

# NO SUBJECT

Found Prose of Poetics & Psychoanalytics

## Elizabeth Bryant

Humor, surprise, and shock are redeeming features of P. that attenuate anguish and avoid the demeanor of the martyr.

A more detailed exploration is disallowed at this time.

Turn instead to these metaphors of buried secrets.

Occult truths lie beneath the skin of representation.

This recognition is marked by mimicry and playful gestures. A jubilation.

There is no going beyond the question "What do you want of me?" It is a structural limitation.

Animals do not identify with their own specular image. They are not even interested in it because that is not the image of the one able to rescue them.

You don't know what you say.

"Something like the dread of being stopped prematurely."

The function presupposes a reader is able to recognize the absence, and to reconstitute the hidden whole.

Any sentence with *than* should be examined to make sure no essential words are missing.

Neither more nor less than his affect in the presence of desire.

This is how, even in an empty region of space, a particle emerges out of nothing, borrows its energy from the future, and pays for it with its annihilation.

Its value heightened by the obstacles that stand in the way of its decipherment.

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Sources: The New Princeton Encyclopedia of Poetry and Poetics (A. Preminger, et al); Love in the Western World (D. de Rougemont); The Graph of Desire (A. Eidelsztein); The Seminar of Jacques Lacan, book VI (J. Lacan); James Joyce and the Problem of Psychoanalysis (L. Thurston); The Elements of Style (Strunk & White); How to Read Lacan (S. Zizek); and, The Cruelty of Depression (J. Hassoun).

