

SYNOPSIS

In this gritty thriller, Edgar Allan Poe (John Cusack, *Being John Malkovich*) joins forces with a young Baltimore detective (Luke Evans, *Immortals*) to hunt down a mad serial killer who's using Poe's own works as the basis in a string of brutal murders. Directed by James McTeigue (*V for Vendetta*), the film also stars Alice Eve (*Sex and the City 2*), Brendan Gleeson (*In Bruges*), Oliver Jackson-Cohen (*Faster*) and Kevin McNally (*Pirates of the Caribbean: On Stranger Tides*).

When a mother and daughter are found brutally murdered in 19th century Baltimore, Detective Emmett Fields (Luke Evans) makes a startling discovery: the crime resembles a fictional murder described in gory detail in the local newspaper—part of a collection of stories penned by struggling writer and social pariah Edgar Allan Poe. But even as Poe is questioned by police, another grisly murder occurs, also inspired by a popular Poe story.

Realizing a serial killer is on the loose using Poe's writings as the backdrop for his bloody rampage, Fields enlists the author's help in stopping the attacks. But when it appears someone close to Poe may become the murderer's next victim, the stakes become even higher and the inventor of the detective story calls on his own powers of deduction to try to solve the case before it's too late.

CAST AND CREW BIOGRAPHIES

With an impressive body of work spanning the course of two decades, **JOHN CUSACK (Edgar Allan Poe)** has evolved into one of Hollywood's most accomplished and respected actors of his generation, garnering both critical acclaim as well as prestigious accolades for his dramatic and comedic roles.

Cusack first gained the attention of audiences by starring in a number of 1980s film classics such as "The Sure Thing," "Say Anything" and "Sixteen Candles." Following these roles, Cusack successfully shed his teen-heartthrob image by demonstrating his ability to expand his film repertoire by starring in a wide range of dramas, thrillers and comedies including "The Grifters," "Eight Men Out," "Adaptation," "Being John Malkovich," "High Fidelity" and "Grosse Pointe Blank."

Most recently, Cusack starred in "Hot Tub Time Machine," an R-comedy centered on a group of adult men, portrayed by Cusack, Rob Cordry ("What Happens in Vegas"), Craig Robinson ("The Office") and Clark Duke ("Greek") who take a trip back to the ski lodge where they partied as youths and are transported back in time to 1987 by the hot tub, a bubbly time machine. Cusack produced the film through his New Crime Productions banner. The film was released by MGM in March of 2010.

He also recently starred in Roland Emmerich's apocalyptic thriller, "2012." Released in November 2009 by Sony Pictures, the international blockbuster went on to gross more than \$766 million worldwide. In this science fiction film, Cusack and co-stars Chiwetel Ejiofor, Thandie Newton, Woody Harrelson, Danny Glover, Amanda Peet and Oliver Platt face natural disasters such as volcanic eruptions, typhoons and glaciers as a result of the world and Mayan calendar ending in the year 2012.

Cusack will next be seen in "Shanghai," a period piece in which he stars opposite Gong Li and Chow Yun-Fat. In this remake of the 1935 thriller of the same title, Cusack plays 'Paul Soames,' an American man who returns to a corrupt, Japanese-occupied Shanghai four months before Pearl Harbor, discovers a secret of the United States government and falls in love, all while investigating the murder of his friend. The film is directed by [Mikael Håfström](#) and was filmed in London and Bangkok. "Shanghai" will be released in 2011 by The Weinstein Company.

In spring of 2008, Cusack starred, wrote and produced the political satire, "War Inc." The film also starred Joan Cusack, Marissa Tomei, Hilary Duff and Sir Ben Kingsley and was produced under his New Crime Productions banner. The film was shot in Sofia, Bulgaria and was directed by Joshua Seftel. Cusack wrote the screenplay with Jeremy Pikser and Mark Leyner. In the film, Cusack plays the role of a hit man hired to kill the CEO of a major corporation. Set in the future in the desert town of Turagistan, Cusack finds himself torn between obligation and love. His voice was also featured in MGM's animated feature, "Igor" in 2008.

In 2007, Cusack starred in "Grace Is Gone," which premiered at the 2007 Sundance Film Festival and was recognized with the "Audience Award." In the film, Cusack plays Stanley Phillips, a young father who takes his two daughters on an impulsive road trip upon learning that his wife, Grace, has been killed in service in Iraq. The film was written and directed by James C. Strouse, produced under Cusack's New Crime Productions banner and distributed by The Weinstein Company.

That same year, Cusack starred opposite Amanda Peet, Oliver Platt and Joan Cusack as a writer who, crushed by the death of his fiancé, adopts a six year old boy who is convinced he is from Mars in the romantic comedy "Martian Child." The film was directed by Menno Meyjes and written by Seth Bass and Jonathan Tolins.

Cusack also starred in the box office hit "1408" for Dimension Films. In this film, Cusack plays the role of Mike Enslin, a supernatural phenomena specialist who sets out to prove that a haunted New York hotel is just an urban legend. As research for his novel, Enslin stays in the notorious room 1408 only to discover the hard way that these myths and coincidences are in fact anything but. The film was directed by Mikael Hafstrom and the story was adapted by Matt Greenberg, Scott Alexander and Larry Karaszewski from the Stephen King novel of the same title.

In 2005, Cusack starred opposite Billy Bob Thornton in the dark comedy, "The Ice Harvest." Based on a Scott Phillips novel, Harold Ramis directed the film for Focus Features. The previous year in "Runaway Jury," he starred opposite Hollywood legends Gene Hackman

and Dustin Hoffman. The film was based on John Grisham's best-selling novel of the same title and was directed by Gary Fleder. In 2003, Cusack joined Amanda Peet, Alfred Molina and Ray Liotta in the thriller "Identity," directed by James Mangold for Columbia Pictures.

In the controversial film, "Max," directed by Menno Meyjes and released by LionsGate in December 2002, Cusack portrayed Max Rothman, an elegant, sophisticated former cavalry officer who returns to his native Munich to set up an art gallery, when he meets another aspiring artist, a young Adolf Hitler (played by Noah Taylor). The film, which Cusack also produced, garnered strong reactions at the 2002 Toronto Film Festival and has been debated extensively throughout the country because of its controversial subject matter.

In 2001, Cusack was nominated for a Golden Globe Award for *Best Performance by an Actor in a Motion Picture – Comedy or Musical* for his role in the feature version of Nick Hornby's English novel, "High Fidelity," for Touchstone Pictures. In addition to starring in the film, Cusack also co-produced and co-wrote the script with Steve Pink and D.V. DeVincentis. The film also stars Jack Black, Lisa Bonet, Catherine Zeta-Jones and Joan Cusack.

In 1999, Cusack starred in the dark comedy "Being John Malkovich" for USA Films. Cusack's performance earned him an Independent Spirit Award nomination in the category of *Best Actor*. That year, Cusack also co-starred in "Cradle Will Rock," an ensemble drama written and directed by Tim Robbins, portraying Nelson Rockefeller opposite an ensemble cast that included Emily Watson, Cary Elwes, Angus McFadden, Susan Sarandon, Hank Azaria, John Turturro, Ruben Blades and Vanessa Redgrave. He also starred with Billy Bob Thornton, Angelina Jolie and Cate Blanchett in Mike Newell's comedy "Pushing Tin." In the same year, he starred in HBO's "The Jack Bull," a traditional Western written by his father Dick Cusack. John served as executive producer on this film along with Steve Pink and D.V. DeVincentis under New Crime Productions.

In December 1998, Cusack appeared in the World War II combat epic, "The Thin Red Line," based on the James Jones novel about the Battle of Guadalcanal. Directed by Terrence Malick for 20th Century Fox, the ensemble cast included George Clooney, Woody Harrelson, Nick Nolte, Gary Oldman, Sean Penn, Bill Pullman and John Travolta.

In 1997, Cusack starred opposite Joan Cusack, Dan Aykroyd and Minnie Driver in Buena Vista Pictures, "Grosse Pointe Blank." Cusack received rave reviews for the comedy that he also produced and co-wrote about a hit man who goes through a spiritual crisis during his high school reunion. This was the first project New Crime developed and produced under their banner.

Also in 1997, Cusack starred with Nicolas Cage, John Malkovich and Steve Buscemi in Buena Vista's blockbuster, "Con Air" from director Simon West. Later that year he starred with Kevin Spacey in the Warner Bros. feature, "Midnight in the Garden of Good and Evil" directed by Clint Eastwood. Based on John Berendt's nonfiction bestseller of the same name, Cusack portrayed John Kelso, the movie version of the author/narrator. Additionally, Cusack lent his voice to FOX's full-length animated feature, "Anastasia," opposite the voices of Meg Ryan as Anastasia, Christopher Lloyd as Rasputin and Kelsey Grammer as Vladimir.

In 1995, Cusack starred opposite Al Pacino in Castle Rock's political thriller, "City Hall," directed by Harold Becker for Columbia Pictures. In 1994, he re-teamed with Woody Allen, who cast him in the 1991 film "Shadows and Fog," to portray playwright David Shayne in the acclaimed "Bullets Over Broadway" for Miramax. The ensemble cast included Chazz Palminteri, Jennifer Tilly, Dianne Wiest and Tracey Ullman. Some of his other feature film credits include "The Road to Wellville," "True Colors," "Broadcast News," "Stand By Me" and "Better Off Dead." Cusack also starred in several romantic comedies, including Miramax's "Serendipity," directed by Peter Chelsom and co-starring Kate Beckinsale; as well as starring with Julia Roberts, Catherine Zeta-Jones and Billy Crystal in "America's Sweethearts" for Sony Pictures.

Cusack divides his time between Los Angeles and Chicago.

An established star on London's West End, Welsh actor **LUKE EVANS (Inspector Emmett Fields)** most recently turned the heads of U.S. movie goers and the film industry in the Louis LeTerrier directed Warner Brothers' feature "Clash of the Titans." Acting alongside a star-studded cast including Ralph Fiennes, Liam Neeson, Sam Worthington and Gemma Arterton, Evans played the charismatic god 'Apollo' in the epic tale of 'Perseus' taking on

'Hades,' god of the underworld, as he is trying to prevent 'Hades' from usurping the throne of his brother, 'Zeus,' and unleashing hell on Earth.

Evans has successfully carved out an enviable career starring in West End plays and musicals such as "La Cava," "Taboo," "Avenue Q," "Dickens Unplugged," and, at the acclaimed Donmar Warehouse in "Small Change" and then, most recently, "Piaf". His powerful, trained voice and engaging stage presence has made him the perfect choice for leading roles such as 'Chris' in "Miss Saigon" and 'Roger' in "Rent."

Evans made his UK feature film debut in the role of 'Clive' in the 2009 British Independent Film Academy nominated feature "Sex & Drugs & Rock & Roll," Matt Whitecross's biopic of the London punk-rock scene founder Ian Dury of Ian Dury and the Blockheads. Evans also appeared in the Ridley Scott remake of "Robin Hood," playing the Sheriff's head henchman to Russell Crowe's interpretation of 'Robin.'

In fall of 2010, Evans returned to his British roots, portraying the lead role of 'Andy' in acclaimed director Stephen Frears' newest film "Tamara Drewe," based on the hugely successful Guardian newspaper comic strip and graphic novel by the same name. Gemma Arterton co-stars in this romantic comedy about a young newspaper reporter returning to the town she grew up in as her family sells her childhood home.

Proving his ability to play across genres, Evans will also be seen in the upcoming Lionsgate thriller, "Blitz," portraying 'D.I. Craig Stokes' alongside Jason Statham and Paddy Considine's serial killer-searching cops, and in the independent dark comedy "Flutter."

Evans just completed filming two highly anticipated action films: Tarsem Singh's "Immortals" in which he plays the lead role of Zeus opposite Henry Cavill' Theseus and Kellan Lutz' Poseidon; and Paul W.S. Anderson's 3D re-telling of the beloved classic "The Three Musketeers," also starring Milla Jovovich and Orlando Bloom. With the role of musketeer Aramis, Evans will surely have solidified his place in the film world, having had his career already span a multitude of genres and a variety of substantial roles in such a brief time.

Evans currently lives in London.

Since graduating from Oxford, **ALICE EVE (Emily Hamilton)** has shown her talent in film, television and theatre. She was seen in 2010 in a starring role in the Dreamworks/Paramount romantic comedy "She's Out of My League." The film stars Jay Baruchel ("Knocked Up," "Tropic Thunder"), whose character finally gets to date his dream girl (Eve) but allows his fears and insecurities to threaten the relationship. Eve also appeared in Warner Bros. Pictures' summer box office hit "Sex and the City 2."

Eve was previously seen in 2009 in The Weinstein Company film "Crossing Over." The film follows immigrants of different nationalities struggling to achieve legal status in Los Angeles. Alice plays a young Australian girl who has recently moved into the city. The talented cast includes Harrison Ford, Ashley Judd and Ray Liotta.

In 2008, Eve turned heads on Broadway and in London's West End in the critically acclaimed play "Rock N Roll." Written by Tom Stoppard and directed by Trevor Nunn, Alice starred alongside Rufus Sewell, Brian Cox and Sinead Cusack.

In 2006, Eve starred in "Starter For Ten," opposite James McAvoy and Rebecca Hall. The film was produced by Tom Hanks and is based on the bestselling book by David Nicholls. The story follows a group of students negotiating their way through university in 1980's Bristol. The same year, she was seen in "Big Nothing" opposite David Schwimmer and Simon Pegg.

Eve's first film role came while she was still at University in the hit film "Stage Beauty," opposite Rupert Everett, Clare Danes and Ben Chaplin. Eve portrayed the mischievous "Miss Frain" in the film.

On the small screen, Eve's television credits include the role of "Cicely Boyd," in the hit UK TV series "The Rotters Club"; a starring role in the ITV1 movie "Losing Gemma"; and, the BBC TV drama "Hawking," the story of the search for the beginning of time.

Eve is the daughter of actors Trevor Eve and Sharon Maughn. She went to school in London before going on to study English at Oxford University. At university, Eve took part in many theatre productions, which is where she developed her love of acting. Her roles at University included "Galactica" in "Scenes from an Execution" and "Mabel" in "An Ideal Husband."

Eve currently resides in London.

BRENDAN GLEESON (Captain Charles Hamilton) recently reprised his role as Alastor "Mad-Eye" Moody in "Harry Potter and the Deathly Hallows," which he first played in "Harry Potter and the Goblet of Fire." Gleeson recently received Golden Globe BAFTA Award and British Independent Film Award nominations for his performances in Martin McDonagh's "In Bruges." He also won an Emmy and received a Golden Globe nomination for his portrayal of Winston Churchill in the 2009 HBO movie "Into the Storm."

Gleeson can be seen in "The Guard," opposite Don Cheadle, and the Simon Wincer-directed indie "The Cup." Both films are slated for release in 2011.

Gleeson made his feature film debut in Jim Sheridan's "The Field," followed by small roles in such films as Mike Newell's "Into the West" and Ron Howard's "Far and Away." He first gained attention for his performance in Mel Gibson's Oscar-winning Best Picture "Braveheart." He went on to appear in "Michael Collins" and "The Butcher Boy" and starred in the independent film "Angela Mooney," executive produced by John Boorman.

In 1998, Boorman directed Gleeson in the role of real-life Irish folk hero Martin Cahill in the biopic "The General." For his performance, Gleeson won several acting honors, including the London Film Critics Circle Award for Best Actor. He has since collaborated with John Boorman on the films "The Tailor of Panama," "In My Country" and "The Tiger's Tail."

Gleeson's additional credits include John Woo's "Mission: Impossible II," "Harrison's Flowers," "Wild About Harry," Steven Spielberg's "A.I. Artificial Intelligence," Danny Boyle's "28 Days Later...," Martin Scorsese's "Gangs of New York," Anthony Minghella's "Cold Mountain," Wolfgang Peterson's "Troy," M. Night Shyamalan's "The Village," Ridley Scott's "Kingdom of Heaven," Neil Jordan's "Breakfast on Pluto," Robert Zemeckis' "Beowulf," Paul Greengrass' "Green Zone," and "Perrier's Bounty."

Born in Ireland, Gleeson started out as a teacher but left the profession to pursue an acting career, joining the Irish theatre company Passion Machine. His theatre credits include productions of "King of the Castle," "The Plough and the Stars," "Prayers of Sherkin," "The Cherry Orchard," "Juno and the Paycock" and "On Such As We."

OLIVER JACKSON-COHEN (Officer Cantrell) was born in London where he attended the Lycée Français before getting his professional start, at the age of 15, in an episode of "Hollyoaks." This was followed by roles in ITV's "The Time of Your Life" and the BBC's "Bonekickers."

In 2008 he landed a leading role in the first season of the popular BBC TV series "Lark Rise to Candleford." In 2009 Jackson-Cohen was accepted into the Strasberg Theatre Institute and relocated to New York to continue his studies as an actor. His first audition in New York was for the independent feature "Life & Death at 17." He landed the lead role and was quickly signed by the William Morris Endeavor Agency.

Jackson-Cohen was featured in the August 2010 release of the Warner Brothers/New Line Cinema film "Going the Distance" opposite Drew Barrymore and Justin Long.

He can currently be seen in the CBS Films feature "Faster," starring opposite Dwayne Johnson and Billy Bob Thornton. Next he will be seen in "What's Your Number?" for Twentieth Century Fox, with Anna Faris and Chris Evans.

JIMMY YUILL (Captain Elderidge) has been working extensively in film, television and theatre since the mid 1970's.

Yuill has appeared in "As You Like It," "Henry V," "Much Ado About Nothing," and "Mary Shelley's Frankenstein" and Love's Labour's Lost," all directed by Kenneth Branagh. His additional film credits also include "Within the Whirlwind," "Princess Ka'iulani," "Extraordinary Rendition" and "Ladies in Lavender."

He has also had recurring roles in such celebrated U.K. television series as "Taggart," "EastEnders," "Dalziel and Pascoe," "Monsignor Renard," "Wycliffe" and "Hamish Macbeth."

Yuill currently resides in Scotland.

A well known actor in his native U.K., **KEVIN R. McNALLY (Henry Maddox)** has played leading and supporting roles on stage, film and television for nearly 30 years.

McNally is perhaps best known for his role as 'Joshamee Gibbs' in Disney's "Pirates of the Caribbean" franchise. Having already starred in its first three installments, he'll soon reprise the role in the eagerly awaited "Pirates of the Caribbean: On Stranger Tides."

McNally made his feature film debut in the James Bond adventure "The Spy Who Loved Me," with his other early credits including "The Long Good Friday," "Enigma," "Not Quite Paradise," "Cry Freedom" and." More recently, McNally has appeared in "Valkyrie," "The Legend of 1900," "Entrapment," "When the Sky Falls," "Johnny English," "De-Lovely," "Scoop," "Andrew Lloyd Webber's The Phantom of the Opera" and ."

McNally's numerous television credits include the Emmy nominated "Shackleton" for the A&E Network and "Conspiracy" for HBO, both of which received BAFTA Awards in the United Kingdom. He's appeared over the years in such miniseries as "Poldark II," "Masada," "Diana," "I, Claudius," and the TV movies "Praying Mantis," "Jekyll & Hyde," "Stalin," "Abraham," "The Smiths," "Dunkirk" and "Blood Lines." McNally has also been a series regular on "The Devil's Crown," "Tygo Road," "Full Stretch," "Dad," "Underworld," "Up Rising" and "Bedtime."

In London's West End, McNally has appeared on stage in "Boeing, Boing;" "Ivanov," with Kenneth Branagh as directed by Michael Grandage; and "Hamlet," with Jude Law as directed by Michael Grandage. He was also seen opposite Maggie Smith in "The Lady in the Van" and Juliette Binoche in "Naked." He also starred in Terry Johnson's "Dead Funny" at the Savoy Theatre.

FILMMAKER BIOS

Director JAMES MCTEIGUE has more than 20 years of experience in the film industry. He made his directorial debut helping the iconoclastic screen adaptation of the graphic novel "V for Vendetta" for Warner Bros. This was followed by the action film "Ninja Assassin".

Producer MARC D. EVANS is Co-CEO of Intrepid Pictures, which he founded with Trevor Macy in 2004. Intrepid was one of the first multi-picture independent companies to raise and deploy Wall Street capital in 2004. Intrepid has also established itself among the creative community as one of the premier producers and financiers of modestly budgeted commercial movies targeted towards young audiences. Backed by a credit line from JP Morgan Chase, Intrepid has financed six pictures to date, including Vondie Curtis Hall's "Waist Deep"; the remake of the classic horror film "The Hitcher"; "Balls of Fury," starring Christopher Walken; and "The Strangers," starring Liv Tyler and Scott Speedman. In addition to "The Raven," produced in conjunction with FilmNation Entertainment, Intrepid's upcoming slate includes "The Cold Light of Day," an action movie to be co-financed and distributed by Summit Entertainment.

Prior to Intrepid, Marc served as Chief Financial Officer (CFO) for Revolution Studios from 2000-2004. As one of the first employees of Revolution Studios, Marc was instrumental in the start-up and growth of the company. As CFO, Marc was responsible for general corporate finance and strategic planning, production, distribution, treasury, business development, video game / interactive rights, merchandising, and operations. During his tenure at Revolution Studios, Marc created the financial and production infrastructure to effectively handle the company's growth from five pictures and \$100 million in revenues in 2000, to ten pictures and over \$650 million in revenues in 2003. He also successfully secured \$250 million of equity financing and completed four separate financing transactions over a 3-year period, including a \$200 million receivables-backed facility, and a \$450 million revolver with JPMorgan Chase Bank. Marc also coordinated Revolution's worldwide distribution relationships, including Sony Pictures Entertainment, Starz/Encore, Fox Television, BVI, UIP, Svensk, Lusomundo and others. He also directed the greenlighting process for each film, talent profit participation negotiations, and film acquisitions and co-financing arrangements.

In his production-related responsibilities at Revolution, Marc supervised the budgeting, financing, production and delivery of over 30 movies. He was also responsible for setting up several foreign productions (Morocco, Czech Republic, UK, Australia) to take advantage of tax and sale/leaseback structures, national and provincial production tax credits, and F/X hedging benefits.

Prior to joining Revolution Studios, Marc spent four years at Turner Pictures and the Turner Network Television Originals Group where he served as Vice President of Finance and Strategic Planning. In that role, he was responsible for managing the company's finances & operations. Additionally he supervised the deal making, budgeting, financing, production, and distribution of 8-12 made-for-television films per year. He was also instrumental in developing and managing the one-hour drama series strategy for the network.

Prior to Turner, Marc served two years with The Walt Disney Motion Pictures Group as Senior Business Planner, where he specialized in evaluating and managing production, distribution, development, acquisition, and co-financing deals for film projects, in addition to strategic planning for both The Walt Disney Studios and Miramax.

Before entering Hollywood, Marc spent two years as an environmental consultant in Washington, D.C., before working as a video game developer for Bethesda Softworks.

Marc holds a B.A. in political science from Stanford University. He currently resides in Santa Monica, California with his wife, Jessica, and two children, Allison & Fletcher.

Producer TREVOR MACY is Co-CEO of Intrepid Pictures, which he founded with Marc Evans in 2004. Intrepid was one of the first multi-picture independent companies to raise and deploy Wall Street capital in 2004. Intrepid has also established itself among the creative community as one of the premier producers and financiers of modestly budgeted commercial movies targeted towards young audiences. Backed by a credit line from JP Morgan Chase, Intrepid has financed six pictures to date, including Vondie Curtis Hall's "Waist Deep"; the remake of the classic horror film "The Hitcher"; "Balls of Fury," starring Christopher Walken; and "The Strangers," starring Liv Tyler and Scott Speedman. In addition to "The Raven," produced in conjunction with FilmNation Entertainment, Intrepid's upcoming slate includes "The Cold Light of Day," an action movie to be co-financed and distributed by Summit Entertainment.

Prior to Intrepid, Trevor was an independent producer from September 2001 through February 2004. In that capacity, he developed, packaged, and hands-on produced "Auto Focus," starring Greg Kinnear and Willem Dafoe, directed by Paul Schrader, and distributed by Sony Pictures Classics. He subsequently secured a first look producing deal with Catch 23 Entertainment, in addition to consulting for several independent motion picture production and co-financing companies. In addition, Trevor sourced, developed and packaged 20 motion picture projects, of which several were used to kick-start Intrepid's development slate.

From 1999 through August 2001, Trevor was Chief Operating Officer at Propaganda Films, responsible for overseeing all creative development, packaging, deal making, and production of feature films, as well as recruitment and retention of Propaganda's roster of directing talent. Some of the films for which Trevor was responsible include "Bark," starring Lisa Kudrow, Hank Azaria, and Vincent D'Onofrio, selected for competition at the 2002 Sundance Film Festival; and "The Badge," starring Billy Bob Thornton and Patricia Arquette. Reporting directly to Propaganda's Board of Directors, Trevor was also responsible for the acquisition of Propaganda Films from Universal Pictures, and talent recruitment and retention for over 70 directors, including Spike Jonze ("Being John Malkovich"), Simon West ("Lara Croft: Tomb Raider"), and Rawson Thurber ("Dodgeball: A True Underdog Story"). In addition, Trevor was responsible for the creative and financial oversight of Propaganda's commercial and music video production endeavors – in excess of \$400 million in physical production for over 300 clients, including Coca-Cola, XM Radio, Macy Gray, and N'Sync.

Prior to Propaganda Films, Trevor served as Vice President of the Sundance Group, the parent entity for all Robert Redford-controlled commercial enterprises. In addition to being steeped in the Sundance Film Festival and the world of independent film, Trevor was responsible for strategy, raising capital for, launch, and oversight of businesses including Sundance Channel, Sundance Cinemas, and Sundance Catalog.

Previously, as Director of Deal Analysis & Development Finance at Turner Pictures, Trevor was responsible for negotiation of talent contracts, co-financing arrangements for films, output deals, off-balance sheet film financing, and acquisitions, as well as planning and analysis for development, production, and distribution of both theatrical and television films.

Prior to joining Turner Pictures Group, Trevor was Senior Business Planner for the Walt Disney Motion Pictures Group, where he was responsible evaluating and managing production, distribution, development, acquisition, and co-financing deals for film projects, strategic planning for filmed entertainment, growing the Walt Disney studios distribution platform, and management of on-lot talent deals.

Trevor received a B.A. with honors in Political Science and Quantitative Economics at Stanford University, with coursework at Cambridge University, England. He resides in Santa Monica, California with his wife, Paige.

Producer AARON RYDER has established himself as one of the brightest and most prolific young producers working today.

In 1999 he teamed with Newmarket to serve as the company's president of production and in-house producer. During his tenure he developed, produced and executive produced such films as "The Mexican," starring Brad Pitt and Julia Roberts, the independent hit "Memento," starring Guy Pearce and Carrie-Anne Moss, as well as "Donnie Darko," with Drew Barrymore and Jake Gyllenhaal. Other credits include "Stark Raving Mad" and "Wrong Turn."

In 2003 Ryder shifted gears to help Newmarket build their fledgling distribution company. Ryder was directly responsible for acquiring films for domestic distribution including "Whale Rider," "Monster" and "The Woodsman."

In 2004 Ryder and Newmarket formed Raygun Productions - a non-exclusive production entity for Ryder to produce up to two films a year for the Newmarket pipeline, while at the same time affording him the ability to produce films outside of the parent company.

Recent projects outside of his deal with Newmarket include: "The Amateurs," starring Jeff Bridges, "The Return," for Universal's Rogue Pictures starring Sarah Michelle Gellar, "The T.V. Set," which he produced with filmmaker Jake Kasdan and starred David Duchovny and Sigourney Weaver, and Richard Loncraine's "My One And Only," which starred Renee Zellweger and Kevin Bacon. Through his deal with Newmarket deal Ryder produced "The Prestige" which reunited him with "Memento" and "Dark Knight" director Christopher Nolan. The film stars Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson and David Bowie.

Ryder's "Hamlet 2," starring Steve Coogan, Catherine Keener, Amy Poehler, and Elizabeth Shue was the second largest seller in Sundance history after "Little Miss Sunshine."

In 2009 Ryder joined FilmNation Entertainment to serve as the company's President of Production. He served as Executive Producer on "Sanctum," a James Cameron presentation which Universal released in 3D on February 4th, 2011. Ryder produced FilmNation's "The House At The End Of The Street" which was directed by rising British director Mark Tonderai, stars Jennifer Lawrence ("Winter's Bone"), Max Thieriot, and Elisabeth Shue and is currently in post.

In 2002 **Executive Producer JESUS MARTINEZ ASENZIO** founded Galavis Film SL dedicated to producing and financing domestic and international films. Galavis Films has participated in the production of the films "The Cold Light of Day," with Bruce Willis, Sigourney Weaver, Henry Cavill and Veronica Echegui, "The Kaseron" and "The Art of Stealing."

Galavis Film is currently in pre-production on "Bait."

Writer HANNAH SHAKESPEARE is a feature film and television writer who started her writing career working for Ron Bass on such films as "My Best Friend's Wedding," "Stepmom," "Entrapment," "Snow Falling on Cedars" and "How Stella Got Her Groove Back." Her first produced solo feature, "Loverboy," opened the Sundance Film festival in 2005 and was directed by Kevin Bacon. In 2006, Hannah began writing for television and has worked on such shows as "Bionic Woman," "Ghost Whisperer" and "Close to Home." Last year, she created a medical drama for John Wells (of "ER" fame) which was produced by CBS and most recently, Hannah was a producer on the ABC drama "The Whole Truth" starring

Rob Morrow and Maura Tierney. Hannah is currently writing two feature films and is developing a drama series for cable television.

Writer BEN LIVINGSTON is an actor and writer whose work spans Broadway to Hollywood. He holds an MFA in Drama from Indiana University and has appeared in over 40 roles in film and television. His extensive theatre work includes appearing as 'Harry Bright' in Broadway's "Mamma Mia," 'Doc Gibbs' in the critically acclaimed production of "Our Town" in New York, and roles at The Old Globe, Utah Shakespeare Festival and Oregon Shakespeare Festival. "The Raven" is his first produced feature film screenplay."

Ben currently lives in New York City with his wife, soon to be joined by their first child.

Production Designer ROGER FORD is one of Australia's most distinguished film artists whose work in both art direction and costume design has been honored with several awards and nominations, most notably an Academy Award® nomination for his production design on Chris Noonan's endearing classic, "Babe."

Ford also served as production designer on two installments of "The Narnia Chronicles": "The Lion, the Witch and the Wardrobe" as well as "Prince Caspian."

Ford won the Australian Film Institute (AFI) Award for production design on Peter Duncan's "Children of the Revolution," John Duigan's "Flirting," and AFI's Open Craft Category for Russell Mulcahy's miniseries, "On the Beach." He has collected six additional AFI nominations, for production design on "Doing Time for Patsy Cline" and Mulcahy's "Swimming Upstream," for costume design on "The Nostradamus Kid" and his debut feature, "Those Dear Departed," and dual nominations (costumes and production design) for Philip Noyce's acclaimed docudrama, "Rabbit-Proof Fence." Ford also worked with Noyce on the Oscar-nominated drama, "The Quiet American," and collaborated with Aussie filmmaker Duigan on two additional titles -- "Romero" and "Sirens." He joined director George Miller (who produced "Babe") on the acclaimed sequel, "Babe: Pig in the City" and also designed the films "Lilian's Story," The IMAX film "Sydney -- Story of A City" and PJ Hogan's recent version of "Peter Pan".

A native of England, Ford attended the Leicester College of Art before working at the BBC, where his earliest projects in production design included "The Cliff Richard Show," "The Cillia Black Show," "The Spike Milligan Show," "The Dave Allen Show" and the cult classic, "Dr. Who." After a six-year stint at the BBC, Ford visited Australia with the intent of staying for two years. His initial assignment with the Australian Broadcasting Corporation (ABC) led to becoming design department head, and those two years have turned into three decades for the adopted Aussie.

After completing cinematography studies at the American Film Institute in Los Angeles, Director of Photography DANNY RUHLMANN ACS spent 10 years filming various documentaries and television magazine programs, including "60 Minutes" and "Beyond 2000," on a freelance basis.

Ruhlmann then transitioned into the area of commercial cinematography where he has continued to work in various markets around the world. During this time, Danny has also filmed four feature films including "In a Savage Land," "The Nugget," "The Night We Called It A Day" and "Little Fish."

Ruhlmann is a member of the Australian Cinematographers Society

Costume Designer CARLO POGGIOLI studied stage and costume design at the Istituto D'Arte and The Accademia di Belle Arti in Naples, Italy. After graduation, he worked in Rome as assistant designer for some of the most renowned Italian costume designers, including Gabriella

Pescucci, Piero Tosi and ADVOKATSKA KANCELARIJA LOREN#I" I PRII" Maurizio Millenotti.
Poggioli worked on such films as Jean-Jacques

SARAH SEYFRIED MCTEIGUE Annaud's "The Name of the K" ROLY RADNAI Rose," Terry

ZORAN TUCI Gilliam's "The Adventures of Baron STEVE WICKHAM Munchausen,"

JASMINA ZOTOVI"

BRIAN KELLY

VITOSLAVA MARKOVI" Federico Fellini's "The Voice of the Moon," Martin Scorsese's "The
Age of Innocence", Franco Zeffirelli's Sparrow and others. He also

worked alongside Ann Roth as assistant on "The English Patient" and was associate costume designer
on "The Talented Mr. Ripley," both for director Anthony Minghella.
For the Opera Carlo, Poggioli worked with Liliana Cavani, Mauro Bolognini and Franco Zeffirelli. He
designed the costumes for productions such as "Falstaff (Teatro alla Scala Milano), directed by
Ruggero Cappuccio and orchestra directed by Riccardo Muti; "Nina ossia la pazza per amore (Teatro
alla Scala Milano); and "Il ritorno di Don Calandrino (Salzburg Opera Theatre).

Poggioli has enjoyed a long artistic partnership with Marco Gandini and created the costumes for
Rossini's "La gazetta (Garsington Opera), Mascagni's "L'amico Fritz, Puccini's "Gianni Schicchi
(Arena Di Verona) and Marco Tutino's "La Lupa (Teatro Massimo di Palermo). He also worked on
two plays directed by Luca Ronconi, O'Neill's "Strange Interlude and Giraudoux's "La Folle de
Chaillot.

As a costume designer for television productions, Poggioli's credits include the miniseries "Jason and
the Argonauts and "The Mists of Avalon. On the features side, his credits as costume designer include
Marquise, for director Vera Belmont; Cold Mountain, directed by Anthony Minghella; Van Helsing, for
director Steven Sommers; Doom, directed by Andrzej Bartkowiak; The Fine Art of Love: Mine Ha-Ha,
for director John Irvin; and The Brothers Grimm, directed by Terry Gilliam.

Poggioli's most recent film projects include Season the Witch, directed by Dominic Sena; Silk, directed
by Francois Girard, for which he won a Genie Award and Jutra Award for Best Achievement in
Costume Design; Lecture 21, directed by Alessandro Baricco; Miracle at St. Anna, directed by Spike
Lee; and Ninja Assassin, directed by James McTeigue.

While studying at college in the early 80s, Editor **NIVEN HOWIE** was part of a successful
local band and consequently believed he would follow a career in music. However, events led him to
a job as a trainee editor at a film and video facility on Wardour Street, Soho. Because of his affinity with
music, he very quickly established himself as one of the most sought-after music-video editors in
London. He soon added commercials to his portfolio, and it wasn't long before his work began to win
awards. In 1988, he directed his first music video, which led him to work in New York, Los Angeles
and all over Europe. In 1994, Julien Temple, a regular music video client, asked Niven to edit the
feature film 'Bullet', starring Mickey Rourke, Tupac Shakur and Ted Levine. Niven never looked back.

He has now completed several very successful feature films – "Death Race", "Resident Evil:
Extinction", "After.Life", "The Hitchhiker's Guide to the Galaxy" and "Dawn of the Dead" and his
work on Guy Ritchie's "Lock, Stock and Two Smoking Barrels" earned him a BAFTA nomination in
1998.

Niven continues to find time for music and in 1993 he edited Sting's Grammy Award-winning
"Ten Summoner's Tales". He was nominated for an Emmy Award in 2002 for his work on "Paul
McCartney: Back in the U.S." Two of his music documentaries were nominated for the Sundance Film
Festival Grand Jury Prize: "Glastonbury" in 2006 and "Joe Strummer: The Future is Unwritten" in
2007.

Niven is a member of the Motion Picture Editors Guild in Los Angeles.

UNIT PRODUCTION MANAGER RICHARD SHARKEY

FIRST ASSISTANT DIRECTOR GERRY GAVIGAN

SECOND ASSISTANT DIRECTOR PAUL TAYLOR

PRODUCED IN ASSOCIATION WITH ENDGAME ENTERTAINMENT

CAST

1
THE RAVEN
8.30.11

EDGAR ALLAN POE	JOHN CUSACK
DETECTIVE FIELDS	LUKE EVANS
EMILY HAMILTON	ALICE EVE
CAPTAIN HAMILTON	BRENDAN GLEESON
MADDUX	KEVIN MCNALLY
JOHN CANTRELL	OLIVER JACKSON-COHEN
CAPTAIN ELDERIDGE	JIMMY YUILL
IVAN	SAM HAZELDINE
MRS. BRADLEY	PAM FERRIS
REAGAN	BRENDAN COYLE
DOC CLEMENTS	ADRIAN RAWLINS
STAGE MANAGER	AIDAN FEORE
PERCY	DAVE LEGENO
OLD GENTLEMAN	MICHAEL CRONIN
PROFESSOR	MICHAEL POOLE
DR. MORGAN	MICHAEL SHANNON
FIELD'S MAID	CHARITY WAKEFIELD
GRISWOLD	JOHN WARNABY
SAILOR	MATT SLACK
FIRE MARSHALL	IAN VIRGO
BOOKSELLER	MICHAEL J. FOURTICQ
OLDER TENEMENT WOMEN (DEAD)	JASMINA ILIC
YOUNG TENEMENT WOMAN (DEAD)	TEODORA UVERIC
WRETCHING STUDENT	KRISTÓF FARKAS
SMALL BOY	LUKA MIJATOVIC
SHERRY MERCHANT	JÓZSEF TÁLAS
HAMILTON'S SECURITY GUARD	MATT DEVERE
SALTY SAILOR	SERGEJ TRIFUNOVIC
PORTER - PARIS	MILOS DJURICIC
PARTY REVELER	MIKE KELLY
OFFICER AT PRECINCT	BOJAN PERIC
LADY MACBETH	ANA SOFRENOVIC
DOCTOR IN "MACBETH"	STEVE AGNEW
GENTLEWOMAN IN "MACBETH"	MALINA NIKOLIC
HEADLINE MAN 1	MIKLÓS KAPÁCSY
HEADLINE MAN 2	ANDREW HEFLER
FRENCH OFFICER	PIERRE BORIS JAURDIN
DOC CLEMENTS' MAID	TAMARA KRCUNOVIC
CREW MEMBER	JASON M. RYAN
CARDINAL	ANTAL PUBLIK
BREATHLESS TENEMENT MAN	LÁSZLÓ KONTER
BARFLY 1	MARK PHELAN
BARFLY 2	KRISZTIÁN PEER
ACTRESS	ANNAMÁRIA ÖRDÖG

CHURCH SECRETARY
MAURICE ROBICHAUX
UNIFORMED GUARD
YOUNG MAN SKELETON
SERVANT

ÁDÁM FÖLDI
DEJAN CUBRILOV
MATE HAUMANN
PETER FANCSIKAI
SAVA RAPIC

STUNT COORDINATOR/ HORSE MASTER
STUNT COORDINATOR, SERBIA

BÉLA UNGER
SLAVIŠA IVANOVIĆ

STUNT RIGGER
STUNT WIRE EFFECT COORDINATOR

MILAN ALAVANJA
PATRICK CAUDERLIER

STUNT DOUBLES

POE KRISZTIÁN CZIRJÁK
MIRKO MILIĆ
IVAN BÉLA KASI
DRAGAN JANČIĆ
HAMILTON ROLAND KOLLÁRSZKY

FIELDS MILAN OBRADOVIĆ
MARKO MILOVANOVIĆ
EMILY BARTALIS BLANDINA
CANTRELL MLADEN ŠUKOVIĆ

STUNT PERFORMERS

PÉTER KATONA
SÁNDOR BERTALAN
LAJOS NAGY
LÁSZLÓ SZILI

ALEKSANDRA WILCSEK
LEVENTE LEZSÁK
TIVIDAR MIKE

ASSOCIATE PRODUCER

CAROYLN HARRIS

PRODUCTION CONTROLLER

GARY JONES

POST PRODUCTION SUPERVISOR

NANCY KIRHOFFER

2ND UNIT DIRECTOR/DOP

SHAUN O'DELL

LINE PRODUCER, SERBIA

ANDJELKA VLAISAVLJEVIĆ

PIONEER PRODUCTION EXECUTIVE

ILDIKÓ KEMÉNY

SCRIPT SUPERVISOR

NIKKI CLAPP

DIALOGUE COACH

DANIELA MERLO

SOUND DESIGNER/SUPERVISING SOUND EDITOR

ERIC WARREN LINDEMANN

PRODUCTION MANAGER, SERBIA
SUPERVISING PRODUCTION COORDINATOR
PRODUCTION COORDINATOR, SERBIA

ALEKSANDAR TADIĆ - LEKA
SALLIE BEECHINOR
IRINA HEGNER

ASST. PRODUCTION COORDINATOR, SERBIA
ASST. PRODUCTION COORDINATOR SERBIA/TRAVEL
ASST. PRODUCTION COORDINATOR SERBIA/ACCOMMODATIONS
PRODUCTION MANAGER, HUNGARY
PRODUCTION COORDINATOR, HUNGARY
ASSISTANT TO PRODUCTION MANAGER, HUNGARY
ASSISTANT PRODUCTION COORDINATOR, HUNGARY
PRODUCTION SECRETARY
OFFICE PRODUCTION ASSISTANT

"A" CAMERA OPERATOR
"A" CAMERA FOCUS PULLER
"A" CAMERA 2ND ASSISTANT CAMERA
"B" CAMERA OPERATOR/STEADICAM
"B" CAMERA FOCUS PULLER
"A" CAMERA 2ND ASSISTANT CAMERA
"B" CAMERA 2ND ASSISTANT CAMERA
LOADER

"B" CAMERA 1ST ASSISTANT CAMERA, HUNGARY
"B" CAMERA 2ND ASSISTANT CAMERA, HUNGARY
LOADER, HUNGARY
CAMERA TRAINEE, HUNGARY
VIDEO PLAYBACK OPERATORS
VIDEO PLAYBACK ASSISTANT

2ND 2ND ASSISTANT DIRECTOR
ADDITIONAL 2ND AD
3RD ASSISTANT DIRECTOR
3RD ASSISTANT DIRECTOR EXTRAS
3RD ASSISTANT DIRECTOR ON SET

1ST ASSISTANT DIRECTOR, HUNGARY
2ND ASSISTANT DIRECTOR, HUNGARY
2ND ASSISTANT DIRECTOR, HUNGARY
3RD ASSISTANT DIRECTOR, HUNGARY
CAST LIAISON, HUNGARY
SET PRODUCTION ASSISTANT
SET PRODUCTION ASSISTANT
RUNNERS
ADDITIONAL RUNNERS

IVA PLEMIĆ DIVJAK
MARINA RADISAVLJEVIĆ
MILICA STANKOVIĆ
KÁLMAN ANTAL
AMY HORKAY
ZSÓFI OBLATH
ÁGI BLASKÓ
NÓRA MISKOLCZI
KATALIN VERMES
DANNY RUHLMANN
DERMOT HICKEY
TIBOR GULYÁS
SVETOMIR PAJIĆ - KIVI
DRAŠKO PEJANOVIĆ
DRAGAN RAKIĆEVIĆ - CILE
DRAGAN ĐORDJEVIĆ - BELJA
ZORAN ŽIVKOVIĆ - ŽIKA

ÁDÁM KLIEGL
GERGŐ HAJBA
ZOLTÁN JÁNOSSA
PÉTER MEISZNER
BRANIMIR ŽIVKOVIĆ
MIHAJLO DOBRIĆ
TAMÁS KISS

NIKOLA IVANOVIĆ
BEN BURT
ALEX GAVIGAN
MAŠA NEŠKOVIĆ
RADOŠ VUČIĆ

KRISZTINA BARKÓCZY
RÉKA SZABÓ
RITA NAGY
EMESE MATUZ
NÓRA FEHÉR
ANDRÁS SZŰCS
VIKTÓRIA PAPP
PÉTER GYÖRGY
BENCE NÁSZTOR
BEÁTA NESZMÉLYI
ETELKA KATONA
LIZA SZLOBODA

SET PRODUCTION ASSISTANTS	MARKO SIMIĆ IVAN GRBIN DEJAN BLAGOJEVIĆ
PRODUCTION ACCOUNTANT ASSISTANT PRODUCTION CONTROLLER 1ST ASSISTANT ACCOUNTANT ASSISTANT PRODUCTION ACCOUNTANT, SERBIA ASSISTANT PRODUCTION ACCOUNTANT/VISTA INPUTER ASSISTANT PRODUCTION ACCOUNTANT/VISTA INPUTER E-BANKING INPUTER ACCOUNTING INTERN VAT ACCOUNTANT ASSISTANT VAT ACCOUNTANT PIONEER PROJECT ACCOUNTANT PRODUCTION ACCOUNTANT, HUNGARY CLERK, HUNGARY CASHIER, HUNGARY	SANDRA ĐURIČKOVIĆ FRASER GRANT BRANISLAVA DENDA NATAŠA VUČELIĆ ÁGNES KUN DEBBIE PETERSON SANJA ILIĆ JELENA BEATOVIĆ SRĐAN KRUSČIĆ DANIJELA ĐOKANOVIĆ GABRIELLA FANCSALI ÁDÁM RUZSINSZKI MARIANNA FANCSALI IMRE SUBA
CASTING CONSULTANT US	JOHN PAPSIDERA, C.S.A.
SERBIAN CASTING	ALEKSANDAR ADŽIĆ DANILO BEČKOVIĆ IVAN MARKOVIĆ ADRIENN LAKATOS ZSOLT MAIER TAMÁS KERTÉSZ TIBOR TAUNER ZOLTÁN SEBESTYÉN
SERBIAN EXTRAS CASTING HUNGARIAN CASTING ASSISTANT TO HUNGARIAN CASTING HUNGARIAN EXTRAS CASTING HUNGARIAN CROWD MARSHALLS	
SUPERVISING ART DIRECTORS SUPERVISING ART DIRECTOR, HUNGARY ART DIRECTOR, SERBIA ART DIRECTOR, HUNGARY CONSTRUCTION MANAGER ART DEPARTMENT COORDINATOR ART DEPARTMENT RUNNER	PAUL LAUGIER & FRANK WALSH TIBOR LÁZÁR DRAGAN KAPLAREVIĆ ZSUZSA KISMARTY-LECHNER RADOSLAV MIHAJLOVIĆ MILICA PUTNIK MILAN KOBALI
DRAFTS PERSONS	DRAGANA RADULOVIĆ ALEKSANDAR SAVIĆ KRISZTINA SZILAGYI ALEXANDRA MIKLÓS MÁTÉ DOBESCH
GRAPHIC ARTIST CALLIGRAPHER	
CONSTRUCTION MANAGER HUNGARY	LÁSZLÓ NAGYIDAI

STAND BY CONSTRUCTION	TAMÁS KISS
STAND BY PAINTER	IVAN VULOVIĆ
STAND BY CARPENTER	NENAD GRČIĆ
STORYBOARD ARTIST	JOHN ERASMUS
	STEVE SKROCE
CONCEPT ILLUSTRATIONS	KURT VAN DER BASCH
SET DECORATOR	KERRIE BROWN
ASSISTANT SET DECORATOR	CHRISTINA NORMAN
LEAD MAN	JELENA SOPIĆ
PROPS BUYER	MINA BURIĆ
ON SET DRESSER 1	ŽELJKO PAŠIĆ
ON SET DRESSER 2	BOGDAN KUNDAČINA
SET DRESS BUYER	MARKO DIMITRIJEVIĆ
SWING GANG, SERBIA	SLOBODAN ČAĐO
	MILAN JOVANOVIĆ
	DUŠAN PEŠIĆ
ASSISTANT SET DECORATOR, HUNGARY	ZOLTÁN HORVÁTH
SET DECORATOR BUYER, HUNGARY	ANDREA BALOGH
	SWING GANG HUNGARY
IMRE SÁNDOR	CSABA MITKU
JÓZSEF ÓCSAI	LAJOS BAKONYI
PROPERTY MASTER	RAYMOND McNEILL
ASSISTANT PROPERTY MASTER	FILIP MARIĆEVIĆ
PROPS BUYER	CHRISTINA NORMAN
PROPS BUYER UK	CATHY COSGROVE
STAND BY PROPS	STEVEN PARNELL
	MÁRTON SZALAY
	TAMÁS SIMON
ON SET LABOUR	JOVAN VOJVODIĆ
CARRIAGE COORDINATOR	GÁBOR TÓTH
STOREMAN	MILOŠ DIMITRIJEVIĆ
COSTUME SUPERVISOR	SERENA FIUMI
CROWD COSTUME SUPERVISOR	JO KORER
COSTUME SUPERVISOR, HUNGARY	KATI CHWIST
ASSISTANT COSTUME DESIGNER/ KEY DRESSER	ANINA PINTÉR
ASSISTANT TO COSTUME DESIGNER	SALVATORE SALZANO
ASSISTANT TO COSTUME DESIGNER/ COORDINATOR	ANNA LOMBARDI
ASSISTANT TO COSTUME DESIGNER	STEFAN SAVKOVIĆ
KEY COSTUMER TO MR. CUSACK	ÉVA KUZMA
KEY DRESSER	BRIGITTA KATONA
COSTUME ASSISTANTS	IBOLYA BÁRDOSI

	FLORA BRANCATELLA
BUYERS	ESZTER KARDOS
	TÜNDE BÉNYEI
DRESSERS	RITA ZSILVÖLGYI
	FERENC FILIPP
	GÁBOR SIMKÓ
	KATALIN ÚJVÁRI
	ERZSÉBET KOVÁCS
SET COSTUMERS	VESNA TEODOSIĆ
	DRAGANA VUČETIĆ
	MARIJA HARZ
	NIKOLA ĐURANOVIĆ
	MIROLJUB ANČEVIĆ
SEAMSTRESS/DRESSERS	ANDRÁSNÉ BEDŐ
	FERENCNÉ FÖLDEVÁRSZKI
	GÁBOR NAGY
TAILOR	MAURIZIO VITIELLO
BUYER/RUNNER	STEFANIA BORELLI
COSTUME/ILLUSTRATOR	ELSA MALANDRA
WOMEN'S CUTTER	GIAMPIETRO GRASSI
MEN'S CUTTER	LUCA CANFORA
MILLINER	
SEAMSTRESS	
FERENCNÉ CSUKA	ZSUZSANNA ZOÓK
MÓNIKA SIMKÓ	RADMILA JAKŠIĆ
ZSÓFIA LACZKÓ	MIRA RADAKOVIĆ
SOUND MIXER	JOHN RODDA
BOOM OPERATOR	SZABOLCS STELLA
CABLEMAN SERBIA	NEMANJA NOVIČIĆ
ASSISTANT SOUND	MÁRTON KRISTÓF
KEY GAFFER	ALBRECHT SILBERBERGER
GAFFER, SERBIA	SLOBODAN GOJKOVIĆ
BEST BOY ELECTRICIAN	KOSTA DONČEV
LIGHTING TECHNICIANS	IVAN ČOLOVIĆ
	MARKO STAMATOVIĆ
	IVAN CVETOJEVIĆ
	MILAN STEVOVIĆ
RIGGING GAFFER, SERBIA	NIKOLA RISTIĆ
RIGGING LIGHTING TECHNICIANS	ZLATKO STAMENKOVIĆ
	VLADIMIR BODIROGA
GAFFER, HUNGARY	GÁBOR HEVESI
BEST BOY	VIKTOR ZSÁMBÉK
ELECTRICIAN/BALLOON OPERATOR	JÁNOS VARGA
ELECTRICIANS	ISTVÁN FARAGÓ

	ISTVÁN MÉNKÚ
	ATTILA GOLUBICS
	ATTILA HEVESI
	CSABA DEBNÁR
	ISTVÁN TÖRZSÖK
RIGGING BEST BOY	MÁRK CZIRJÁK
RIGGING ELECTRICIAN	
ZSOLT FARKAS	ERNŐ DEMETER
TIBOR PUCHALA	KRISZTIÁN DEMETER
KEY GRIP	JÁNOS KISS
KEY GRIP, SERBIA	SEAD BIHORAC
BEST BOY GRIP, SERBIA	DRAGAN JOVIĆ
BEST BOY GRIP, HUNGARY	KORNÉL FISKOWSZKY
"B" CAMERA DOLLY GRIP	LÁSZLÓ MIHÁLY
	GRIPS
LAZAR MILANOVIĆ	ALEX KUCHERA
MARKO LEKOVIĆ	RÓBERT NAGY
IVAN LEKOVIĆ	ATTILA KOLOS
GÁBOR SZÚCS	
ON SET LABOURER	GORAN IVANOVIĆ
ON SET LABOURER	VLADIMIR SREJIĆ
GRIP TRAINEE	FERENC SZALONTAI
UNIT PUBLICISTS	LARRY GARRISON & ALISA BUCKLEY
STILL PHOTOGRAPHER	LARRY D. HARRICKS
ADDITIONAL STILL PHOTOGRAPHER	KATALIN VERMES
EPK PRODUCER	ALEKSANDRA VLAISAVLJEVIĆ
EPK CAMERA	MILOŠ JAĆIMOVIĆ
EPK LIGHTING TECHNICIAN	SRĐAN GOJKOVIĆ
EPK SOUND MIXER	MIHAJLO STEVANOVIĆ
EPK CAMERA OPERATOR	ZSOLT NAGY
EPK ASSISTANT	LACA FELŐ
SPECIAL EFFECTS SUPERVISOR	PAUL STEPHENSON
SPECIAL EFFECTS COORDINATOR	SZILVIA PÁROS
SPECIAL EFFECTS COORDINATOR, SERBIA	MUHAMED M'BAREK - TOSKE
SPECIAL EFFECTS TECHNICIAN/BUYER	ZOLTÁN KVAŠSY
PYRO SUPERVISOR	GYULA KRASNYÁNSZKY
SPECIAL EFFECTS TECHNICIANS	GERGELY GLOVOTZ
	BENCE FÖRDŐS
	MÁRTON PINTÉR
SPECIAL RAIN TECHNICIANS	BENCE ÁRIK

SPECIAL EFFECTS ASSISTANT TECHNICIANS

LÁSZLÓ GALAMBOS
ZSOLT SZABÓ
ZOLTÁN BLAZINOVITS
LAJOS NAGY

MAKE-UP, HAIR & PROSTHETICS DESIGNER
KEY MAKE-UP AND HAIR STYLIST
MAKE-UP AND HAIR CROWD SUPERVISOR
MAKE-UP AND HAIR ARTIST TO JOHN CUSACK
MAKE-UP AND HAIR SUPERVISOR, HUNGARY
HAIR SUPERVISOR, HUNGARY
MAKE-UP ARTIST
MAKE-UP ARTIST, SERBIA
MAKE-UP ASSISTANT
HAIR DRESSERS

CROWD MAKE-UP SUPERVISOR
CROWD HAIR SUPERVISOR

DANIEL PARKER
TRACEY WELLS
LAURA SCHIAVO - REYNERI
TAYLOR ROBERTS
HILDEGARD HAIDE
KLÁRA SZINEK
NATAŠA NIKOLIĆ - DUNLOP
SVETLANA GUTIĆ
PETRA GOJKOVIĆ
VIDA BIRO
MARINA STOJANOVIĆ
KATALIN JAKÓTS
MÁRTA KÁLLAY

MAKE-UP FX DESIGN & MANUFACTURE
MAKE-UP FX SHOP SUPERVISOR
MAKE-UP FX COORDINATOR
MAKE-UP FX BUYER

IVÁN POHÁRNOK
ZSOLT EGRESSY
FRUZZSINA BANHALMI
TAMÁS SAVANYA

MAKE-UP FX ARTISTS

GERGŐ LENGYEL
MÁTYÁS BORDA

BÁLINT FELEDY
CSABA BÖJTHE

LOCATION MANAGER, HUNGARY
LOCATION MANAGER
ASSISTANT LOCATION MANAGER
LOCATION CREATIVE CONSULTANT
UNIT MANAGER
SECURITY HOD
SECURITY COORDINATOR

BEA BELICZAI
IMRE LÉGMÁN
ZSANETT VARGA
TÜNDE CSÁKI
RICHÁRD SZABÓ
ZSOLT PEREHÁZY
ANDRÁS KÓPHÁZI

LOCATION MANAGER, SERBIA
ASSISTANT LOCATION MANAGERS

SNEŽANA PENEV
MARIJA MARKOVIĆ
JOVANA TIRNANIĆ

UNIT BASE OPERATORS

ISTVÁN MARSI
MIHÁLY PAPDI
RÓBERT BALOGH
ILDIKÓ SEBŐK
ISTVÁN HÁRI

WATER MAN

SET CLEANER

GENNY OPERATORS

GÁBOR CSABA
ISTVÁN FIGLÁR

CATERING SUPERVISOR
CONFECTIONER
BUYER/DRIVER

GÉZA JÁNOSSY
JUDIT CSEPREGI
BÁLINT TÖRÖK

CATERING STAFF

MIKLÓS BÁNFALVI
ZOLTÁN BODA
ENDRE CSIK
CSABA JÁNOSSY
MAGDOLINA KÁROLYI

SÁNDOR ZSADÁNYI
ANDREA JÁNOSSY
ZSUZSA MOLNÁR
ILDIKÓ ZSADÁNYI

HEALTH & SAFETY ADVISOR
HEALTH & SAFETY OFFICER
UNIT MEDIC
UNIT NURSE
SET MEDIC

JÁNOS PAPP
NORBERT BORODLAI
DR GÁBOR XANTUS
KRISZTINA FRESLI
DR MARKO STOJANOVIĆ

HORSE HANDLER BÉLA UNGER
ANIMAL HANDLER ZOLTÁN HORKAI

ANIMAL HANDLER PÉTER IVÁNYI
ANIMAL HANDLER GYÖRGY SZABÓ

ARMOURER BALÁZS NÉMETH

SECURITY COORDINATOR
SAFETY
SET SECURITY

NIKOLA ZOKIĆ
MILAN ALAVANJA
JELENA SISTEMI

SECOND UNIT

2ND UNIT "A" CAMERA OPERATOR
2ND UNIT SCRIPT SUPERVISOR
2ND UNIT VIDEO ASSISTANT

LÁZSLÓ BILLE
GABRIELLA WINKLER
DONAT OLAH

2ND UNIT SERBIA

2ND UNIT 1ST ASSISTANT DIRECTOR
2ND UNIT PRODUCTION COORDINATOR
2ND UNIT PRODUCTION MANAGER
2ND UNIT MANAGER/LOCATION
2ND UNIT 2ND ASSISTANT DIRECTOR
2ND UNIT SET PRODUCTION ASSISTANT
2ND UNIT FOCUS PULLER
2ND UNIT 2ND ASSISTANT CAMERA
2ND UNIT LOADER
2ND UNIT STAND BY PROPS

ZORAN ANDRIĆ
JELENA BLAŽIĆ
LJUBOMIR BOŽOVIĆ
PREDRAG MIJIN
BOJAN PIVAŠ
TAMARA PEŠIĆ
IVANA VLADIĆ
VUKAN BURIĆ
MILAN MIHAJLOVIĆ
FILIP MARIĆEVIĆ

2ND UNIT STAND BY PROPS ASSISTANT
2ND UNIT PAINTER
CARPENTER
ART DEPARTMENT HELP
2ND UNIT KEY GRIP
2ND UNIT GRIPS

2ND UNIT KEY GAFFER
2ND UNIT ELECTRICIANS

2ND UNIT COSTUMER
2ND UNIT MAKE-UP ARTIST CROWD
2ND UNIT HAIR DRESSER CROWD
2ND UNIT TRANSPORT COORDINATOR

UROŠ MILOVANOVIĆ - SPECI
SPASA VULOVIĆ
LJUBOMIR OPAČIĆ
JOVANA GRAHOVAC
SAŠA ĐORĐEVIĆ
DALIBOR KELJEVIĆ
RAZVIGOR KELJEVIĆ
NENAD MAKSIMOVIĆ
DEJAN MITIĆ
DALIBOR PAVLOVIĆ
MILOŠ JOVANOVIĆ
IGOR PAVLOVIĆ
VESNA TEODOSIĆ
VIŠNJA KARAULIĆ
JOVANA JOVANOVIĆ
SLAVKO NOVAKOVIĆ

2ND UNIT HUNGARY

SECOND UNIT PRODUCTION MANAGER
SECOND UNIT 1ST AD
SECOND UNIT 2ND AD
SECOND UNIT SET PA'S

SECOND UNIT STAND BY CONSTRUCTION
SECOND UNIT STAND BY PAINTER
SECOND UNIT STAND BY PROPS

SECOND UNIT A CAM 1ST AC
SECOND UNIT A CAM 2ND AC
SECOND UNIT B CAM OPERATOR
SECOND UNIT B CAM 1ST AC
SECOND UNIT B CAM 2ND AC
SECOND UNIT CENTRAL LOADER
SECOND UNIT VIDEO ASSISTANT
SECOND UNIT GAFFER
SECOND UNIT ELECTRICIANS

SECOND UNIT KEY GRIP
SECOND UNIT DOLLY GRIP
SECOND UNIT GRIPS

SECOND UNIT FLIGHT HEAD OPERATOR
SECOND UNIT MAKE-UP ARTIST
SECOND UNIT EXTRAS MAKE-UP ARTIST

CLAUDIA KOSSIK
ISTVÁN KOLOS
RÉKA BELSŐ
BEÁTA NESZMÉLYI
VIKTOR EGRI
JÁNOS FURAK
ATTILA VERES
ANDRÁS GAÁL
BÉLA ZSOLT TÓTH
GYÖRGY VESZTERGOMBI
DÁNIEL FARKAS
BALÁZS RÉVÉSZ
SZILÁRD MAKKOS
GELLÉRT DRAVUCZ
BÁLINT SERES
DONÁTH OLÁH
ATTILA BILIK
GYÖRGY KISS
LASZLÓ BALÁZS
ZSOLT IRSÁNY
ZOLTÁN "GECCO" KRISTOFFY
GYULA PETERDI
LEVENTE BERKI
ZSOLT SPEIER
FLIP BLEEKRODE
NOÉMI CZAKÓ
KATALIN JAKÓTS

SECOND UNIT LOCATION MANAGER	LÁSZLÓ RORÁRIUS
SECOND UNIT UNIT MANAGER/SECURITY HOD	CSABA BENEDEK
SECOND UNIT SCRIPT SUPERVISOR	GABRIELLA WINKLER
SECOND UNIT SOUND MIXER	JÁNOS CSÁKI
SECOND UNIT CABLEMAN	JÁNOS CSÁKI JR.
SECOND UNIT TRANSPORT COORDINATOR	GÁBOR KISGYÖRGY
SECOND UNIT MINIVAN DRIVERS	SÁNDOR NYEKI
	CSABA ZRUPKÓ
	ISTVÁN MÁRTON
SECOND UNIT PRODUCTION CAR DRIVER	PÉTER DANCSÓ
SECOND UNIT GRIP TRUCK DRIVER	ATTILA BILIBOK
SECOND UNIT CAMERA TRUCK DRIVER	PÁL BALÁZS
SECOND UNIT UNIT BASE OPERATORS	JÓZSEF NÉMETH
	FERENC LENKE
SECOND UNIT UNIT NURSE	ERIKA GÁBOR

POST PRODUCTION

1ST ASSISTANT EDITOR	ANTHONY ROSC
ASSISTANT EDITOR	TOM HARRISON READ
POST PRODUCTION COORDINATOR	DAVID TOWNSEND
POST PRODUCTION ASSISTANT	JAMIE BYRD
SOUND DESIGN, EDITORIAL & PRE-MIXING BY	SOUNDWILD, INC
ADR/DIALOGUE SUPERVISOR	AYNEE OSBORN, JOUJON-ROCHE, MPSE
SUPERVISING FOLEY EDITOR	CHRISTOPHER ALBA
SOUND EFFECTS EDITOR	JUSSI TEGELMAN
	CARON WEIDNER
FOLEY EDITOR	AMY FELTON
DIALOGUE EDITOR	LAUREN J. STEPHENS
1ST ASSISTANT SOUND EDITOR	CERI THOMAS
FOLEY SERVICES BY	WARNER BROS. STUDIO FACILITIES
FOLEY ARTISTS	DAVID FEIN
	HILDA HODGES
FOLEY MIXER	DAVID JOBE
RE-RECORDED AT	424, INC
RE-RECORDING MIXERS	JOHN ROSS
	GARY C BOURGEOIS
RECORDIST	KASPAR HUGENTOBLER

ADDITIONAL RE-RECORDING MIXERS

ERIC WARREN LINDEMANN
ALEXANDER GRUZDEV

MUSIC COMPOSED AND CONDUCTED BY LUCAS VIDAL

(single car)

EXECUTIVE MUSIC PRODUCER	STEVE DZIALOWSKI
MUSIC CONSULTANT IN CHARGE OF MUSIC	PAUL KATZ
MUSIC CONSULTANT	DEL SPIVA
SCORE CONSULTANT	SHIE ROZOW
MUSIC SCORE RECORDER	GEOFF FOSTER
MUSIC SCORE MIXER	STEVE KEMPSTER
SCORE COORDINATORS	NICOLAS GODEFROY
	NATE UNDERKUFFLER
LEAD ORCHESTRATOR	RICK GIOVINAZZO
ORCHESTRATORS	BRUCE L. FOWLER
	ANDREW KINNEY
	LARRY RENCH
	DAVE METZGER
PREP TEAM SUPERVISOR	TIM RODIER
MUSIC CONTRACTOR	ISOBEL GRIFFITHS
ASSISTANT MUSIC CONTRACTOR	CHARLOTTE MATTHEWS
PROTOOLS OPERATOR	LARRY MAH
ASSISTANT RECORDIST	CHRIS BERRETT
ASSISTANT MIXER	GREG HAYES
AURICLE OPERATOR	ELLEN SEGAL
MUSIC PROGRAMMER SUPERVISOR	NICHOLAS GODEFROY

MUSIC PROGRAMMERS

EVAN GOLDMAN	MATTHEW SABA
GREG MARTIN	VANESSA GARDE

ELECTRONIC MUSIC PROGRAMMERS

CHRIS LORD	SVEN FAULCONER
FELIX ERSKINE	AARON MARTIN
SCOTT SHIELDS	

MUSIC COPYIST SUPERVISOR	THANH TRAN
MUSIC COPYISTS	DONALD LANDERS
	RICHARD LUDLOW

Music recorded at Air Lyndhurst, London
Music Production Services by Music and Motion Productions

VISUAL EFFECTS CREW

FILMGATE

VFX PRODUCER	SEAN WHEELAN
VFX COORDINATOR	MALIN PERSSON
SENIOR COMPOSITORS	HÅKAN BLOMDAHL

ANDREAS HYLANDER

COMPOSITORS

ALAN BANIS
URBAN FORSBERG
FREDIK PIHL

MARTIN MALMQVIST
DANIEL NIELSEN

MATTE PAINTERS

ELIN LINDAHL
LINUS LINDBALK

VISUAL EFFECTS SUPERVISOR

MARCUS HINDBORG

3D SUPERVISOR

DANIEL REIDLER

3D ARTIST

TIMO NÄRHI

ANIMATION

CALLE HALLDIN

MODELLING, RIGGING AND LOOK DEVELOPMENT

ANDREW DAFFY

RIGGING

JARED EMBLEY

MODELLING, TEXTURE

DAN PRINCE

MODELLING

ANDREW SAVAGE

MODELLING, TEXTURE

CHRIS SYBORN

ON-SET SUPERVISOR

ANDERS HJELMSTRÖM

RENDER SERVICE PROVIDER

HENRIK NORIN

TRIXTER

VISUAL EFFECTS SUPERVISOR

JAN STOLTZ

COMPOSITING SUPERVISOR

ALESSANDRO CIOFFI

VISUAL EFFECTS EXECUTIVE PRODUCER

GEORG WIELAND

VISUAL EFFECTS PRODUCER

RICK POLEY

VISUAL EFFECTS COORDINATOR

MIHAELA CHIFOR

PRODUCTION ASSISTANT

JOHANN ALBRECHT

SHADING/LIGHTING LEAD

MICHAEL HIPPE

SHADING/LIGHTING ARTIST

STEFAN BRAUN

FX ARTISTS

MAX KRICHENBAUER

SVEN BLIEDUNG

MICHAEL WALTL

GARLOFF LANGENBECK

MICHAEL GOEBEL

DIETRICH HASSE

COMPOSITING ARTIST

MICHAEL HABENICHT

DANIEL HARTLEHNERT

NIEL SCHORFIELD

ALEXEY KUCHINSKI

NATALIE MEFFERT

PHILIPP WELLE

DIGITAL MATTE PAINTING ARTIST

DOMINIK ZIMMERLE

IT MANAGER

FELIX ROTHBALLER

PIPELINE MANAGER

SEBASTIAN HAAS

PIPELINE DEVELOPER

JAN SICHERMANN

PRODUCTION SECRETARY

SILKE HARBAUER

MOLINARE

LINE PRODUCER	FAWNTA DENHAM
VFX COORDINATOR	LIAM TULLY
VFX EDITOR	SAV AKYUZ
2D COMPOSITORS	SIMON KILROE LEAD ANTONY WEBB ZISSIS PAPATZIKIS NIK MARTIN
3D GENERALIST	NISHANTH SHRINIVASA
ASSISTANT TO PRODUCERS	ALEKSANDRA VLAISAVLJEVIĆ
ASSISTANT TO MR. MCTEIGUE, SERBIA	NADEŽDA PETROVIĆ
ASSISTANT TO MR. MCTEIGUE, LOS ANGELES	ANJULA RAM
PERSONAL ASSISTANT TO JOHN CUSACK, LOS ANGELES	KEVIN LAWN
PERSONAL ASSISTANT TO JOHN CUSACK, SERBIA/HUNGARY	JELENA STOJANOVIĆ
PERSONAL TRAINER TO JOHN CUSACK	KENNETH JOHNSON
PERSONAL CHEF TO JOHN CUSACK	VLADA MELENTIJEVIĆ
ASSISTANT TO CHEF	IVAN JOVANOVIĆ
STAND IN FOR POE	KÁROLY HORVÁTH
STAND IN FOR FIELDS	ABDULLIN SZARDAR
STAND IN FOR CANTRELL	RICHÁRD HORVÁTH
STAND IN FOR EMILY	NELA KALUDJEROVIĆ

BALLROOM SCENES DAILY CREW

	HAIR	
PÉTER GYÖNGYÖSI		ROZI SZEGEDI
CSABÁNÉ HUFNÁGEL		CSABA SZEVER
ILDIKÓ MAKK		ISTVÁN SZÜCS
ÉVA KOLONTÁRY		CSABÁNÉ LEBLANC
GABRIELLA NÉMETH		MELINDA TOMPA
	MAKE-UP	
ZSOMBOR ÁGOSTON		ERZSÉBET PÁZMÁNDI
VIKTÓRIA BERTALAN		TÜNDE SZABÓ
ETELKA CSABAVÖLGYI		RITA TÓTH
ELLA DARVAS		ÉVA KOZMA
PETRA FERENCZFY KOVÁCS		ERNELLA HORTOBÁGYI
SZILVIA HOMOLYA		ISTVÁNNÉ STODULLA
ANNA TESNER		
	DRESSERS	
DÓRA PAPP		ÁGNES HORVÁTH
MÁRIA HÁMORI		GÁBOR SZABÓ
IMRE BÉRES		ÉVA NAGY
ESZTER ANTAL		ORSI HAJAS
ÁRPÁD DANILOVICS		

COSTUME HELPER/DRESSER	KATALIN RÉCSI
COSTUME TRAINEE	LILLA BÁRTFAI
COSTUME BUYER	KRISZTINA LASCSIK
SEAMSTRESS	GYÖRGYI SEREGÉLYES

TRANSPORTATION COORDINATOR	NENAD KOKOT
TRANSPORTATION CAPTAIN	BOŽIDAR MARINKOVIĆ

HUNGARY TRANSPORTATION DEPARTMENT

TRANSPORTATION COORDINATOR, HUNGARY	MIHÁLY KOROM
TRANSPORTATION CAPTAIN, HUNGARY	ENIKŐ OROSZ
PRODUCTION DRIVERS	ATTILA KISS
	ATTILA URBÁN
	ERNŐ ALMÁSSY
MR. CUSACK'S DRIVERS	ZSOLT BÉCSI
	NEMANJA ALEKSIC

CAST CARS

PÁL BOROZNAKI	GYÖRGY SZÖLLŐSI
DÁVID REITTER	ATTILA URBAN
ZSOLT DINNYÉS	

PRODUCERS' DRIVER	GÁBOR CSEREKLYE
ART DEPARTMENT VAN	EUGENE KRISTÓF
COSTUME VAN	GÁBOR HRUBOS
COSTUME VAN	JÓZSEF HERNÁDI
MAKE-UP VAN	JÓZSEF NYIRI
VAN DRIVER	LÁSZLÓ BAZSÓ
DRIVERS	JÓZSEF GÖCZŐ
	IMRE SOLTI

CREW VAN DRIVERS

MIKLÓS POHL	GÁBOR ZRUBKÓ
FERENC WEISZ	BÉLA VILHELM
JÓZSEF VIGH	

WARDROBE TRUCK DRIVER	BÉLA SÁGI KIS
SFX DRIVER	JÓZSEF VIGH
RIGGING DRIVER	PÁL KIS
GENNY DRIVER	LAJOS DÁVID
CAST #1 TRAILERS	ZOLTÁN SZEPESI
HONEYWAGON DRIVERS	BÁLINT VARGA
	SÁNDOR GOLJAN

SERBIA TRANSPORTATION DEPARTMENT

PRODUCTION DRIVERS	IVAN NOVAKOVIĆ
--------------------	----------------

DRIVER FOR MR. MCTEIGUE
DRIVER FOR PRODUCERS

IGOR NIKOLIĆ
VLADA JANKOVIĆ
FILIP BOJIĆ
ŽARKO STOJANOVIĆ

DRIVERS CAST

MILISAV JOVANOVIĆ
MIHAILO MARTINOVIĆ

DEJAN DJENADIĆ
ALEKSANDAR STRAHINJIĆ

DRIVERS ART DEPARTMENT

DRIVER SET DRESSING
DRIVER LOCATIONS
DRIVER RUSHES

VLADIMIR BRAŠIĆ
DJORDJE JEREMIĆ
DEJAN STEFANOVIĆ
MILOŠ DJORDJEVIĆ
ŽELJKO JANKOVIĆ
VLADA FIMIĆ

DRIVERS

ZORAN JOVANOVIĆ
ZORAN JOKOVIĆ

MARKO MRDALJ
SLAVOMIR RISTIĆ

DRIVERS COSTUME

RADIŠA ARNAUTOVIĆ
GORAN ŽIVANOVIĆ

DRAGAN IVANOVIĆ

TRUCKS

OLJUB KRSTIĆ
DRAGAN SOBAT
SLOBODAN MARIĆ
DRAGAN TRIFUNOVIĆ

NOVAK SPASOJEVIĆ
RADE VLAJKOVIĆ
IVICA STOJANOVIĆ
RADE DJORDJEVIĆ

TRAILERS

ŽELJKO ĆORAK

VOICE CASTING

CHRISTOPHER SMITH

DIGITAL INTERMEDIATE BY

TECHNICOLOR HOLLYWOOD & LONDON

DIGITAL COLORIST
DIGITAL INTERMEDIATE PRODUCER
DIGITAL COLOR ASSIST
DIGITAL INTERMEDIATE EDITOR
DIGITAL RECORDING

JILL BOGDANOWICZ
CARL MOORE
DANIEL WILLIAMS
MARK SAHAGUN
RICHARD LAMPARD
DAN DOLAN
CLIFF THOMAS
KEITH BRYANT
KIM HONEYMAN

PINEWOOD LAB CONTACT
DIGITAL LAB PRODUCER

"MUNSTER BUTTERMILK"
Traditional

"NOCTURNE, Es -Dur, op. 9"
Composed by Frédéric Chopin

Arranged by Brady/Peoples
Performed by Lucas Vidal

"RAKISH PADDY"

Traditional

Arranged by Lucas Vidal

"SYMPHONIE FANTASTIQUE, op.14"
Composed by Hector Berlioz
Arranged by Lucas Vidal

Written by Ian Astbury, Richard File, Chris Goss and James Lavelle
Performed by Unkle Featuring Ian Astbury
Courtesy of Surrender All Ltd.
By arrangement with Zync Music Group LLC

Arranged by Lucas Vidal

"ALBUM FOR THE YOUNG, op. 39 No. 9 Waltz"

Composed by Pyotr Ilyich Tchaikovsky

Arranged by Lucas Vidal

"BURN MY SHADOW"

"SINFONIA No. 11 in F for String Orchestra, Menuetto: Allegro Moderato"

Composed by Felix Mendelssohn

Arranged by Lucas Vidal

Production services in Serbia
WORK IN PROGRESS

Production services in Hungary
PIONEER POINT KFT.

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DOLBY SOUND CONSULTANT

TREVOR WARD

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PROLOGUE FILMS

End Title Sequence Designed by

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Lighting Equipment

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Flighthouse Supplied by

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Editorial Services by

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INTREPID PICTURES

COO/CFO

TRINA WYATT

VP OF DEVELOPMENT

ANIL KURIAN

FINANCIAL ANALYST

STEPHEN WOLF

COORDINATORS

NICK MANGANIELLO, MELINDA NISHIOKA

ALEX CANDIA, MICHAEL ZEOLLA,

ANDY MARTINEZ

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FILMNATION

COO

MILAN POPELKA

EVP, BUSINESS & LEGAL AFFAIRS

ALISON COHEN

EVP, INTERNATIONAL PRODUCTION

ALLISON SILVER

EVP, MARKETING & DISTRIBUTION

RICHARD BAKER

VP, FINANCE AND ACCOUNTING

NOREEN WARD

ASSISTANTS

JOHN ZOIS

SPENCER AUDET

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SZENT ISTVAN UNIVERSITY - Faculty of Veterinary Science

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SARAH SEYFRIED MCTEIGUE
ZORAN TUCIĆ
JASMINA ZOTOVIĆ
VITOSLAVA MARKOVIĆ
CHRISTIE MATTULL
DAVID FOSSAS

KÁROLY RADNAI
STEVE WICKHAM
BRIAN KELLY
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LANA & ANDY
AURORA MILLAN MUÑOZ

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