitches.

Customers are requested to kindly state pitch required when ordering.

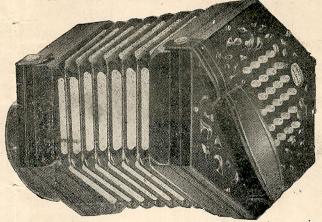
All List prices include cost of postage and packing to any part of the World.

When sending remittances all Cheques, Postal Orders and Money Orders should be crossed & Co. Edeophones & New Models English, Duet and Anglo are not kept in stock and are only made to order, they take approximately 5-6 weeks to make and despatch.

Most other models from stock or in a few days

Lachenal & Co's. Duet Patent Concertinas

possess advantages unattained in any other single Musical Instrument; they have a separate Scale on each side, so that a Melody can be played on either; thus the Air can be entirely played on the right hand, leaving the left hand at liberty to play the Accompaniment, similiar to the Pianoforte. Every Instrument is Double-Action, sounding the same note either pressing or drawing The Scale is simply arranged, having the name of each natural note engraved on the front; the flats and sharps being left plain white; thus with the aid of the Instruction Book any person may quickly master the Instrument. The book is so arranged that, with or without a knowledge of music, anyone may soon learn. The late Professor Macann recommended these



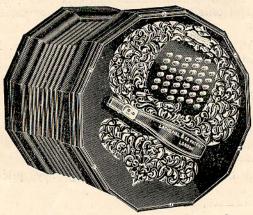
Instruments for simplicity in learning. The various Testimonials are sufficient to prove the satisfaction they have given each purchaser.

3. Rosewood—39 Keys, Steel Reeds, Bone Keys, mahogany box	£6		6								
4. ,, 4.6 ,, ,, ,,	£9	1	U								
5. ,, 39 ,, Newly Improved Steel Reeds, 6-fold Morocco Bellows Nickel keys, rosewood box	£9										
6. ,, 46 ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,		1 13	-								
NICKEL TOPS to any of the above 22/. extra. 60 or 61 Keys down to Baritone G, or 'Cello A (diagram on application). Ebony Tops, Nickel											
keys, 7-fold Morocco Bellows, in square mahogany case											
Nickel Tops, 33/- extra											

New Model (patent) Duet Concertinas.

46 Keys raised Ebony Ends, all Leather Bellows, Silver Tip Keys, in Square Leather Case	£17 17 U
55 Keys, 4 Octaves do do., down to C or G right-hand side 60 or 61 Keys down to Baritone G, or 'Cello A (diagram on application). Raised Ebony	£19 19 0
Tops. Silver Tipped Keys. 7 or 8-fold Morocco Bellows. Best Tempered Steet Reeds, in Square Leather Case	£22 1 6
Nickel Tops to any of the above, 33/- extra.	

The Edeophone Duet. 12 sided and same finish as the Edeophone on page 1.



-	46	Keys, Ebony Tops, 7-fold Morocco		enfi		
		Bellows, Silver Tipped Keys in square Leather Case	£19	8	6	
1	55	Keys do. do. do. do. do. do. do. do.	£22	1	6	
1		"PROFESSIONAL MODE	LS.''			
		Keys down to 'Cello A. Specification and special diagram on application	£24	10	0	
	60	Keys down to Baritone G. Specification and special diagram on application	£24	10	0	
	72	Keys down to F below Baritone G	£28	0	0	
	71	,, ,, ,, ,, ,, E. E. E. L., , , , , , , , , , , , , , , , , ,	£28	0	0	
	•	Nickel Tops to Professional Models, 42	- extra			

Nickel Tops to 46 and 55 keyed, 36/9 extra.

Bass Duets to order only. Quotation given on receipt of Customers requirements.

For long over a Century Messrs. LACHENAL & Co., have been the pioneers of the Concertina and below is a list of a few of the principal Awards they have secured:—

International Exhibition, London, 1851, Diploma of Merit.

Melbourne International Exhibition, 1878, Diploma and Bronze Medal.

Sydney International Exhibition, 1879, Diploma of Merit.

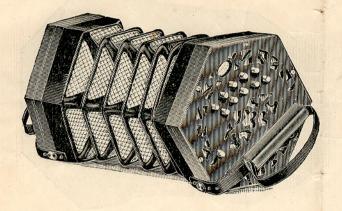
London International Inventions Exhition, 1885, Diploma & Bronze Medal.

Adelaide International Exhibitions, 1887, Diploma of Merit

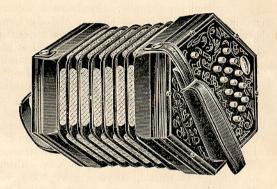
Brussels International Exhibition, 1897. Diploma and Silver Medal.

International Exhibition, London, 1862, Highest Award Diploma.
Paris Universelle Exhibition, 1878, Diploma of Merit.
London Crystal Palace Exhibition, 1884, Diploma & Silver Medal
Liverpool International Exhibition, 1886, Diploma & Gold Medal.
Paris Universelle Exposition, 1889, Diploma and Silver Medal.
Paris Universelle Exposition, 1900, Diploma and Silver Medal.

Lachenal's Celebrated Anglo Concertinas.



leather bellows. In Mahogany Box



All with separately fitted Screwed Notes.

ANGLO CONCERTINAS.

									(A-1)						
MAHOGAN	Y-20	Keys,	Steel r	eeds					£2	16	0]		In Pa		
,,	26			,						13		(Covere		
"	30		,				•••		£4		0		Box	es.	
		The	above a	re fitted	with	a 5-fol	d leath	er bello	ws, б-	fold,	3/6 ext	tra.			
Nickel Plated Tops to the above, 22/- extra.															
			100								11216				
NEWLY														ews to t	
and containin															
and which pro	duce t	he full	est and	purest	1000	250			ained	. F	rom 3	o keys,	Six-to	ld bellov	vs.,
					In	Mahoga	any Bo	xes				FRA			
20 Keys			,					Keys						£7 0	1900
26 Keys		•						Keys			•••	•••			
30 Keys					13			Keys						£10 7	0
				Nickel Nickel F											
SPECIAL	. An	TCI (Tuned	1 in C	R flo		
or A flat															
of A flat	as 0.	dered.	wiouic	ied IVIC	Kel	Liated	rops	, 1001	my Si	405,	TITCHE	1 ILCy	3, /-1010	010 0	_

THE NEW MODEL ANGLO The finest Anglo Concertina that has ever been produced. Unequalled for quality of workmanship and wonderful tone. Tuned in Equal Temperament and playable as a solo instrument with piano or orchestra.

Specification:—Raised Ebony Tops. 7 fold Morocco All Leather bellows. Silver Tipped keys. Finest quality steel reeds. Tuned in key of "A" flat. "B" flat or "C". Best quality square leather case.

In	Ebony	30 ke	ys		£14	10	0
		36 ,,			£15	10	0
	,,	40 ,,			£16	10	0
	Nickel	tops to all	models.	31/6	extra	1.	
Extra	folds to be	ellows to 10	folds	5/-	per	fold	extra.

MINIATURE ANGLOS made in Newly Improved Class only with 20, 26 or 30 keys prices the same as ordinary models.

New Bellows fitted to customers old frames from 16/- according to quality and number of folds.

Customers requiring repairs to Concertinas are requested to forward the instrument for an estimate as we cannot give prices without an examination of the Concertina first.

New steel reeds fitted and tuned in customers old frames 1/- each. It is advisable to send an octave pattern note for us to tune by.

48	Keyed	instrument	refitted	with	steel	reeds	throughout	 	o Biggiorni	 	55/-
30	Keyed	•,	"		. ,,		11				35/-
20	Keyed	"	,,		,,		,	 		 ••••	16/-

Other sizes pro rata.