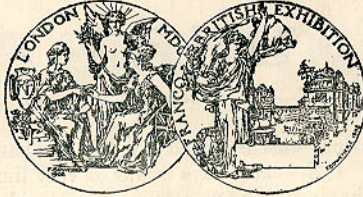


1829-1929
CENTENARY of the ENGLISH CONCERTINA,
Patented by Sir Charles Wheatstone, June 19th, 1829.

HIGHEST AWARDS.



INVENTIONS EXHIBITION,
1885.



Grand Prize, 1908.



INTERNATIONAL EXHIBITION,
1851 & 1872.

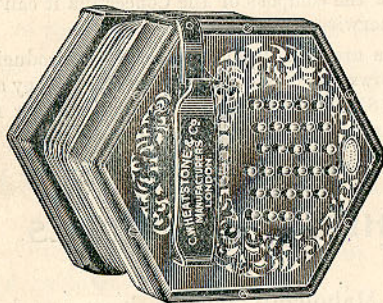
PRICE LIST

OF

"WHEATSTONE"

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DUET



CONCERTINAS,

MANUFACTURED BY

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Inventors and Patentees,

15 WEST STREET,

Charing Cross Road, LONDON, W.C. 2.

TELEGRAPHIC ADDRESS: "CLEF, WESTCENT, LONDON."

TELEPHONE: TEMPLE BAR, No. 6529.

IMPORTANT NOTICE.—C. Wheatstone & Co. have absolute
All C. Wheatstone & Co.'s Duet Concertinas are tuned to the Mode
All Instruments fitted with Pe

DUET

THE DUET Concertina was invented by SIR CHARLES WHEATSTONE, and patented in 1844. In its early days it was of very limited scope, some of the first instruments having only one octave on each side, but the compass was gradually increased, and in recent years have been greatly extended, and the instrument brought to a very high standard of excellence and perfection. It was introduced to supply a much needed want, namely, a Concertina on which the accompaniment to the solo can be played, as on the Pianoforte. It differs from the English Concertina in that it has a complete chromatic scale on EACH side, the right hand being for the Melody or Treble, and the left hand for the Accompaniment or Bass. It can also be played reversely, that is, the Melody on the left hand and the Accompaniment on the right, according to how the music is arranged. The DUET Concertina is very useful for Solo work, especially when the aid of a Piano is not available, as by the disposition of the Treble and Bass on opposite sides of the instrument the performer is enabled to play his own accompaniment. Harmonies and very extended chords can also for the same reason be produced.

A considerable number of pieces have been specially arranged for this instrument, but Pianoforte and Organ music can also be used, as in cases where the Bass descends below the compass of the Concertina it can generally be played an octave higher or otherwise adapted.

DUET Concertinas are Double-action, each key producing the same note or sound whether the bellows be pressed in or drawn out. They are made with 39, 46, 56, 58, 62, 67, 72, and 81 keys, and have a compass ranging from 3½ to 5 octaves, as shown on the diagrams.

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