

In A Somer Seson

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ROLOGUE: SHOOP

in a summer season the word was the sun was soft
the word was soft the summer was worn by
endless conversation about the summer no longer
but it was in a *somer seson*, it was
the wearing was the softness and I clothed myself
but was still myself · a cloak was soft
the summer was worn by no one
shrouds as I a sheep were shoop I bramble I hep I thorn I rosebush I false fruit
I habit I hip I hermit I desolate beadsperson · your soul a bead to prayer
sweetbriar to bear it was the old world
rose the summer no longer wide in the world
the sun was shoop and rose hip · enclosed your typical achene
the seeds of dream pressed close and soft it fell agape and wonders to hear
ac on a may morwenyng on malverne hills ac on a morwenyng
ac on amorning on bears ears may befall fairly a mine
methought a may morning the summer season was soft
was weary and why was I weary why wandered and weary
what paying out and not taking in · what *forwanded* had been wound
tried mending *ac on a morwenyng* on bears ears had been mending
and mending was blocked was forwanded and wandered to rest
was rest, was remaining · was weary, was distance
had been destroyed and not mended had wanted and *wente*
had nowhere wide in the world no longer
wounded and went in was winter and was more was within
was within the dead labor everywhere · fossilless hills, the trodden paths
tucked in ladybugs overwintering by winnowing in
ac on a may morwenyng I was as in dream a destroyed object
had not made it out · had *forwandered* within my *mende*, lost my mind
I did not slumber, I did not slomber into a sleeping
I lost my mind I shoop as sheep, was on a morwenyng the hills were gone
the morwenyng was within the crisis was the republic was the public

and I meted the rest the air around · the morwenyng was *sweven*, sweven
that I was in wilderness, wiste I nevere where · wist the wilderness never where
I did not dream, I did not slomber · into a sweven it was the caesura
it was the crisis, the rest of the republic · death, the dead labor *biheeld*
the public the habit the rose hip the shoop · a *dungeon therein*
in the wide world the word is public · the word wist the wilderness never where
only winter, the dead within overwintering · the hoar frost, the frozen equivalent of dew

the hoary labor of the dead world · the public figures the softly dying world
but that is not this, that *dredfulle of sighte* is not this dread, sweven within
the soul the psyche *the fair feeld* · the fair feeld *fond I ther bitwene* but not of folk
peopled the psyche the primitive agonies · the animacies of unthinkable affairs
a state of affairs *the unthinkable state of affairs underlying the defense organization*
a state of defense affairs unthinkable · underlying agonies of the inner life
fond I ther bitwene the fear of breakdown · the environmental vagaries
forwardred the people indwelling and I falling forever
wist I what kind of defense non-existence was · wist I wilderness never where
ac on a morwengne on malverne hills · was empty was trying to be empty
was a past event was a primary emptiness · a death that happened was not experienced
and has to be, as the world asketh · not experienced but happened the world wide
and *alle manere of men, the meene and the riche* all meene, all middle · all middle were,
all *werchyng* were, working were · the word was *werchyng*
but I repaired I betook myself · I went habitually I went to assemble I return I fix
I mend I restore · I make good I resort redress revert frequent a place
precariously I *werchyng* · and wait and overwinter · in the wide world
wist not how to see · the shape of fields, the shape of ploughs
the face that a hundred centuries of working the soil have given to our land
wist I only winter, in the clouds · a defense of non-existence
as though it were the sea or sky, where the wake of man's forwardering quickly fades away

and how look at all manere of men? and why this working division
from the first · why this obsession with dress · what woolen working
why plow · why play · set · sow · sweat · sew · why harde
when soft was the sun why in woolens *swonken ful harde*
when soft was the sun · what was won that wasters destroyed?
what manere of men were wasters · what kind of wasting was not away?
Shoop in waster's woolens · Shoop swelling *swonken ful harde* the tradesmen
and how look at all manere of men? and how to see what is already seen?
as it semeth to oure sight that swiche men thryveth
and taking what is destroyed elsewhere · on another scene
a breakdown on another scene · a defense organization relative to primitive agony
on another scene · appears here as how to look at all manere of men
as at a field of folk at a commune that made him to reign · shoop a plowman
for profit of al the people a decision-making process in government
but most readers have by now agreed that the basic issue raised by the papers is deception
for profit *as trewe lif asketh* is to *shopen lawe and leaute* shoop I law shoop I loyalty
shoop I that my *lif* was mine and the lying implied within in the uppermost minds
was not · I held faster feeling on another scene it was not me
but it was · and the sun was soft · and the credibility gap abyssed
and no one knew · and blind or luminous organs were required
just to be *as lif asketh* to withstand the great pressures

*unhappily, he must recognize as the infrastructure of nearly a decade
and now decades and decay the bathos of foreign and domestic policy
as lif asketh here is to consume the detritus falling from the zones above
oh, marine snow, agape · achene dead or dying animals
achene phytoplankton achene protists fecal matter sand other inorganic dust
aggregates shoop olive green or gray body · grow over time
over weeks in total darkness before reaching the ocean floor · oh, agape
in the soft sun the warming waters · against water mixing against travel upwards
the incremental increases in barriers, the falling marine snow
drops in aggregate · as trewe life asketh when soft was the sun*

*Thanne loked up a lunatik, a leene thing withalle · to be sure scant was
shoop wanting, scant there · and how look at all manere of men?
and how loked up a lunatik · as lif asketh, kneeling, learnedly
to the quicksand of lying statements he seide achene protists, fecal
matter, sand, and other inorganic dust kepe thee and the riot of rats
and the mice and the cats and the kitten · as lif asketh scant else
for the nature to deny in thought and word whatever happens to be the case
for the capacity to change facts is the ability to act and as lif asketh acting
is the public is the plowman shoop for profit for want of scant
Thou myghtest better meete myst on Malverne Hilles than mystery hear
and measure mist It is by no means a matter of course that he seide
“The sun shines” when it actually is raining but to be sure mist is measured
the lunatik seide the sun shines when soft was the sun
and well equipped for the world too · not scant, and was not
fitted, or embedded when soft was the sun and measured the mist
into it as one of its inalienable parts and alienable he was
in the sun in the mist in the alienable lands · in the scant marine snow
the psyche breaks count · seide soft was the marine snow
soft was the marine snow the word was the marine snow was soft
the word was marine the winter was worn by
saying “yes” or “no” to things as they are given*



REAM VISTA I: SAVE THE OCEAN DEEPLY

*What this mountaigne bemeneth and the merke dale the time of blooms
the minimal light the lowest light level · your dependence on ice algae
has never been measured · your breakdown the dark vale
how many times have I strolled not seeing · how many natural facts
taken as human · and clouds and mysts counted to our organs of perception*

*and cognition—no action would be possible · without the mental freedom
to deny or affirm existence · without the ice algae to convert carbon
without the ocean to absorb · what this mountaigne bemeneth
is not within the dark vale · the river valley, the dale
is not the Truthe is therinne · is not liflode at nede
as lif asketh a need and a load, a necessity · no matter how large
the tissue of falsehood it will never be large enough to cover the immensity of fact
the fragile biomass · the remains of plants and animals and their waste products
these liflode at nede and not another · the bathysphere dependent
your issue of falsehood in lynnenn yclothed · in lynnenn · in lying · yclothed
in your lifdayes · the necessities of life · liflode to the likame · in woolens
your likame yclothed · in lichen your weathering rocks yclothed
in common with down-to-earth liars · in lichen shoop algae in filaments
and lay close on this mountaigne · in liflode yclothed the mountaigne down-to-earth*

*Ac a lovely lady of leere in lynnenn yclothed · of lies in lynnenn looks learned
down-to-earth came and seide how bisie they ben aboute the maze
the vain wanderings · do you see what I seide the vain looks
came to heal down-to-earth · the love is leche of lif, is to heal life
and lonely likames so love is · she seide a ledere a liflode she seide
a conductor a water carrier a lifeload · how bisie they ben aboute the maze? I said
her aversion was deep-seated, her turning away · A, B, C where
A and C represent the opposite extremes and B the “logical” middle-of-the-road
down-to-earth she came with a deep-seated aversion to the multitude
of real possibilities to the dependencies deep-seated · to be touched on all sides
is love · she looked them down taking the middle road · hard-core
the crisis, the contingency · and that is the lok of love that leteth out my grace
and B is a false entity as the mind is a false entity · I believe there is
no obvious place for the mind · where the environment fails to make
active adaptation the mind has to react to impingements and this is not love
is not the leche of lif the lok of love · but contingency, a break in the continuity of being
in this case, he seide, with me a woman who is now 47 years old it soon became apparent
that this patient must make a very severe regression or else give up the struggle
I therefore followed wherever it led til it reached the limit of the patient’s need
ac on a may morwenygne on malverne hills forthi followed I wherever it led
followed I a regression, a severe regression · how bisie they ben aboute the maze
she seide and I followed · the middle of the road was a well-trodden path
I trod on after I trod after · hard-core cases, the hard core
whose healing would not come · whose leche of lif was not love
whose liflode was hard core · was hard in this case
when hard was care was hard core
when care was the liflode at nede forthi followed I*

this depression holds the pacific ocean · a regression that severe
is now the sea and the sea inside us also · *each of us carries in our veins a salty stream*
imagine a land of stone, a silent land · and I followed wherever it led
and wanted *by som craft* to knowe the false · the gap in continuity
where in bones and dying bodies · was denied and now sought
the meaning of the mountaigne · what it bemeneth it was now clear
was a projection of her mental apparatus · was a projection not a picture
a jutting · a scheming · an extending · a being thrown forward · a mental object so perceived
so externalized · a presenting of coordinate lines for a curved surface
was a trend carried forward · was a throw down · was *not a picture of her true self*
a false entity drawn out · was a sea around us in whose public relations
were spent · and *loke upon thi left half, and lo where he stondesth—*
Bothe Fals and Favel were · and the friends of false and fable made after his minde
the sea round without flattery · Favel shoop in saphire sea-colored
envenymes to destroye · krill to know · carbunkulles to cure
as lif asketh of the mind · having *mercye in the mynde*
a temporary phase · with no mind no mental functioning
I was holding her and keeping a continuity by my own breathing
while she let go, gave in, knew nothing · I could see her and hear her
her belly moving as she breathed · she began to have a psyche
an entity of her own · a *likam* having lost her mind

those intelligence estimates · miles away from the problem-solvers
and *chaterynge out of reson* had been there enemies and *envenymes to destroye*
there withal to think · that distance the leagues within
it is not uncommon to find dead coral underneath plastic
is not *uncommune* · the coral plastic to wear
to find *oother commune peple* wearing · plastic coral saphire sea-colored
plastic to find the water carrier in plastic
to be fit for molding to be capable of shaping
to find *oother commune peple* fit for molding
it is not uncommon for plastics to bring disease
to bring shade to *cut open the delicate skin* of the coral
it is not uncommon to find intelligence estimates *chaterynge out of reason*
to find nocturnal feeders among the coral polyps
and reefs recycling nutrients · and zooxanthellae expelled
from overstressed coral · mutualism *to destroye*
said to shelter and supply · and lose *their vital algal friends*
and *Fals and Favel forwandering* · bleach the likames
the white skeletons of coral · *leche of lif* can be
it is not uncommon to find remediation
to find propagated coral · on substrate sewn
with needle and thread with metal pins with superglue

not uncommon to find steel colonizing the rapidly colonizing coral
to find night feeders rapidly accelerating and decelerating
and the ghostly researchers heating and reheating
the reefs to bleach · zooxanthellae to know
miles away the problem-solvers · to find dead coral underneath plastic

Yet I courbed on my knees and cried hire of grace there of kynde
on a snow patch I stooped down · found myself on firm
between snow and glacial ice · past snows recrystallized
any amount of depth hoar · crystals sparkly grains large and faceted
any idea of insulation of blanketing · and I wore on
stooped down · *showing signs of old age*
to the bleak wasteland, the *páramo* · the hoar frost of the alpine tundra
a daily freeze-and-thaw cycle · some weather will come
the word was the weather will come out of kynde
wore itself out turning summer by day to winter by night
I wore on I stooped down I shoop in shroudes in rime in hoar in needle ice
in plates in stellar crystal in column in needle in spatial dendrite in capped
column in irregular crystal in graupel in rounded grains in chains of depth hoar
stellar sun crust in the concave furrows of melt and sublimation
ablation hollows, sun cups · penitents, their extreme relief
Yet I courbed on my knees and cried the divergence total
the facts elicited and what from · blanket the recrystallized snow
pull the wool, the word was the weather the linear aggregates
the wool, the wool blindness · often of undyed wool
the blanket the divergence total day in and day out

and *cyvyllle stonden forth* · *what was cyvyllle* was asked
was espoused *moore for hire goodes*
to attach oneself to and to seek to maintain
to come to believe in · to adopt as a matter of policy of practicality
and stonden forth · and to make clear is the call
to make clear what was stonden forth as *cyvyllle* said
as *cyvyllle* said we can make clear what espousings what engagements
cyvyllle are and what envenymes and enemies
why the weight in the civil mind · what the people think
what can be engaged there · to get what can be gotten from
the waste the weary · what from lost worn
forgoers and foragers · voyagers and voyers
benthos and bottom feeders · stargazers and surpluses
what can be gotten from · what was already used up
what was besprinkled in the bathysphere day in day out
and the bottom dwellers · no *cyvyllle* stonden forth there

and the sprinkling very fine fine medium coarse very coarse extreme
and the bottom dwellers very fine fine medium coarse
very coarse extreme · to save to save to save the ocean now
what was already used up · turned to for further use
to save the cyvyllle ocean deeply · to stand forth
how ye shul save yourself? · save the ocean deeply
deliver the ocean from sin · rescue the ocean, make safe
the ocean, spare instead of slaying · the ocean (obsolete)
preserve the ocean, maintain the ocean intact, guard
the ocean from injury, destruction, or loss
put the ocean by, as a store or reserve · accumulate, hoard
the ocean keep the ocean in reserve hold the ocean in abeyance
save well *moore for hire goodes* · espoused and stonden forth

the shoal, the lay · yclothed in winter
a bank a pile a piled-up mass · a pilled being
a bristleworm · a bottom dweller
a brittle star · a sea cucumber
dealing with the substrate
the sand the shoal · the lay the land
locomoting the starry legs · lying side long
sea cucumbers feed on debris
yclothed in water · the shallow afar
the star brittle above · the piled-up mass
the coral nurseries dotting
a seamount a soft marine rising · what came there
in a somer substratum · when soft was a low coral moon
it shal bisitte youre soules · ful soure at the last
what it, a full sour soul · bitter envenyoms
when soft coral in a cold seep environs
a methane gas seepage beset with bivalves
tubeworms clam beds mussel beds epizoic aggregates
bisitte in the bitter end · full sour at the last
when soft coral when sea pens when cold seeps
the shoal lay soft yclothed in somer

to lay bare the loss · to let see
as *men of this molde that maynteneth truthe*
maynprise the leeste · as men of this dirt this loose earth
this soil this lumps of earth this dust to which flesh
returns after death this rotten this maker of shapes
as men of this loose earth maintain · know for certain
as dread men of this dread molde maintain truth

the false the flatterers the fable and the fickle-tongued forgoing
to lay bare the sea level rise to lay bare
the incremental change · to let see to make see
to maintain · to hold at hand
to lay bare the loss · as men of this loose earth
maintain truth and all that maintain them
the fickle-tongued and the false and flatterers
no man on this molde *maynprise the leeste* misprision
misprice mistake misprize release no man on this molde
lay bare the loss · make see maintain truth
she wept · mede, when she was attached
mede the mayde the mead the meadow malverne the grasslands
she wept the weeping meadow nothing there to let see
no loss to lay bare · she mended and the meadow bore
and she bore the soft somer flowers and the loose earth
the dread misprision she maynteneth

lat noght thi left half · wite what thou werchest with thi right syde
and what between and noght and wite, this warming
wite what werchest when the light in arctic waters warms
what is known what scient forms then *hit shired*
when it became clear weather · wite what warming
what scient there is, in real time · watching warming
what watched with the right side in real time
what all left of *lif* · wished I that I wite what
this work was worth · this scient work that wells
and swells the web of world wide with *lif* forms
that now can be seen · scient right syde seide what loss
in not seeing · even bottom dwellers hate being photographed
somewhere this left half · could hate lat noght
it be known that the riche · the right lat noght
any real feeling stonden forth for this left half
be it bottom dweller or sea cucumber
povere peple that parcelmele buggen · peple poisoned pryveliche and ofte
polyps poisoned privately and oft people the sea
parcelmele made, povere pieces · very fine fine
medium coarse very coarse extreme · by piecemeal
and accumulation · the peple, the pieces, the scient seas
warmed with what · the povere peple the poisoned polyps
the poor pieces of polyp psyche poisoned
with what the povere peple shold putte in hire wombe.

in a wynter seson that *ylasted evere*

when soft was the sun when the winter was
marine and toxic and the soft sun lit blooms
there was wonder · about what else
what *fele words folwyng therafter* · what followed thereafter
there was too much light for *lif* · too much *lif*
too much to save · so the saving was a sparing
the soule that the soude taketh by so much is bounde
the soul is bound *by so much* as the bribe takes
the soul in a winter season maynprisoned in this way
bailed as bribe · held in release
so saved so spared · gets out gets away
for *by so much* is the soul
the lit blooms folwyng toxic
envenymes to destroye that ylasted evere
zooxantelles in existence and if the earth
is not this plenitude, fill up though it seems
in all manere of moulds what would it *lif* thane
what *lif* the soule · if *by so much* were seen
as *equacion* *ylastingevere*
if *envenymes* if emptiness if evere
in a winter season the toxic blooms
the zooxanthes home to roost

know knowing can cun cunning
with together joint jointly shared mutual mutually
in or to the same degree · *by so much*
I can no by so much · I can stepping by
what loss oh rounded grains faceted crystals by
feathery by planar abraded snow knowing
I can by conscient come · after complice
and thanne *that lyne was no lenger at the leves ende*
that line at the leaf's end was no longer
can who *torned the leef* can no soule
leaf bound soul bound *no lenger*
me were levere, levere me were, haven lever
in leaf in lingering · what has *ben bileft*
has been left by · *levere and dere*
in leaf left by end · *me were levere*
can cunning lingering my lovely *liflode*
take in what *bileft* · taking in the bad world
oh carbon oh cunning · byproduct *by so much*
left by, by line's end · sink, store, sequester, soil
by so much, the bad world

in just taking on · in just getting on
what is hard to look at · not what is hard to see
very soft, fist · soft, four fingers
medium, one finger · hard, pencil
very hard, knife blade · ice ice
what is, hand hardness · why is, hardness
hard to look at · was hardly there
if there are living fossils · extant in the deep ocean
an extant taxon whose changes fluctuate on a small scale
and do not accumulate over time · over time, hard
what *lif* obdurate how it · keeps up as if humayn
lif nonhuman hardness · like fossil and the fossilless hills
this record of *lif* lost, found again · coelacanth (see-le-kanth)
the word for the pain felt · thinking about
the extinct exaquified · pain keenly
coelacanth bycatch · cetacean bycatch
that kind of abundance · obdurate but for
a turtle excluder device · a bycatch reduction device
laid bare, laying bare the devices · retaining the bycatch
in just taking it in · keen, the wail heard
in this exorcise · bring up the nocturnal drift-hunter
quod he quod the lady quod the king quod hardly
the coelacanth quod conscience quod *bonum est tenete*
test everything, and hold fast what is good quod the coelacanth
the holdfast lost · the hapteron intimate
the hardness of substrate · in just taking on

radiolarian ooze · when soft deposit
was siliceous when skeletal pteropod ooze
diatom ooze lacy intricately irresistibly
foraminiferan · sediment laws and muds
of terrestrial origin · globigerina ooze
when soft was the rain of radiolarian
when long was the snowfall when the ooze
was skeletal was sediment · *Cesseth! seide the mayn*
I suffre yow no lenger · I twitch I hold you no longer
ac deep siliceous ooze · falling forever
quod est tenet that holds fast · vast hole bearers
what say what *they seide* · tests here, the shells chambered
skeletal, rounded bowl, hard · frustule, capsule, shoop
yet tests, as fossils · seide the mayn, the deep sea driller
present an *unparalleled record for scientists testing*

and documenting the evolutionary process and the salt domes
present in core samples was immediate potential
was an avenue for oil · was these oil pools
these ooze humayn · *suffre yow no lenger*
what they seide when soft was the snow
when this settling was soft when it sifted when it sieved
when it sedimented when it subsided when it suffered no longer

only reason needed riding · needed riding out
needed fetching · humayn fetching and ran off
as the mayn seide the mayn seide I speak
for reason for the *liflodes* I destroy the *envenym* eked
Of Mede and of mo there · still speaking still of mede
of meed of meadow of moral of merit of fee of material reward
of drink of bribe of remedy of humayn *medesute*
medesute an obligatory service of some kind · *Forthi, Reson*
reason enough, no end to warming trends
when soft was the sun when humayn obligatory service
was soft when sea ice lived only a year, or two when
humayn enough when *unnethe* · when not easily to look
when not easily to look I took up reason riding
many others took up reason riding how to say what did not
what did not when · what did not without difficulty
how else mayn seide if I take a bad world within
a bad world which is melting sea ice sea ice that can't live
more than a year warming trends eroding the polar vortex
when weak was the polar vortex when soft were the winds
when warming events warmed over the warm warmth warmly
and I enarmed enamoured unarmed · warmed up
to what to reason · to weather to riding out
warmed but was not free of chill warmed but was not
warm abouten the maue was not replete warmed but was not
having warmth communicated by contact with a living body
or by contact with freshly shed blood was not
warm of passion was not imbued with metabolic heat
was of the sun, a fire · was of weather, a wind
was of a day, season · was of clothing, a garment
was of a house, dwelling · was of a medicament, meed
was heated *unnethe* reason · what was rising what was riding
when humayn obligatory service was warm

let's of loss this piecemeal · *for as longe as I lyve, lete thee I nelle*
seide reason seide mayn seide many · *als longe as our lyf lasteth*

as my life is will our life be, nill be to the global spread
 of plants and continental weathering rates, cryptogam
 fern and fern allies breaking the land as *lyf lasteth*
lyve we togideres · let's piecemeal let go, this so *humayn lif*
 what it is to nill it, *knelle*, a passing bell a death knell
 let's of loss humayn turn cryptogam oh hidden love
 non-flowering surfaces waterlogged oh pond scum relatives
 hidden anything filamentous masses forget it all
 shrug and they seide I am · let's of loss piecemeal
 let's dissipate not capture not toll not monument not dwell
 they seide *lyf lasteth* without end of difference without end of marine
 snow without end of sedimentation without end of drift
 so loss can't even be thought reason seide so far away
 let's piecemeal loss so far away oh hidden pond scum
 as long as I lyve as low as let be as lost as lasteth

REAM VISTA II: WHEN SOFT

elenge in herte I awoke when soft
 the sun when soft the solace
 when soft the solastalgia when suffering
elenge in herte and was awake
 tedious, remote, miserable, dreary
 when tedious the sun when remote
 the solace when miserable when dreary
 for longing for long I awoke with need
in herte · in what heart as *lowe as a lomb*
for need maketh nede fel nedes lowe-hearted
 noon when need *neghed neigh the noon*
 when *with Nede I mette* when *so Nede, at gret nede*
 if a need is first a necessary duty an obligation
 if need be exigent *nedelonges* when soft
 homage · *by compulsion, necessarily* so be it *be as be mai*
whan Nede hadde undernome me thus, anoon I fil aslepe
 with these all need-nots soft *sweven* swooning
in a swoue silence I had *ben swowened* and it were soft
 when soft was *til I gan* *awake*

al the swevenes were need-nots · superfluties
 superabundance of soft *swowening* dream visions

for *non-kin thing* for *naught* for *non-more* for no more
wild forget-me-nots not long for this world
to the end awakening afore full meaning
afore *songewarie* and its significance come to the fore
and *reden* in dreams in dream visions come
falle what-sum-ever fallen mai come fall
when may when soft when polyphonic bears
come to bear when may bears *blosmes* when
forget-me-nots calqued scorpion grasses
and had *abundant words for other people*
at the end · appear as reverie as not-me
as *sweven* at the end of the world
a sequence of thoughts or images not purposively directed
and holding this space · Shierry Weber Nicholson
writes *the boy who heard the catfish scream must*
have needed to scream himself. But who would have
listened? He listened to the catfish, who screamed itself.
to be silent to be in a *sweven* to hear
a *scream of agony* · afore *entering the silence*
where *to enter the silence is to touch the fertile void*
and the nature of life itself · For Basho, the year-long
walk is the road to the interior · maybe entering is cor-
relation maybe microorganism is microbial intel-
ligence is about adaptative behavior is about *organ-*
izing in changing circumstances · maybe names for life-
processes *hende-speche* called courtesy · let in *Flaterere*
in the end *inde-bleu* in the end early meadow rue
with tasseled ends in *ombré* · calqued quicksilver-weed
mercurial maybe changing often · very changeable
quik leaves *lif* on the *launde* · there is not language for
death in psychoanalysis · it enters the analytic
scene and doesn't leave is silent there
is entered there is organized there when soft
the quicksilver when interpretation breaks off
afore the *sooth be seide*

soothliche soone soores soorly forsook smoothly soore
if truth be told it ends · with *Kynde* who *cam out*
of the planetes and sent forth his forreyours – feveres and fluxes
coughes and cardiacles crampes and toothaches rewmes and radegundes
and roynouse scales biles and bocches and brennynge agues
frenesies and foule yveles –forageres of Kynde when out of the planetes
came forth nature · *planetes sterres* wandering stars when soft the sky

and the planets within and the *plauntes* on *planetes* for
under a forest side *and forthi* what foragers what *forreyours*
were sent ahead to plunder and collect provisions
provender to ravage the human body what salve *soothes*
sooth what *shrift shoop sharp salve* • short shrift if truth be told
it ends as it goes achenial as the early meadow rue
the quicksilver-weed with a fruit that appears as a seed
but is a fruit containing a seed • a yprocrasie a sham
whose *seed-like appearance is owed to the hardening of the wall*
of the seed-vessel, which encloses the solitary seed so closely
as to seem like an outer coat • and does not let go is indehiscent
loss, or change, takes place • but not through splitting
through dihisence through abscission • *the lost structures*
are said to be caducous • by ablation glacier ablation ice
ablation mountaintop removal coal mining by ablation
névé ablation snow ablation • the lost structures are said to be
sooth be seide without solace inconsolable utterly disconsolate
deciduous when soft the growing season
when fallen or shed when lost the structures
the disconsolate leaves disconsolate *plauntes* foraging
achenes when told it ends

siththe in *he a gradde* somer after seson *Grace* soft til was I the *gan sonne* awake
after that in he a cry out summer after season *grace* soft until was I the *began sun* to wake
there are moments felt to live forever in • lost structures carried along
is all that we see or seem a dream within a dream? In *Paprika* dreams are gone within
therapeutically as *therapeutically* is created an externality for the interior
for what cannot be shared in shape can be shoop as an empy shell
how we inhabit the lost structures like a dream interloper *Paprika's* skin
is peeled away her shoop shell indehiscent her being beneath *her gradde* after
her cry out her shoop short shrift her stopping short *thanne gan me to meten*
that I was in a wilderness, wiste I nevere where • the wilderness the dream within
a dream *wiste I nevere where* • *al this I seigh slepying, and sevene sythes more*
For I herde my sire seyn, is seven yeer ypassed • and seven years passed
Ther the cat is a kitoun, the court is ful elenge • a *smale mees a route of ratons*
a *cat of a court cracchen us or clawen us a cat ne the kitoun*
What this metels bymeneth, ye men that ben murye, devyne ye, for I ne dar
in *myst* in *wareyne* in *waast* in *bynden* and *unbynden* in *drede* at the laste
in *parceyved of the power* • in *parten* the *silver* for the *silver* is *swete*
in *molde* is *mountynge* in *depe diches* and *derke* and *dredfulle* of *sighte*
in *fair feeld* in *deep dale* • in *a toft* in *the waters*
in *a brood banke* by *a bournes syde* in *a wilderness*
in soft when soft seson in a somer seson *wiste I nevere where* nevere where

NOTES

The poems in *In a Somer Seson* rewrite William Langland's *The Vision of Piers Plowman*. Italicized phrases derive from lines of the Middle English text; these poems are based on the B Text based on Trinity College Cambridge MS B.15.17 (Everyman, 1995), edited by A.V.C. Schimdt). I am indebted to Patricia de Marco for introducing me to *Piers Plowman* at Ohio Wesleyan University in 2001; it has remained with me through the intervening years.

Sources include *The Middle English Dictionary*, *Merriam-Webster's Unabridged Dictionary*, and *Wikipedia*, and electronic versions of *Piers Plowman*, including the Harvard Geoffrey Chaucer Page, the University of Michigan through the Oxford Text Library, and the Piers Plowman Electronic Archive.

At heart and at hand throughout the writing of this were also Rachel Carson's *The Sea Around Us*, *The Sea-wind*, *The Edge of the Sea*, and *Silent Spring*, as well as Rei Terada's *Plants on Planets* and the writing and thinking done with Ana Baginski, Anne-Lise François, Chris Malcolm, and Michelle Ty. Thanks to Elisabeth Workman for bringing me to Marthe Reed's writing, betwixt other things.

Prologue: Shoop

Italicized lines, other than those that derive from *Piers*, come from Hannah Arendt's essay "Lying in Politics: Reflections on the *Pentagon Papers*," published in *Crisis of the Republic* (1969), pages 1-48.

The term "primitive agonies" is from Donald Woods Winnicott, "Fear of Breakdown."

The phrase *the face that a hundred centuries of working the soil have given to our land* comes from Henri Lefebvre, *Critique of Everyday Life*, vol. 1 (1948).

Dream Vista I: Save the Ocean Deeply

The phrase *to our organs of perception and cognition—no action would be possible & the mental freedom to deny or affirm existence & in common with down-to-earth liars* comes from Hannah Arendt, "Lying in Politics."

The phrase *A and C represent the opposite extremes and B the "logical" middle-of-the-road & deep-seated aversion to the multitude of real possibilities* comes from Hannah Arendt, "Lying in Politics."

The phrase *no obvious place for the mind & also notes about 47-year-old patient and old it soon became apparent that this patient must make a very severe regression or else give up the struggle I therefore followed wherever it led til it reached the limit of the patient's need* comes from D.W. Winnicott, "The Mind and the Psyche-Soma."

The phrases *this depression holds the pacific ocean* and *each of us carries in our veins a salty stream* comes from Rachel Carson, *The Sea Around Us*.

The phrases *was a projection of her mental apparatus & I was holding her and keeping a continuity by my own breathing while she let go, gave in, knew nothing · I could see her and hear her belly moving as she breathed* comes from Winnicott, “The Mind and the Psyche-Soma.”

The phrase “those intelligence estimates miles away from the problem-solvers” comes from Hannah Arendt, “Lying in Politics.”

Names for kinds of snow found in *Winter: An Ecological Handbook*, by James C. Halfpenny and Roy Douglas Ozanne (1989). This handbook was used extensively in the background.

Hand Hardness test classifications for snow from “The International Classification for Seasonal Snow on the Ground” prepared by the ICSI-UCCS-IACS Working Group on Snow Classification (2009)
<http://unesdoc.unesco.org/images/0018/001864/186462e.pdf>

Terms related to radiolarian in Ernst Haeckel, *Art Forms in Nature*, trans. of *Kunstformen der Natur* (1899). Also referenced from Wikipedia entries on radiolarian, foraminifera, siliceous ooze.

On a weak polar vortex and melting sea ice, referenced article in *Forbes* by Trevor Nace, “Splitting of the Polar Vortex: The Arctic Is Melting in The Dead of Winter” from February 27, 2018.

On ideas about the “bad world” both inside and outside, see W.R.D. Fairbairn “The Repression and the Return of Bad Objects (with Special Reference to the ‘War Neuroses’).”

Dream Vista II: When Soft

Shierry Weber Nicholson’s book is called *The Love of Nature and the End of the World: The Unspoken Dimensions of Environmental Concern* (2003)

In *The Love of Nature and the End of the World* Shierry Weber Nicholson writes, “This woman had abundant words for other people.” The phrases *to enter the silence is to touch the fertile void and the nature of life itself* and *For Basho, the year-long walk is the road to the interior* also come from this book.

Adaptive behavior is referenced in the Wikipedia entry on “microbial intelligence.”

The phrase *seed-like appearance is owed to the hardening of the wall of the seed-vessel, which encloses the solitary seed so closely as to seem like an outer coat* comes from the Wikipedia entry on “achene.”

The phrase *the lost structures are said to be caduceus* is from the Wikipedia entry on “Dehiscence (botany).”