

# MUSIC FOR THE CONCERTINA,

PUBLISHED BY

## MESSRS. WHEATSTONE & CO.

### PATENTEES AND MANUFACTURERS OF THE CONCERTINAS,

20, CONDUIT STREET, REGENT STREET, LONDON.

#### FOR THE CONCERTINA SOLO.

Complete Instructions for the Concertina (the Second Edition, with additional Scales and an entirely new plan for facilitating the acquirement of this fashionable musical instrument), including numerous Scales, Preludes, and Exercises, with Forty Lessons in the most usual keys, followed by an Appendix, with an entirely new System of Fingering, by Joseph Warren..... 10 6

Instructions, followed by a selection of Melodies and Harmonized Airs, 8vo..... 3 0

Ditto..... Ditto..... Ditto..... in the Spanish language 4 0

Scale for the Tenor Concertina in the Treble Clef..... 1 0

..... Ditto..... Ditto..... Alto Clef..... 1 0

..... Bass Concertina..... 1 0

Preludes, Modulations, & Cadences, Nos. 1 & 2, by J. Warren, ea. 1 6

Progressive Exercises, No. 1, in the key of C..... 2 6

Drouet on Harmony, by George Case..... 5 0

Exercises by George Case..... 2 0

Hoffmeister's Douze Etudes, arranged by J. Warren, 2 books, each 3 0

Fantasias on Harmony, adapted by J. Warren..... 5 0

Fantasias, in which favorite Airs are introduced, by J. Parry, Nos. 1 to 8..... each 1 6

No. 1. A favorite Irish Melody, The last rose of summer, and Rondo in the Overture to William Tell.

2. Le Troubadour du Tage, and Viva Enrico.

3. Smile again, my bonnie lassie, The Stranger's Bride, and The Nymph of the Danube.

4. Cielo a miei lunghi spasimi, Swiss Air in the Overture to William Tell, and Le petit tambour.

5. The Tyrolean Air in William Tell, Durandarte and Belerma, and the Symphonian March.

6. The Alpine March, Oh! leave me to my sorrow, and the Lombardy Waltz.

7. Romance—Yes, these are the meadows, and Contre Danse Italienne.

8. Welsh Fantasia, introducing "Ar hyd y nos" or "The live-long night," with Variations.

Fantasias on Airs from the Operas of Rossini, Auber, Bellini, &c. by Joseph Warren, Nos. 1 to 6..... each 1 6

No. 1, from Gustavus—Auber. No. 2, from Die Schweitzer Familie—Weigl. No. 3, from La Straniera—Bellini. No. 4, from Anna Bolena—Donizetti. No. 5, from Semiramide—Rossini. No. 6, from Otello—Rossini.

Fantasias by A. Howship, Nos. 1 and 2..... each 1 6

No. 1. Non più mesta, and a favorite Air by Berbiguier.

2. My lodging is on the cold ground, and the favorite Polacca from Il Barbiere.

A Selection of Airs from Il Don Giovanni, arranged by J. Warren. 3 6

Ditto..... Ditto..... Le Nozze di Figaro..... Ditto..... 3 6

Ditto..... Ditto..... I Puritani..... Ditto..... 3 6

Ditto..... Ditto..... Norma..... Ditto..... 3 6

Ditto..... Ditto..... Ernani..... Ditto..... 3 6

Ditto..... Ditto..... Il Tancredi, books 1 and 2..... Ditto, ea. 3 6

Ditto..... Ditto..... Il Barbiere di Siviglia..... Ditto..... 3 6

Ditto..... Ditto..... The Bohemian Girl, arr. by R. Blagrove.. 3 6

Ditto..... Ditto..... The Enchantress, arr. by C. Minasi..... 3 6

Airs from Maritana, by R. Hoffman Andrews, Jun..... 2 0

A Selection of Sacred Music from the Works of Handel, Haydn, &c. by J. Warren, Nos. 1 to 3..... each 3 6

No. 1, from Handel's Messiah, Samson, &c.

2, from Haydn's Creation.

3, from Haydn's Seasons.

A Selection from Rossini's Stabat Mater, by J. Warren..... 3 6

Reminiscences of the Opera, containing favorite Airs from La Sonnambula, Lucia di Lammermoor, Anna Bolena, Beatrice di Tenda, L'Elisir d'Amore, Lucrezia Borgia, Torquato Tasso, I Montecchi e Capuletti, Il Pirata, Saffo, Scaramuccia, I Lombardi, Bianca e Fernando, Il Furioso, La Testa di Bronza, La Vestale, Semiramide, Otello, &c. &c.; arranged by J. Warren, Numbers 1 to 12..... each 3 0

Two Fugues, by Pichl, arranged by J. Warren, Nos. 1 & 2. each 2 0

Concertina March, composed by ditto..... 1 0

Extracts from Classical Composers, by J. Warren, Nos. 1, 2, & 3, ea. 2 0

No. 1. Ah perdoni, Mozart; Air from a Serenade, Beethoven; Komm Hoffnung, from Fidelio, Beethoven; Air from a Fantasia, Beethoven; La dove prende, Zauberflöte, Mozart; and Placido e il mar, Idomeneo, Mozart.

No. 2. Full fathom five, Tempest, H Purcell; Come unto these yellow sands, Ditto; Mermaid's Song—"O 'tis pleasant to float on the sea," Oberon, Weber; Movement from the Overture to the Ruler of the Spirits, Weber; Where the bee sucks, Dr. Arne; Rule Britannia, Dr. Arne; Slow movement from the Eleventh Grand Symphony, Haydn; Andante from the Seventh Grand Symphony, Haydn.

3. Slow Movement from Haydn's First Grand Symphony; Military Movement, from Haydn's Twelfth ditto.

Six Airs, varied, by J. Warren..... each 1 6

No. 1. French Air, "Ma Normandie" No. 4. March from Norma

2. Italian Air, "Vaga luna" 5. Italian Air, "Tic e toc"

3. Swiss Air 6. Tyrolean Air

Select Airs with Variations, by S. Godbé, Nos. 1 to 10..... each 1 6

No. 1. Air from La Dame Blanche No. 6. German Air—Weber

2. Caller Herring 7. Spanish Air

3. Swiss Air 8. Air de Ballet—Hummell

4. The Invitation 9. Galop

5. Air—Beethoven 10. La Sonnambula Waltz, Strauss

Three Divertimentos, by C. Eulenstein..... 1 6

Select Psalm Tunes, No. 1, arranged by Joseph Warren..... 1 6

Select Chants, No. 2, arranged by ditto..... 1 6

Sacred Melodies, No. 3, containing Prayers, &c. by Haydn, Mozart, Auber, Rossini, Winter, Weber, and Salieri..... by ditto.. 2 0

Select Hymns, Psalms, and Chants, Nos. 4 and 5, by ditto..... each 2 0

Slow Movements from the Masses of Mozart and Haydn, No. 6, by ditto..... 2 0

Three Waltzes by Giulio Regondi..... 2 C

Les Premier Pensées Musicales, comprising a Collection of Original Waltzes and Polkas, by John Leslie..... 2 C

Serenade by George Case..... 2 C

Tulou's Fantasia, adapted by Richard Blagrove..... 2 C

Introduction and Air by E. Mounsey..... 2 0

The favorite Serenade in Don Pasquale, by C. Minasi..... 1 0

Six favorite Songs..... by ditto..... each 1 0

No 1. By the sad sea waves, composed by J. Benedict.

2. Guard her as a treasure, composed by J. Barnett.

3. Mary Blane—G. Barker.

4. We have been friends together—Blockley.

5. Oh! Divina Agnese—Bellini.

Favorite Melodies arranged by J. Warren, 1, 2, and 3..... each 2 0

Harmonized Airs, containing a Selection of more than 250 favorite National and other Melodies, Airs from Operas, Marches, Minuets, Waltzes, Glee, Madrigals, Hymns, &c. Nos. 1 to 12, 8vo. each 3s. Or in one vol. bound in cloth..... £1 12 0

A Selection of Glee and Madrigals, harmonized by J. Warren, Nos. 1 and 2..... each 3 0

No. 1. Fairies' Glee—The May fly—Beneath the silent rural cell—How merrily we live—Gentle sighs—Of all the brave birds—Down in a flow'ry vale—Wind, gentle evergreen—Thou soft-flowing Avon—Ah! how, Sophia—Adieu to the village delights—by Celia's arbour—and God save the Queen.

2. Five times by the taper's light—Benedict ante ocaum—Lady, those eyes of yours—I lov'd thee—The Alderman's Thumb—Isabel—How sleep the brave—Sweet enslaver—Old chairs to mend—Good morrow, fair ladies—If sadly thinking—Hark! the lark—and Fairest flowers.

Six Variations on a favorite Theme by Dressler..... 1 6

Di tanti palpiti, arranged by W. Gabrielsky..... 1 6

The Violet, German Air by Mozart, with Variations..... 1 6

Favorite Polkas, arranged by C. Minasi, 4 Sets..... each 1 6

Nos. 1 and 2, Original Polka—Jullien; 3 and 4, Indian ditto—Minasi; 5 and 6, Bohemian ditto—König; 7 and 8, Cricket ditto—Jullien.

#### PREPARING FOR PUBLICATION.

INSTRUCTIONS FOR PERFORMING ON THE CONCERTINA; commencing with the first Rudiments of Music, and proceeding through a progressive course of study to the most difficult and elaborate styles of performance, comprising Examples, Exercises, and Explanations on all the various effects to be produced on this instrument; interspersed with Selections from the Works of Beethoven, Mozart, Haydn, Spohr, Rossini, Bellini, Donizetti, Lindpainter, &c. &c. composed, compiled, and arranged by GEORGE CASE, price 10s. 6d.

JANUARY, 1848.

