

MUSICAL DIRECTORY ADVERTISER.



THE
IMPROVED
PATENT
HARMONIUM.



PRIZE MEDAL OF THE EXHIBITION.

WHEATSTONE & Co., CLASS X. A.

Messrs. Wheatstone & Co.,
(INVENTORS AND PATENTEES OF THE CONCERTINA),
20. CONDUIT STREET, REGENT STREET, LONDON.

HARMONIUMS (ALEXANDRE'S),

With One Pedal, Four Octaves of Keys, Compass from F to F.
In Oak Case 6 Guineas.
In polished Mahogany Case 7
Size, 2 feet 8 inches by 1 foot 2 inches; 2 feet 6 inches high.

HARMONIUMS (Messrs. WHEATSTONE & CO'S),

With Two Pedals, and full compass of Five Octaves of CC to C.

The improved PATENT HARMONIUM, being one of the most useful of modern inventions, claims particular attention. With the power of a large Organ, it is exceedingly portable, occupying a space, the smallness of which will be perceived by the dimensions stated; which, combined with elegance of appearance, renders it suitable for apartments of any size, especially as the power of the instrument is entirely subject to the control of the performer.

With One Set of Notes and Expression Stop, in solid Oak Case . . . 10 Guineas.
With ditto ditto, in solid Mahogany or figured Oak, polished 12 ..
With ditto ditto, in Rosewood 14 ..
Size of either of the above, 3 feet 4 inches by 1 foot 3 inches; 2 feet 6 inches high.
With One Set of Notes, Three Stops (Expression and Two Forte Stops), in handsome Rosewood, with columns 16 Guineas.
Size, 3 feet 5 inches by 1 foot 4 inches; 2 feet 9 inches high.
With ditto ditto, with effective Forte Stops, in Oak, large size 15 ..
Size, 3 feet 6 inches by 1 foot 6 inches; 2 feet 11 inches high.
With Two Sets of Notes throughout, Five Stops, in Oak Case . . . 22 ..
With ditto ditto, in Rosewood Case . . . 23 ..
Size, 3 feet 8 inches by 1 foot 8 inches; 3 feet 1 inch high.
With ditto ditto Eight Stops in Oak Case . . . 24 ..
With ditto ditto in Rosewood . . . 25 ..
Size, 3 feet 8 inches by 1 foot 8 inches; 3 feet 1 inch high.
With Three Sets of Notes throughout, Ten Stops, in Oak Case . . . 30 ..
With Four ditto (Alexandre's make), Twelve Stops, in ditto . . . 35 ..
Size of the two preceding, 3 feet 10 inches by 2 feet 1 inch; 3 feet 2 inches high.
With Four Sets of Notes throughout (Alexandre's make), Twelve Stops, in handsome Rosewood Case, large Model 38 Guineas.
Size, 4 feet by 2 feet 2 inches; height, 3 feet 2 inches.

HARMONIUMS WITH THE PERCUSSION ACTION (ALEXANDRE'S),

With One Set of Notes, Pianoforte Hammer Action, with One Stop (Expression), Oak Case (Messrs. WHEATSTONE'S make) 15 Guineas.
Size, 3 feet 4 inches by 1 foot 3 inches; 2 feet 6 inches high.
With ditto ditto with Three Stops (Expression and Two Fortes), Rosewood Case, with columns 20 Guineas.
Size, 3 feet 5 inches by 1 foot 4 inches; 2 feet 9 inches high.
With Two Sets of Notes ditto with Eight Stops 30 ..
Size, 3 feet 8 inches by 1 foot 8 inches; 3 feet 1 inch high.
With Four Sets of Notes ditto with Twelve Stops, in Oak Case 40 ..
Size, 3 feet 10 inches by 2 feet 1 inch; 3 feet 2 inches high.
With ditto ditto ditto in Rosewood Case 45 ..
Size, 4 feet by 2 feet 2 inches; height 3 feet 2 inches.

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MUSICAL DIRECTORY ADVERTISER.

ALEXANDRE'S LAST NEW PATENT, WITH THE DOUBLE EXPRESSION.

This HARMONIUM has two very effective Swell Boxes, one for the melody or upper half, and the other for the lower, or accompanying the scale of the instrument, either of which, Treble or Bass, can be acted on independently of the other by a slight movement of the knee. The effect produced is similar to the Venetian swell of the Organ; the tones can be either increased or diminished gradually or suddenly at the pleasure of the performer. The Treble and Bass can also be acted on together. By means of these new Swell Boxes, and the Expression with the feet, some very beautiful and striking effects can be produced.

With One Set of Notes, Three Stops, Two Movements for the crescendo or diminuendos, in Rosewood Case... 25 Guineas.

With Two Sets of Notes, Eight Stops, Two Movements for the crescendos or diminuendos, in Rosewood Case... 35 Guineas.

With Four and a Half Sets of Notes, Fifteen Stops, Two Movements for the crescendos or diminuendos, also a Hand Movement, for another person to blow the bellows... 60 Guineas.

Vibrators in their frames, tuned and voiced, supplied from a single note to a complete set, for an Harmonium with Twelve Stops.

THE MECHANICAL AND FINGER HARMONIUM,

Which can be used mechanically or not, without any preparation. This is a perfectly new invention, by Messrs. WHEATSTONE and Co., and can be seen only at their Warerooms. This Instrument will be found to be particularly useful when the Harmonium performer cannot always attend... 20 Guineas.

Just Published, price 2s. each Number,
WARREN'S HARMONIUM SELECTIONS.

A NEW AND CHEAP ARRANGEMENT FOR THE HARMONIUM.

- No. 1. From Il Trovatore. No. 2. The Creation. No. 3. La Traviata.
- No. 4. The Messiah. No. 5. Les Huguenots. No. 6. Stabat Mater.
- No. 7. Louisa Miller. No. 8. Mozart's Masses. No. 9. Robert le Diable.
- No. 10. Prayer and Hymn. No. 11. Lucia di Lammermoor.
- No. 12. Beethoven's Mount of Olives, and Mass in C.

WHEATSTONE & Co., Manufacturers and Importers of Harmoniums,
20, Conduit Street, Regent Street, W.

THE PATENT CONCERTINA (C. WHEATSTONE, INVENTOR),

Manufactured by the Patentees,

Messrs. WHEATSTONE and Co. having completed their machinery for manufacturing CONCERTINAS of the following scales of notes, are now enabled to offer them to the Public at the low prices annexed. All these Instruments have the DOUBLE ACTION, are six-sided, and will be found very superior in tone, workmanship, and lightness, to any of similar compass yet produced.

22 Keys, Two Octaves and One Note.	}	£1-16 0 (1)
To play in 5 different Keys.		2 2 0 (2)
24 Keys, Two Octaves and One Note.	}	2 2 0 (3)
To play in 7 different Keys.		2 12 6 (4)
32 Keys, Two Octaves and Two Notes.	}	2 12 6 (5)
To play in all the Keys.		3 3 0 (6)

Concertinas, with full compass (48 Keys) from 4 to 12 Guineas, the latter as used by Signor Regondi and Mr. Richard Blagrove.

For particulars of which, see MESSRS. WHEATSTONE and Co.'s List, with Catalogue of Music.

The Concertinas number (1), (3), and (5), are made of Mahogany, and have covered boxes with locks. Those numbered (2), (4), and (6), are Rosewood, and have polished Mahogany Boxes, with locks.

JUST PUBLISHED, Instructions for the above Concertina, with 22, 24 and 32 Keys—3s.