

NEHA NEWS

The Newsletter of the New England Historical Association

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SPRING ISSUE

APRIL 2014

**SPRING CONFERENCE at
SPRINGFIELD COLLEGE in Springfield, Massachusetts
on
SATURDAY, APRIL 26, 2014
SECOND INVITATION**

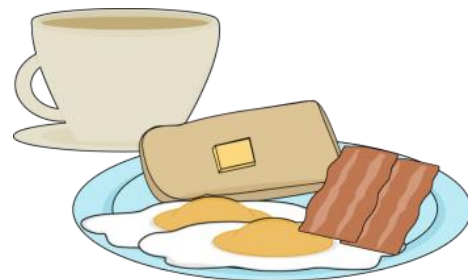
The 92nd meeting of the Association will be held on April 26 at Springfield College, 263 Alden Street, Springfield, MA (413-748-3000). The meeting takes place on the fiftieth anniversary of Martin Luther King's commencement address at Springfield College in 1964.



Founded in 1885, Springfield College is known worldwide as the birthplace of basketball. It is also known for the guiding principles of its "humanics" philosophy and its mission of educating students in spirit, mind, and body for leadership in service to others. Springfield College's foundation of academic excellence and rich athletic heritage gives students real-world leadership skills in transforming lives and communities. A range of undergraduate and graduate degree programs are offered in the fields of health sciences, human and social services, sport management and movement studies, education, business, and the arts and sciences. Doctoral programs are offered in physical education, physical therapy, and counseling psychology. The college has historic ties to the YMCA, which designates the school as a premier Leadership Development Center.

More than 5,100 students study at the school's main campus in Springfield, and at its School of Human Services regional campuses across the country. The program for the fall conference is listed on pages 4-10 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Mark Herlihy** (Endicott College) arranged this excellent program. **James P. Hanlan** made the local arrangements with the assistance of **Thomas Carty** and his colleagues at Springfield College. We hope this meeting in Springfield will be as well attended and successful as our meeting in New Haven, Connecticut, last fall. We are very grateful for the hospitality shown to us by Springfield College. Please see our web pages for other conference details.



The April conference will begin with registration and a continental breakfast at 8:00 a.m. on Saturday morning in the Judd/Stitzer YMCA Center lobby (Alden

Street side). Panels will begin at 8:30 a.m., and they will be held in Hickory Hall. NEHA members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00. The *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to April 12 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be served in the Harold C. Smith Room in Judd/Stitzer at 12:15, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2014 membership dues if you have not already done so. Lunch will be followed at 1:30 by a keynote address from **Marty Dobrow** (Springfield College). His address is titled "Ever So Close to Silence: The Perilous Journey of Martin Luther King, Jr., to Springfield College in 1964." After the address, afternoon panels will commence at 2:15, ending at 3:45.

As a **special bonus** for NEHA conferees, Springfield College will give them access to the school's museum, as well as to the room where the world's first volleyball game was played.



OVERNIGHT ACCOMMODATIONS

The **Sheraton Hotel**, 1 Boland Way, Springfield, MA, will offer NEHA members a special overnight rate for Friday, April 25. The rate will be \$99 per night. Members must

identify themselves either as attending the NEHA Conference or the New England Historical Association Conference. Reservations can be made at: 1-413-781-1010, *or* 1-800-426-9004.



Alternate accommodations can be found at:

Hampton Inn Hartford/Airport
2168 Poquonock Avenue
Windsor, CT
860-683-1118

Hilton Garden Inn
800 Hall of Fame Avenue
Springfield, MA
413-886-8000

Holiday Inn at Enfield/Springfield
1 Bright Meadow Blvd.
Enfield, CT
860-741-2211

LaQuinta Inn & Suites
100 Congress Street
Springfield, MA
413-781-0900

Marriott Airport Windsor/Hartford
28 Day Hill Road
Windsor, CT
860-688-7500

Sheraton Bradley Airport Hotel
1 Bradley International Airport
Windsor, CT
860-627-5311

Springfield Marriott
Boland Way/Columbus Avenue
Springfield, MA
413-781-7111



TRAVEL INFORMATION

From Points East and West:

Take MA Turnpike to Exit 6
Turn left to Interstate 291 West
Proceed one mile to Exit 5 (East Springfield/Indian Orchard)
After you turn right at the end of the exit ramp onto Route 20A, you should immediately get into the left lane
Turn left at the traffic signal onto Roosevelt Avenue
Proceed three miles to Alden Street
Turn right onto Alden Street and proceed ½ mile to campus

From Points North:

Take Interstate 91 South
Exit onto Interstate 291
Follow I-291 to Exit 5B (Route 20A West/East Springfield)
After you turn right at the end of the exit ramp onto Route 20A, you should immediately get into the left lane
Turn left at the traffic signal onto Roosevelt Avenue
Proceed three miles to Alden Street
Turn right onto Alden Street and proceed ½ miles to campus

From Points South:

Take Interstate 91 North to Springfield, MA
Take Exit 4 (Columbus Avenue/Union Street)
At the end of the exit ramp, proceed straight to the second set of lights
Turn right at the lights onto State Street
Follow State Street into the city through six traffic lights

Bear right at seventh traffic light onto Wilbraham Road
Turn right at the first traffic light onto Eastern Avenue
Turn left at the second set of traffic lights onto Alden Street



PARKING INFORMATION

Parking for conferees is available in Lots 3 and 4.



ADVANCE NOTICE

NEHA's fall meeting will be held at Franklin Pierce University in Nashua, NH, on October 18, 2014. The deadline for submitting proposals (one-page abstract and a brief C.V.) is August 15, 2014. To make submissions and/or get information about the program, contact: **Cliff Putney**, Bentley University (cputney@bentley.edu). Information about the program may also be obtained from **James Hanlan**, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

THE NEW ENGLAND HISTORICAL ASSOCIATION

A Regional Professional Association for all Historical Specializations Since 1965

SATURDAY
April 26, 2014

SPRINGFIELD COLLEGE
SPRINGFIELD, MASS.

SPRING CONFERENCE PROGRAM

8:00-8:30 REGISTRATION

First Morning Sessions, 8:30-10:00:

8:30 Session 1: Bishops Behaving Badly: Law, Custom, and Episcopal Power in Medieval Europe
Chair and Comment: TBA

“Illegal Miracles in the Norse Bishops’ Sagas,”

Joel Anderson, Cornell University

“A Bridge, a Bishop, and a Brawl: Claiming Religious Space in Medieval Avignon,”

Christine Axen, Boston University

“Theme & Variations: Canon Law and the Expulsion of the Jews in the Late Middle Ages,”

Rowan Dorin, Harvard University

8:30 Session 2: Masculinities in American History

Chair and Comment: TBA

“Yankees, Doodles, Fops, and Cuckolds: Farcical Manhood and Egalitarian Subversion in the Revolutionary Period,”

Eran Zelnik, University of California, Davis

“Growing Up in an Account Book: Poor Whites, Work, and Manhood in Antebellum Virginia,”

John Zaborney, University of Maine at Presque Isle

“‘You had to forget’: WWII Veterans’ Readjustment to Civilian Life and Masculinity,”

Betsy Loren Plumb, University of Buffalo

8:30 Session 3: History and the Pedagogy of Place – A Roundtable Discussion

Moderator: Woden Teachout, Union Institute and University

“Walking the Talk and Talking the Walk: Teaching with Walking Tours,”

Pleun Clara Bouricius, Mass Humanities

“Learning Local: The Freshman Humanities Capstone – Place-Based Education in St. Johnsbury, Vermont,”

Denise Scavitto, St. Johnsbury Academy

“Abenaki History & Mythology in the Humanities Classroom,”

Sophie Martin, St. Johnsbury Academy

“Living History: The 1971 March on Concord and Lexington,”

Elise Lemire, Purchase College, SUNY

8:30 Session 4: Histories of Higher Education in the United States and Britain

Chair and Comment: TBA

“Universities: ‘Ivory Towers’ as Mirrors of Society”

Marcia G. Synnott, University of South Carolina

“Edwardian Youth Politics: Ideas and Identities of Undergraduate Men at Oxbridge”

Sarah Wiggins, Bridgewater State University

“Obtaining Collegiate Status in Massachusetts after World War II: The Case of the Bentley School”

Clifford Putney, Bentley University

8:30 Session 5: British Imperialism and the Middle East

Chair and Comment: Erika Briesacher, Worcester State University

“Woodrow Wilson’s Self-Determination and the Arabs: Ideology at Odds,”

Daniel J. Cook, Worcester State University*

“The ‘Dawn of Unity’: Pan-Arabism in the Rise and Fall of the United Arab Republic,”

Brian Mulhearn, Worcester State University*

“British Imperialism and Counterinsurgency,”

Alex Inman, Worcester State University*

8:30 Session 6: Slavery and Politics in the United States

Chair and Comment: TBA

“Antebellum Empathy for a District of Columbia Slave Trader: James Birch and the case of *United States v. Dorcas Allen*, 1837,” Alison Mann, National Park Service

“‘This Most Critical of States’: Horace Greeley, Schuyler Colfax, and the 1860 Presidential Campaign in Indiana,”

Gregory Peek, Lock Haven University

“New Jersey’s ‘*Mentalite*’: The Reason for Lincoln’s Loss in 1860 and 1864?”

William R. Marsch, Independent Scholar

8:30 Session 7: Eighteenth-Century New England History

Chair and Comment: TBA

“Buying Into Empire: Indians, Speculators, and the Politics of Property on the Maine Frontier, 1735-1737,” Ian Saxine, Northwestern University

“Life on the Frontier of Western New Hampshire: The Settlement of Westmoreland, 1760-1790,”

Richard High, Independent Scholar

“The Experience and Variety of Friendship: The Rev. Ebenezer Parkman (1703-1782) of Westborough, Massachusetts,”

Ross W. Beales, Jr., College of the Holy Cross

8:30 Session 8: Cultural History

Chair: TBA

“Framing the Exhibition Experience: The Chinese Display at the Philadelphia Centennial Exposition of 1876,”

Leqi Yu, Williams College

“Ned Washington’s Lyrical Career in the Great American Songbook,”

Philip Mosley, Pennsylvania State University – Worthington Scranton

“Norman Rockwell Reconsidered,”

Michael Carter, Wentworth Institute of Technology

“‘L’avenir c’est nous’: Envisioning Modern France in the *Presse de Jeunes* following Decolonization, 1962-1968,”

Drew M. Fedorka, University of Central Florida

Comment: Audience

8:30 Session 9: Sport and History

Chair and Comment: TBA

“The YMCA and the Growth of Boxing in Cuba, 1904-1931”

Anju Reejhsinghani, University of Wisconsin-Stevens Point

“Male Sporting Bodies: The Construction of Gender in Print Media of Male Sport Celebrities, 1920-1960”

Ella Gibson, University of Central Florida

“‘Major League City’: Atlanta, Professional Sports, and its Quest for Civil Society, 1965-1976”

Clayton Trutor, Boston College

8:30 Session 10: The Art of Wartime Propaganda: Government Messages to the American Home Front during World War I

Chair and Comment: TBA

“Justifying Policy: Robert Lansing and the Law of Neutrality,”

Tasnin Chowdhury, University of Massachusetts – Boston*

“The 1918 True Name Law: Protecting Soldiers and Sailors, Persecuting Prostitutes and Passing Women,”

Joan Ilacqua, University of Massachusetts – Boston*

“‘Work! Save!! Win!!!’: Decentralized Unification and the Sale of Liberty Bonds,”

Matthew Wilding, University of Massachusetts – Boston*

Break for Book Exhibit & Refreshments: 10:00-10:30

Second Morning Sessions, 10:30-12:00:

10:30 Session 11: Sustaining Public History in a Changing Climate – A State of the Field Roundtable Discussion

Moderator: Chuck Arning, National Park Service

Panelists: Leah S. Glaser, Central Connecticut State University

David Glassberg, University of Massachusetts

Cathy Stanton, National Council on Public History & Tufts University

10:30 Session 12: Labor History

Chair and Comment: Bruce Cohen, Worcester State University

“Farm Labor Organizing During the Great Depression”

Marguerite Rosenthal, Salem State University

“Dark Chocolate: The 1937 Hershey Sit-Down Strike”

Robert E. Weir, Smith College

“The Norma Rae Phenomenon: Textile Workers as Raw Material for a Pop Icon.”

Aimee Loiselle, Holyoke Community College

10:30 Session 13: Histories of Diplomacy and Humanitarianism

Chair: TBA

“The Dutch Crisis of 1787, American Foreign Relations, and the Constitution,”

Robert W. Smith, Worcester State University

“British Diplomatic Missions in Qajar Iran in the First Quarter of the Nineteenth Century,”

Nigar Gozalova, Institute of History, Azerbaijan National Academy of Sciences

“Commemorating the 90th Anniversary of the May, 1924 Establishment of the U.S. Foreign Service: The Contributions of the New England States and New England Statesmen & Diplomats to American Diplomatic History and to the Advancement of the U.S. Foreign Service,”

Dna. Maria St. Catherine McConnell, The Franklin-Rogers Public Commission on American Diplomacy & The US Foreign Service

“Crossing Hearts: Switzerland’s Humanitarianism in the American Century,”

Thomas Carty, Springfield College

Comment: TBA

10:30 Session 14: Ethnic Imperatives: Sustaining Transatlantic Bonds Between Irish-America and Ireland

Chair and Comment: Kristen Petersen, Massachusetts College of Pharmacy and Health Sciences

“Previewing the Fenian Blueprint, Re-contemplating the Invasion of Canada.”

David Doolin, MCPHS University

“American Efforts in Support of a United Ireland from 1947-1952.”

Suzanne Buckley, Independent Scholar

“Long Threatening Comes at Last: The Famine’s Irish-American Legacy”

Mary C. Kelly, Franklin Pierce University

10:30 Session 15: Culture and Consciousness during the American Revolutionary Era

Chair and Comment: TBA

“In a ‘State of Nature’: ‘Self-Preservation’ and ‘Civil War’ in Massachusetts, 1774-1775,”

James F. Hrdlicka, University of Virginia

“Personal Revolutions: Everyday Experience and Political Change in British-Occupied Newport, Rhode Island, 1776-1779”

Donald F. Johnson, Northwestern University

“Revolutionary War Music: A Melding of Musical Genres and the Making of a Wartime Culture,”

Laura M. Asson, Framingham State University*

10:30 Session 16: Mid-Twentieth Century American Popular and Literary Culture

Chair and Comment: Tona Hangen, Worcester State University

“‘Illusion Wrapped in Superficiality’: The Civil Rights Movement in Worcester, Massachusetts,”

Kaitlyn Benoit, Worcester State University*

“Women of the Beat Movement,”

Laura Sutter, Worcester State University*

“Les Paul: Inventor, Musician, and Cultural Icon,”

Brad Harlow, Worcester State University*

10:30 Session 17: The Power and Politics of Place

Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences

“The Decorative and Socio-political Functions of Muslim Gardens: A Historical and Archaeological Study of the Fātimids, Cairo,”

Sher Rahmat Khan, Independent Scholar.

“Marlin’s Opera House: The Birth, Flourishing, Demise, and Rebirth of an Appalachian Performance Icon,”

David L. Taylor, Taylor and Taylor Associates, Inc.

“EPIC Pedagogy and Virtual Curation at the James Michael Curley House, Boston

Christopher Gleason, Wentworth Institute of Technology & Jody M. Gordon, Wentworth Institute of Technology

“Compliance and Complaints: Contested Places in the Shifting Landscape of the Merrimack River,”

Timothy F. Melia, University of New Hampshire

Comment: Audience

10:30 Session 18: Intellectual Histories and Reinterpretations of Leaders in Early American History

Chair and Comment: TBA

“Metacomet: Monster or Martyr?”

Jerome Palliser, University of York

“Prophet of Decline: The Political Vision of Fisher Ames,”

Jonathan M. Paquette, University of St. Andrews

“The Prospects of Timothy Dwight: America, the World, and the Future,”

Robert J. Imholt, Albertus Magnus College

10:30 Session 19: Legacies of Britain's Colonization of India

Chair and Comment: TBA

"Birth of a 'Folk' Practice: A Case from Colonial Bengal,"
Aniket De, Tufts University*

"At Empire's End: Memories of Transition in British India, 1937-1950,"
Sharmishtha Roy Chowdhury, Emerson College

Genesis of the Kashmir Conflict: The Two Rival Versions,"
Debidatta Aurobinda Mahapatra, University of Massachusetts - Boston

10:30 Session 20: New Approaches to the Study of European and World History

Chair and Comment: TBA

"Demons Among the Thistles: The Political and Personal Motivations Behind the Arrests and Trials of the Upper Echelons during the Scottish Witch-Hunts,"
Amanda Prouty, Salem State University

"Men of the North Wind: The Norman Knight in the 11th Century Mediterranean,"
Robert Holmes, Independent Scholar

"Adb al-Rahman al-Jabarti and the Napoleonic Invasion of Egypt,"
Dzavid Dzanic, Harvard University

12:15 - 1:30 LUNCHEON & BUSINESS MEETING

1:30 – 2:15 Keynote Address: "Ever So Close to Silence: The Perilous Journey of Martin Luther King, Jr. to Springfield College in 1964," Marty Dobrow, Springfield College.

Afternoon Sessions, 2:15 - 3:45

2:15 Session 21: Struggles for Women's Rights in the United States

Chair and Comment: TBA

"Creating a Spring of Gendered Consciousness in an Unorganized Movement: Property Rights and Suffrage for Women, 1840s-1870s,

Patricia L. Farless, University of Central Florida & University of Florida

"Southern New England and the Nineteenth (Woman Suffrage) Amendment to the Constitution of the United States,"

Philip A. Grant, Jr., Pace University

"Ruth Bryan Owen and Derivative Citizenship of Women,"
Jill E. Martin, Quinnipiac University

2:15 Session 22: Ukraine: European Borderland or a New Bloodland? – A Roundtable Discussion

Moderator: Melanie Murphy, Emmanuel College

Panelists: Patricia Herlihy, Brown University

Martin Menke, Rivier University

Susan Vorderer, Merrimack College

2:15 Session 23: Revisiting Local History: Is "the little old lady in tennis shoes" still relevant?

Chair and Comment: TBA

"Why Community Studies Still Matter: A Case Study from the Early Nineteenth-Century Vermont Frontier,"
Jacqueline Carr, University of Vermont

"We're going where?': Experiential Learning and Local History,"
Susan Ouellette, Saint Michael's College

"Experiencing History Where it Happened,"
Dan O'Neil, Ethan Allen Homestead Museum

2:15 Session 24: New Perspectives on the Civil Rights and Black Power Movements

Chair: TBA

“Race, Class, and Civil Rights Activism in Pittsburgh, 1929-1939,”

Adam Cilli, University of Maine

“The Georgia of the North: Black Professionals and the Civil Rights Movement in New Jersey,”

Hettie V. Williams, Drew University

“Secular Humanism and the Black Power Movement,”

Christopher Cameron, University of North Carolina at Charlotte

“Confronting Racism, Police Brutality, and Poverty: The Black Panther Party of Connecticut”

Jamie J. Wilson, Salem State University

Comment: Audience

**2:15 Session 25: Anti-Fascism on Both Sides of the Atlantic, 1922-1945
Commemorating the 75th Anniversary of the Mazzini Society (Northampton 1939)**

Chair and Commentator: Roland Sarti, University of Massachusetts at Amherst

“Anti-Fascism in New England: Heroes, Villains, and the Struggle for Freedom,”

Charles Killinger, University of Central Florida

“Echoes of the Risorgimento in the Political Battles of the Mazzini Society,”

Mario Di Napoli, University of Rome La Sapienza & Giuliana Limiti, University of Rome Tre

“Anti-Fascist Exiles Debate Italy’s Risorgimento,”

Giuseppe Monsagrati, University of Rome La Sapienza

2:15 Session 26: Twentieth-Century Political and Policy History

Chair: TBA

“In-Group Formation and Cultural Identity: A 1920s German Case Study,”

Erika L. Briesacher, Worcester State University

“Selling the Poor: Competing Professions and Paradigms of Poverty and Aid in the 1920s,”

Margaret Orelup, Keene State College.

“*Historia también es un derecho!*: Youthful Reckonings with Human Rights and Popular Memory in the Wake of the Rios-Montt Verdict,”

Heather Vrana, Southern Connecticut State University

“The Ultraconservative Republicans of Dallas, Texas,”

Edward H. Miller, Independent Scholar

Comment: Audience

2:15 Session 27: Commerce and Culture in New England

Chair: Peter Holloran, Worcester State University

“Damnation of Ale: The History of Brewing in Vermont, 1789-1989,”

Adam Krakowski, Independent Scholar

“Reflections on Firm and Family: Augustine Heard & Company and the Nineteenth-Century Opium Trade,”

Anne M. Page, Salem State University

Comment: TBA

2:15 Session 28: Teaching History Online: Experiences from the Field

Chair and Comment: John Zaborney, University of Maine at Presque Isle

“Pedagogy, Perseverance and Persistence: Experiences in Teaching History Online,”

Kimberly R. Sebold, University of Maine at Presque Isle

“Hands-on History in an Online Format: Lessons and Reflections from Union Institute and University,”

Woden Teachout, Union Institute and University

“Keystrokes and the Quest for Knowledge: The Reality of Being an Online Student,”

Julie Ruel, Union Institute and University

2:15 Session 29: British and American Religious History

Chair: TBA

“Using Spatial Theory to Examine Quaker Women Preachers’ Itinerant Empire and their Demonization by ‘Orthodox’ Protestants in the Seventeenth Century British Atlantic World,”

Jacob Hicks, Florida State University

“Preternatural Phenomena in Early New England,”

Tricia Peone, University of New Hampshire

“‘Puritan Indoctrination’: The Politics of Publication in Mary Rowlandson’s and John Williams’ Captivity Narratives,”

Chloe Koscheva-Scissons, Bowling Green State University

“Religious Biography in Antebellum America: The Writings of William B. Sprague,”

William C. Barnhart, Caldwell College

Comment: Audience

2:15 Session 30: Punishing Sex Crimes in 18th-Century New England

Chair and Comment: Alan Rogers, Boston College

Panelists: Richard Brown (University of Connecticut) and Doron S. Ben-Atar (Fordham University), co-authors of *Taming Lust: Crimes against Nature in the Early Republic* (2014).

*Indicates undergraduate paper





NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Fall 2014 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by Sept. 1, 2014. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@spfldcol.edu), by Sept. 1, 2014. If you have a book that you want *reviewed*, mail it to Tom at: Department of Social Sciences; Springfield College; 263 Alden Street; Springfield, MA 01109.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worchester.edu. Here is a message from Tona:

Our website is located at <http://www.newenglandhistorians.org>, which nicely echoes the American Historical Association's web address (<http://historians.org>), since we are the New England regional affiliate. The website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization's bylaws and a list of past presidents. From the

website you can download a membership or conference registration form or the latest issue of *NEHA News*. Announcements of interest from related organizations can be found on our sidebar "bulletin board."

In the future we hope to add the capability to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader. NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc.

We hope that you feel more connected to the New England Historical Association with these technological developments, and we look forward to hearing about what else might be useful to you.





SLATE OF CANDIDATES FOR NEHA'S APRIL 26, 2014 ELECTION

The Nominating Committee, chaired by **Melanie Murphy** (Emmanuel College), has put together a fine slate of candidates for the spring election. Their ballot statements are as follows:

PRESIDENT –vote for one

Mark Herlihy, Endicott College

I would be honored to serve as President of NEHA. My active involvement in the organization has deepened my appreciation of the role it plays in fostering a sense of community among historians working in and outside the academy. I am currently serving as NEHA's vice-president, and previously served on its executive committee and as chair of its nominating committee. I have also participated in numerous NEHA conferences as a presenter, chair, or commentator. My research and teaching interests are varied and interdisciplinary and include the history of Boston, suburbs, sports, and public history. I have presented papers at OAH, ASA, and PCA/ACA meetings and my publications include an essay and forthcoming book on the history of Revere Beach. I am Associate Dean of Arts & Sciences and Chair of Humanities at Endicott College. I earned a Ph.D. and MA in American Civilization at Brown University and a BA at Tufts University.

VICE PRESIDENT – vote for one

Clifford Putney, Bentley University

Clifford Putney is an associate professor of history at Bentley University, where he has received several teaching awards. He holds a bachelor's degree from Hampshire College, a master's degree from Harvard Divinity School, and a Ph.D. from Brandeis University, where he focused on U.S. religious history. As a specialist in that subject, he has been interviewed by media outlets such as the History Channel and *The Wall Street Journal*, and he has published twelve journal articles, three book chapters, and four books (two of them edited). His best known publications are *Muscular Christianity: Manhood and Sports in Protestant America, 1880-1920* (Harvard University Press, 2001), and *Missionaries in Hawai'i: The Lives of Peter and Fanny Gulick, 1797-1883* (University of Massachusetts Press, 2010). For fifteen years, Cliff has been an active member of NEHA, and he has edited the Association's newsletter since 2011. If elected to be NEHA's Vice President, Cliff will work to uphold the Association's tradition of hosting excellent academic conferences, and he will explore ways whereby the organization might increase its visibility.

SECRETARY – nominee(s) TBD

EXECUTIVE COMMITTEE – vote for two

Cheryl Boots, Boston University

A frequent NEHA conference presenter, Cheryl C. Boots is a senior lecturer at Boston University's College of General Studies in the Humanities Division. She teaches introduction to humanities (an interdisciplinary course in literature, visual art, and music taught from a historical/cultural perspective). She also teaches courses in American history and American literature. Her interests are 19th and early twentieth century America. Her book, *Singing for Equality: Hymns in the American Antislavery and Indian Rights Movements, 1640-1855* was published last June by McFarland Press. Cheryl currently serves NEHA as a member of the James Hanlan Book Award Committee and is coordinating the book display table at the Spring 2014 NEHA conference.

Erik Jensen, Salem State University

Erik Jensen is a historian of the ancient Mediterranean at Salem State University. He earned his BA at Sarah Lawrence College and his Ph.D. at Columbia University. His area of research is in cultural interactions in the ancient world and he is currently working on a project studying the practice of diplomacy on the northern frontiers of the Roman Empire. In addition to his teaching at Salem State, he advises the Student Historical Association and the pre-legal concentration in the History Department.

Troy Paddock, Southern Connecticut State

Troy Paddock is Professor of Modern European History and Chairperson at Southern CT State University. He was a member of the Executive Committee previously (2002-04) and would like the opportunity to serve again. He teaches courses in Western Civilization, 20th-century Europe, German history, European intellectual history and historiography. He has published articles in German History, Central European History and Rethinking History. His monograph *Creating the Russian Peril: Education, the Public Sphere and National Identity in Imperial Germany, 1890-1914* appeared with Camden House in 2010. He is intermittently involved with NEHA, having presented twice and served as a panel commentator three times at conferences. He hopes to be able to persuade his university to host a NEHA conference in the future.

Daniel Williamson, University of Hartford

Daniel Williamson is Associate Professor of History at the University of Hartford, where he has been since 2001. He graduated from the University of Connecticut with a Ph.D. in Modern European History. He teaches undergraduate courses on Modern Irish History and Western Civilization. He has previously served on the NEHA Awards Committee and the Nominating Committee and hopes to continue to be active in the association. His publications include a book (*Separate Agendas: Churchill, Eisenhower, and Anglo-American Relations, 1953-55*) and several articles on Anglo-American relations and Irish diplomacy. Currently, he is working on a book examining Irish diplomacy and the early period of the conflict in Northern Ireland.

NOMINATING COMMITTEE- vote for two

Elizabeth M. Covart, Independent Scholar

Elizabeth M. Covart is an historian of early America with a strong interest in the history of the Revolutionary and Early Republic periods. She earned a Ph.D. in history from the University of California, Davis, in 2011. Liz has published articles in both academic and popular print and online publications. At Uncommonplace Book (www.uncommonplacebook.com), Liz posts weekly articles about the information historians need to ply their craft in the twenty-first century.

Presently, Liz is revising her first book manuscript, tentatively titled: *America's First Gateway: Albany, N.Y., 1614-1830*. Visit www.elizabethcovart.com for information about Liz.

Matthew Dunne, Massachusetts College of Pharmacy and Health Professions

Matthew W. Dunne received his Ph.D. in U.S. History from Brown University in 2008 and is an Adjunct Instructor of History at MCPHS University. His first book, *A Cold War State of Mind: Brainwashing and Postwar American Society*, was published in November 2013 by the University of Massachusetts Press. His current research explores the history of psychological warfare, the popular portrayal and perception of psychology, and the social and cultural ramifications of US international relations.

Rebecca R. Noel, Plymouth State University

Rebecca R. Noel is Associate Professor of History at Plymouth State University in Plymouth, New Hampshire. She teaches courses on nineteenth-century America, the American West, and American childhood, medical, and intellectual history. She earned a Ph.D. in American and New England Studies from Boston University and has also taught at Harvard University and Vermont College. Her work has appeared in *Children and Youth in a New Nation*; *Salem: Place, Myth, and Memory*; and the Dublin Seminar Proceedings, *The Worlds of Children, 1620-1920*. Her book in progress chronicles the campaign to protect the health of schoolchildren in antebellum America. Her most recent research finds some of this crusade's origins in European medical and educational developments in the eighteenth and nineteenth centuries.

Sally Shockro, Merrimack College

Sally Shockro is an Assistant Professor of History at Merrimack College in North Andover, Massachusetts. She teaches classes on ancient, medieval, and early modern European history as well as introductory classes spanning European history from the ancient world to the present. She received her B.A. from Brandeis University and her Ph.D. in history from Boston College. Her dissertation, *Reading Bede as Bede Would Read*, examines early-medieval intellectual culture with a focus on the writings of Bede, and her recent research analyzes the ways in which saints' lives were adapted and rewritten in the early Middle Ages. Her work has been published in *The Haskins Society Journal* and she has presented papers at several conferences, including NEHA's Fall 2012 meeting at Merrimack College.

VOTING

Elections for NEHA officers and committee slots will be held at the Spring meeting in Springfield. NEHA members who cannot attend the meeting, however, are invited to vote by regular post. For the Nominating and Executive Committees, vote for no more than two. For the Secretary position, vote for one. The President and Vice-President positions are not challenged, but you may submit a write-in candidate (as is true for the other slots). Note: Only NEHA members are entitled to vote, and no one can vote more than once.

Mail-in ballots may be submitted to **Melanie Murphy** at: History Department; Emmanuel College; 400 Fenway; Boston, MA 02155. Please mail your ballot by April 12, 2014.

For mail-in ballots, please clip out and use this form:

BALLOT

____ President: **Mark Herlihy** (Endicott College);

or write in: _____

____ Vice President: **Clifford Putney** (Bentley University);

or write in: _____

Secretary: Nominee(s) TBD

____ Write-In Candidate: _____

Executive Committee (Vote for two)

____ **Cheryl Boots** (Boston University)

____ **Eric Jensen** (Salem State University)

____ **Troy Paddock** (Southern Connecticut State)

____ **Daniel Williamson** (University of Hartford)

____ Write-In Candidate: _____

Nominating Committee (Vote for two)

____ **Elizabeth M. Covart** (Independent Scholar)

____ **Matthew Dunne** (Massachusetts College of Pharmacy and Health Professions)

____ **Rebecca R. Noel** (Plymouth State University)

____ **Sally Shockro** (Merrimack College)

____ Write-In Candidate: _____



AN ADDRESS FROM NEHA'S PRESIDENT

Dear NEHA Colleagues,

As I write, it is late winter in New England. In the wake of yet another snowstorm (the fourteenth, I believe, here in seacoast New Hampshire), I feel a modest sense of injustice, not at the amount of snow that I have shoveled, but at the fact that none of it has fallen on a teaching day, depriving me of the joy of those wonderful words, "Classes Cancelled." I hope that the Weather Gods have blessed you, as they have deprived me.

With equal regularity, although a more welcomed pace, we are in the midst of planning for our April 26 Conference at Springfield College in Springfield, Massachusetts. Whether you are planning on presenting a paper or not, I hope to see you there, as these meetings are a wonderful way to catch up with old friends, to make new acquaintances, and, especially, to stay on top of the advances in our field.

Once again, many talented people came together to organize another exciting Fall NEHA Conference, this at Albertus Magnus College in New Haven, last October. Our hosts at Albertus Magnus, especially Robert Imholt, provided a warm and gracious reception. Our executive committee, led by Jim Hanlan and Bruce Cohen, did their

usual superlative job of organizing the conference details. Vice President Mark Herlihy organized a stimulating program of papers. They all deserve our appreciation.

I am delighted to repeat my statement from our Fall newsletter: NEHA is stable in its organization and finances, thanks to the continued careful stewardship of our eminent Executive Secretary Jim Hanlan, Treasurer Bruce Cohen, and Secretary Peter Holloran. We are exceedingly fortunate, as well, to have Tona Hangen as our web guru. Tona continues to incorporate new features, such as Twitter, and to add important news items to our web site, making it a valuable source of current happenings in our community. One intriguing new initiative is an e-publication, the inaugural issue of the *Portsmouth Athenaeum Journal* on the Athenaeum's website, in February. This issue features essays from Portsmouth-area scholars who had presented their work at our Spring 2013 Conference at Westfield State University and an Introduction from the NEHA President. The newsletter that you have in your hands at the moment comes courtesy of editor Cliff Putney; like Tona's work, Cliff's copy provides an *adviso* of current events and offers us with a reassuring sense of community.

Aside from the histories that we recover, NEHA has its own history, and we are about to witness an important alteration in the organization's affairs. Jim Hanlan has decided that it is time that he stepped down as Executive Secretary. Like everyone connected with the association, I take this news with great reluctance, but leave it to my successor to commemorate the event and celebrate Jim's achievements in April 2015.

Vice President Mark Herlihy has again organized a splendid program for our Spring 2014 conference at Springfield College Springfield, Massachusetts. The date is Saturday, April 26, so please mark your calendars and plan to attend. The program is rich and diverse, offering new research on topics as varied as religion in medieval Europe to sports history to the British colonization of India to a roundtable on the Ukraine, to name just a few of the thirty sessions.

I want to close by expressing my particular appreciation to three people who have provided guidance through my year as NEHA president. I want to thank Mark, especially, for his contributions to NEHA this past year. Organizing our conferences takes a tremendous amount of work, and Mark has done a stellar job in continuing NEHA's tradition of fostering our community of New England historians. Peter Holloran has been an invaluable colleague, answering a host of questions and gently but firmly reminding of matters that I needed to attend to; his institutional knowledge of organizational procedures has lightened my burdens immensely. Jim Hanlan was been the heart and soul of this association for more than twenty years. His announcement that he plans to retire from the Executive Secretary position next year leaves us all with a sense of loss, but we can take solace in the knowledge that Jim leaves behind a strong, vibrant community of scholars-- a true New England institution.

Cordially,

**Dane Morrison, NEHA President (13-14)
Salem State University**



THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated. An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by May 15, 2014. They may be submitted either to NEHA President **Dane Morrison** (dane.morrison@salemstate.edu) or to the Paper Award Committee Chair **Kristen Petersen** (kristen.petersen@mcphs.edu). Other members of the committee include **Melanie Gustafson** (University of Vermont), **Tona Hangen** (Worcester State University), and **Martin Menke** (Rivier College).



NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280, or email him at jphanlan@wpi.edu by June 1, 2014. Monographs on any historical topic, time or place published in 2013, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is **James Bidwell** (Anna Maria College); jbidwell@annamaria.edu. Other members of the committee include **Cheryl Boots** (Boston University), **Melanie Murphy** (Emmanuel College), **Michelle Louro** (Salem State University), and **Jennifer Purcell** (St. Michael's College).

FALL 2014 CONFERENCE REPORT

The 91st meeting of the Association was held at Albertus Magnus College in New Haven, CT, on October 12, 2013. There

were 16 sessions, overall attendance was 93, and 63 partook in the luncheon. Conferees were welcomed to Albertus Magnus by host **Robert Imholt** (a past President of NEHA) and by NEHA's Vice-President, **Mark Herlihy** (Endicott College). At the luncheon, **Cheryl Boots** (Boston University), a representative of the NEHA Book Award Committee, presented the **2013 James P. Hanlan Book Award** to **Seth Jacobs** (Boston College) for his work *The Universe Unraveling: American Foreign Policy in Cold War Laos* (Cornell University Press, 2012).

The meeting at Albertus Magnus College was made possible by tremendous efforts on our behalf by the program chair, **Mark Herlihy** (Endicott College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and by the local arrangements committee chaired by **Robert Imholt** (Albertus Magnus College).



REPORT OF THE EXECUTIVE COMMITTEE

NEHA's Executive Committee met at Worcester Polytechnic Institute on January 18, 2014. NEHA's President, **Dane Morrison** (Salem State University), presided over the meeting, and NEHA's Executive Secretary, **James Hanlan** (WPI), reported on the overall state of the Association. Other NEHA officers gave reports as well, and it was agreed that the Association is basically in good shape, financially and organizationally.

NEWS OF THE PROFESSION

The American Historical Association awarded **W. Jeffrey Bolster** (University of New Hampshire) the 2013 Albert J. Beveridge Prize and the 2013 James Rawley Prize for his book *The Mortal Sea: Fishing the Atlantic in the Age of Sail* (Harvard University Press, 2012).

Charles E. Clark (University of New Hampshire) passed away on December 3, 2013. He was a well known expert on the history of New England.

Robin Fleming (Boston College) recently received a MacArthur Fellowship for her innovative research on Britain after Roman rule.

Adjunct professors at two Massachusetts universities, **Lesley** and **Tufts**, recently voted to unionize.

The **Mashantucket Pequot Museum** in Connecticut invites people to make use of its 308,000-square-foot facility, which offers many opportunities for teaching and research.

The New England Society of New York gave **Libby Bischof** (University of Southern Maine) and **Susan Danly** (Portland Museum of Art) an award for their book *Maine Moderns: Art in Seguinland, 1900-1940* (Yale University Press, 2011).

President **Barack Obama** spoke slightly about Art History Majors at a speech in Wisconsin on January 30, 2014, but he subsequently apologized to them.



BOOK NEWS

John Bodel (Brown) and **Saul M. Olyan** (Brown) published *Household and Family Religion in Antiquity* (Wiley-Blackwell, 2012).

Paul Buhle (Brown) and **Patrick McGilligan** (Independent Scholar) published *Tender Comrades: A Backstory of the Hollywood Blacklist* (University of Minnesota Press, 2012).

David Carey (University of Southern Maine) published *I Ask for Justice: Maya Women, Dictators, and Crime in Guatemala, 1898-1944* (University of Texas Press, 2013).

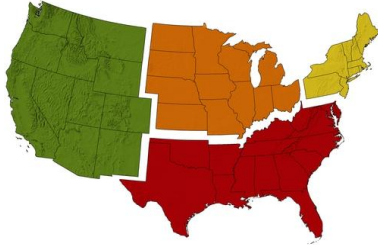
Richard Frese (Bentley University) published *Concord and the Civil War: From Walden Pond to the Gettysburg Front* (History Press, 2013).

David Gordon (Bowdoin) published *Invisible Agents: Spirits in a Central African History* (Ohio University Press, 2012).

Marcia Graham (University of South Carolina, Columbia) published *Student Diversity at the Big Three: Changes at Harvard, Yale, and Princeton since the 1920s* (Synnott, 2013).

Richard Kremer (Dartmouth) and **Jaroslav Wlodarczyk** (Purdue University) published *Johannes Hevelius and His World: Astronomer, Cartographer, Philosopher and Correspondent* (Polish Academy of Sciences, 2013).

Edward Miller (Dartmouth) published *Misalliance: Ngo Dinh Diem, the United States, and the Fate of South Vietnam* (Harvard University Press, 2013).



CONFERENCES OF REGIONAL INTEREST

The **Society for Historians of the Early American Republic** holds its annual meeting in Philadelphia on July 17-20, 2014. The meeting will be headquartered at the Doubletree Philadelphia, in the heart of Center City, one of the city's most vibrant and beautiful neighborhoods.

The **New England American Studies Association** (NEASA) held its annual conference on September 27-28, 2013, at the Mashantucket Pequot Museum and Research Center in Mashantucket, CT. The date of NEASA's next annual conference has yet to be determined.

The **Italian American Studies Association** (IASA) will hold its annual conference at the University of Toronto on October 17-19, 2014.

The New England regional meeting of the **American Conference for Irish Studies** will be held on November 21-22, 2014, at Wheaton College, Norton, MA.

The **Berkshire Conference on the History of Women**: The next "Big Berks" Conference will be at the University of Toronto on May 22-25, 2014. For more

information contact Laura Lovett: lovett@history.umass.edu

The **Lawrence History Center** and its partners will host a one-day symposium on April 5, 2014, at the Everett Mill, 15 Union Street, Lawrence, MA. The symposium will focus on the history of the "new immigration" into Lawrence and similar communities.

The **Massachusetts Historical Society** (1154 Boylston St., Boston) invites people to submit papers for a conference in Boston on April 2-4, 2015. The title of the conference is "'So Sudden an Alteration': The Causes, Course, and Consequences of the American Revolution." For more information about the conference, contact **Conrad Edick Wright** (cwright@masshist.org).

The **Massachusetts Historical Society** (1154 Boylston St., Boston) invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information about the conference or the seminars, contact **Kate Viens**, Research Coordinator: 617-646-0568, or seminars@masshist.org

The **Dublin Seminar for New England Folklife** will be held in Deerfield, MA, on June 20-22, 2014. The theme of the seminar is "Sports and Recreation in New England."

The **New England Regional World History Association** (NERWHA) will be holding a symposium on April 5, 2014, at Southern Maine Community College in

Portland, ME. The theme of the symposium is “Maritime Civilizations in World History.”

The **Northeast Popular Culture/American Culture Association** (NEPCA) will hold its annual conference on October 24-25, 2014, at Providence College in Providence, RI. For more information about the conference, contact **Robert Hackey** (rhackey@providence.edu).



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email martin.masshistory@wsc.ma.edu

The *International Journal of Humanities and Social Science* (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **Nikki Smith** (editor@ijhssnet.com).

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or

popular culture topic published in 2013 by an author in New England or New York. Publishers may nominate one book by June 1, 2014. The award certificate and \$200 prize will be presented to the winner in October 2014 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; Thomas_J_Carty@spfldcol.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, **Linda Smith Rhoades**, The NEQ, Meserve Hall, Northeastern University, Boston, MA 02115; l.rhoades@new.edu, or see our website: www.newenglandquarterly.org

The Journal of Popular Culture, a scholarly journal published six times a year by the Popular Culture Association, seeks contributions (articles, book reviews, and guest editorials). For more information, contact the editor, **Gary Hoppenstand**, Michigan State University, East Lansing, MI 48824 (hoppens2@msu.edu).

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com



GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2014-15. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512).

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000

stipend for 1-3 months. For applications see:

www.amphilsoc.org/grants/resident.htm

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information about the fellowships, please consult the Society's website.

The **American Academy in Rome** gives an annual prize, the Rome Prize, to 15 scholars (working in ancient, medieval, Renaissance and early modern, or modern Italian studies), as well as to 15 emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize get to study at the academy. The application deadline for next year's prize is November 1.

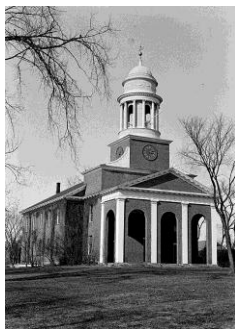
Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its nine-week, fully-funded Summer Fellowship Program in History and Material Culture. The due date for applications is February 2015.



PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

1966-1967	Frank Friedel, Harvard University
1967-1968	Reinhold Dorwart, University of Connecticut
1968-1969	Louis Morton, Dartmouth College
1969-1970	Daniel Thomas, University of Rhode Island
1970-1971	J. H. Hexter, Yale University
1971-1972	Helen Mulvey, Connecticut College
1972-1973	Sidney A. Burrell, Boston University
1973-1974	Kenneth F. Lewalski, Rhode Island College
1974-1975	John G. Gagliardo, Boston University
1975-1976	Jane Pease, University of Maine
1976-1977	Robert Lougee, University of Connecticut
1977-1978	Giles Constable, Harvard University
1978-1979	Gordon Jensen, University of Hartford
1979-1980	Neil Stout, University of Vermont
1980-1981	Fred A. Cazel, Jr., University of Connecticut
1981-1982	Darrett Rutman, University of New Hampshire
1982-1983	John Voll, University of New Hampshire
1983-1984	Emiliana P. Noether, University of Connecticut
1984-1985	Ronald P. Formisano, Clark University
1985-1986	Ridgway F. Shinn, Jr., Rhode Island College
1986-1987	Catherine M. Prelinger, Yale University
1987-1988	Paul A. Fideler, Lesley College
1988-1989	Roger Howell, Jr., Bowdoin College
1989-1990	Barbara Solow, Harvard University
1990-1991	Richard D. Brown, University of Connecticut
1991-1992	Alan J. Reinerman, Boston College
1992-1993	Richard Buel, Wesleyan University
1993-1994	Neal R. Shipley, University of Massachusetts-Amherst
1994-1995	Bruce M. Stave, University of Connecticut
1995-1996	Patricia Herlihy, Brown University
1996-1997	Roland Sarti, University of Massachusetts-Amherst
1997-1998	James S. Leamon, Bates College
1998-1999	Borden W. Painter, Jr., Trinity College
1999-2000	Alan Rogers (Boston College)
2000-2001	Joanne Schneider, Rhode Island College
2001-2002	Joseph Conforti, University of Southern Maine
2002-2003	James O'Toole, Boston College
2003-2004	Paul Monod, Middlebury College
2004-2005	Robert J. Imholt, Albertus Magnus College
2005-2006	Altina Waller, University of Connecticut
2006-2007	George Dameron, St. Michael's College
2007-2008	Luci Fortunato, Bridgewater State College
2008-2009	Ballard Campbell, Northeastern University
2009-2010	Laura Prieto, Simmons College
2010-2011	Melanie S. Gustafson, University of Vermont
2011-2012	Martin Menke, Rivier College
2012-2013	Elizabeth DeWolfe, University of New England
2013-2014	Dane Morison, Salem State University



MEETINGS OF NEHA

1966	University of Connecticut	1989	University of Lowell
1967	Harvard University		Smith College
1968	University of Massachusetts-Amherst	1990	Pine Manor College
1969	Boston University		St. Joseph's College
1970	University of Rhode Island	1991	American Antiquarian Society & Worcester Polytechnic Institute
1971	University of Massachusetts-Amherst		John F. Kennedy Library & University of Massachusetts-Boston
	Yale University	1992	Assumption College
1972	University of New Hampshire		Rhode Island College
	University of Hartford	1993	University of Southern Maine
1973	Bentley College		John Carter Brown Library & Brown University
	Connecticut College	1994	Bentley College
1974	Rhode Island College		University of Hartford
	Clark University	1995	Mount Holyoke College
1975	Pine Manor College		Saint Anselm College
	University of Maine, Portland	1996	Amherst College
1976	St. Joseph's College		Roger Williams University
	Exeter Academy	1997	Northeastern University
1977	Harvard University		University of Connecticut
	University of Connecticut	1998	University of Vermont
1978	University of Massachusetts, Amherst		Connecticut College
	University of Lowell	1999	Rivier College
1979	Boston College		Suffolk University
	Colby-Sawyer College	2000	Tufts University
1980	Old Sturbridge Village		Stonehill College
	Rhode Island College	2001	Salve Regina University
1981	Mount Ida College		Saint Michael's College
	Albertus Magnus College	2002	Massachusetts Maritime Academy
1982	College of the Holy Cross		Rhode Island College
	University of New Hampshire	2003	Bentley College
1983	Fitchburg State College		College of the Holy Cross
	Roger Williams College	2004	Newbury College
1984	American Antiquarian Society		College of Saint Joseph
	Framingham State College	2005	Regis College
1985	Bowdoin College		University of Rhode Island
	University of Connecticut	2006	Bridgewater State College
1986	American Antiquarian Society		University of Massachusetts-Dartmouth
	Boston College	2007	Southern New Hampshire University
1987	Historic Deerfield		Worcester Polytechnic Institute
	Albertus Magnus College	2008	Northeastern University
1988	Salem State College		Endicott College
	University of Hartford	2009	University of Southern Maine
			University of Vermont
		2010	Salem State College
			University of New England
		2011	Worcester State University
			Emmanuel College
		2012	Rivier College
			Merrimack College
		2013	Westfield State University
			Albertus Magnus College

BOOK REVIEWS



Greg Whiteley, *Mitt*. Netflix: TV-PG (1 hour, 32 minutes).

“The Flipping Mormon,” Mitt Romney exclaims in disgust at one point during the Netflix documentary “Mitt.” It’s 2008, and Romney’s presidential campaign bus has hit a metaphorical road bump. After the media appears to have focused on his opponents’ charges that he is a “flip-flopper” who changes positions for convenience rather than principle, Romney laments, “I’m a flawed candidate.” Romney talks the problem out while sitting on a couch with his sons, but he remains defiant, saying “I can’t fix the ‘Mormon’ side, or I won’t fix the ‘Mormon’ side.” A family member quickly quips, “That would hurt the ‘Flipping’ side.”

Historians of Republican Party politics will appreciate the irony. Mitt’s father George Romney, who ran for president in 1968, faced a similar barrier to the presidency. In 1967, the senior Romney changed his position from support of the U.S. war in Vietnam to opposition and claimed that he had been “brainwashed” by U.S. military leaders during a 1965 visit to that country. George never recovered as opponents chided him for switching sides on the defining foreign policy issue of the decade.

If a common thread weaves through the film’s many vignettes of Mitt Romney’s

2008 and 2012 presidential campaigns, it is the question of what motivates someone to pursue this office. This documentary suggests that God, country, and family put the fire in this man’s belly.

On the issue of God, Romney’s Mormon faith is never too far beneath the surface of this account. Director Greg Whiteley is a Mormon, and this fact contributed to this production’s origins. According to *U.S. News and World Report* (an interview with Whiteley published online January 24, 2014 and accessed March 2, 2014), Whiteley attributed his father’s recollections of George Romney’s 1968 campaign as the source of his interest in Mitt Romney. If someone would be able to explain religion’s role in Romney’s motivation, it might be Whiteley.

Much speculation has been offered that Romney’s church affiliation limited his electability, but few political observers have considered that Romney might have pursued the presidency in part to reinsert religiosity into the public sphere. In a December 2007 speech, Romney suggested as much in an address comparable to John Kennedy’s September 1960 Houston speech about his Catholicism.

Whiteley’s presentation of the candidate supports the idea that Romney’s faith is at the heart of his campaign. By showing the Romney family in a hotel room on their knees in prayer, just prior to a 2008 debate between Republican presidential candidates, Whiteley reminds the viewer of religion’s central role in the Romney family. Mitt’s wife Ann Romney prays that God recognize “that we desire... to bring greater light to

this earth.” The missionary impulse at the heart of these words gives some insight into why a multimillionaire would spend so much personal wealth and time canvassing the country for votes.

Love of country certainly motivates any presidential candidate, and Romney describes himself as volunteering for national service. But the film offers little clarity on what specific vision Mitt Romney offered America. In a speech at a Los Angeles fundraiser, he portrays himself as a first among equals, distinguished only by his having stepped (reluctantly?) from the world of business into politics, “There are guys in this room who could run this country as well as I could... But if I don’t do it, who the heck will?” This scene of Romney addressing corporate executives inevitably reminds the reader of the candidate’s most injurious self-inflicted wound—which is shown later in the documentary—when he warned a similar audience that an entitlement culture gripped Americans as evidenced by the fact that 47 percent of Americans pay no income tax.

“Mitt” never succeeds in articulating the candidate’s grand vision for the nation nor does the film shed light on the 47 percent comment. Romney clearly believes that President Barack Obama has an economic vision harmful to business, particularly small business, but the film does not articulate his economic plan. Many scenes show Romney’s humility—picking up trash around his hotel room and hugging his grandchildren. But the 1.5 hours spent with the Romneys will not likely budge viewers from their pre-existing location on the political spectrum.

Whiteley provides the greatest insight into how the Romney family played a key role in

Mitt’s decision to pursue the Oval office. Mitt poignantly discusses his father George during one of the film’s most revealing moments. Immediately following the 2012 Romney campaign’s emotional high point—Mitt’s resounding defeat of President Obama in the first presidential debate—Whiteley captures the candidate in a moment of humble self-reflection. At the top of his notes, Mitt had written “DAD” because he wanted to remember how his father had risen from humble circumstances without the money or the Harvard education he himself had enjoyed. One does not need to have read Freud to imagine that a desire to vindicate George Romney perhaps had the greatest impact on Mitt’s decision to pursue the Oval Office.

Although George’s example may have provided Mitt’s inspiration to enter public service, the Romney children appear interested in reining in this impulse. In one scene from 2008, Josh Romney (Mitt and Ann’s third of five sons) articulates a desire to regain the privacy which the campaign constantly interrupts. “Never again. We cannot do this again,” he says, almost pleadingly, following Mitt’s frustration with the “Flipping Mormon” image. Without directly contradicting his son, Mitt nonetheless launches into an explanation of why he continues to run. When you have invested large amounts of personal wealth to build name recognition, the family patriarch suggests, it seems wasteful to dismantle the organization. Unconvinced, Josh replies that the only brand name Romney has achieved from all that spending is “the Flipping Mormon.”

“Mitt” might serve as a teaching tool in a class on Presidential Elections or American Government. The story is compelling, and

the film captures some of the same allure which Kennedy clan sagas can inspire, absent the tragedy. Like the Kennedys, loyalty, achievement, and reputation are valued by the Romneys. At times, “Mitt” has the feel of a reality TV show as we enjoy the fly-on-the-wall view of the candidate without the standard media filter.

As the credits roll on “Mitt,” viewers will still wonder if they have seen Mitt Romney’s final bow or merely the falling of the curtain for another intermission during a multiple act story. On the one hand, Romney appeared very electable in 2012 (especially following his strong first debate performance) as he overcame the “Flipping Mormon” label of 2008. But Romney himself made the best case against a “Romney 2016” campaign when he held up his fingers in the shape of an L on his forehead at a 2008 fundraiser. “I have looked at what happens in this country to anybody who loses [the General Election] as a nominee of their party. They become a loser for life. It’s over.”

Thomas J. Carty

Springfield College



Molly McCarthy, *The Accidental Diarist: A History of the Day Planner in America*. Chicago: University of Chicago Press, 2013.

For nearly two decades, I have habitually carried a day planner in which to note future tasks and appointments, track expenses, and mark the passage of time. At the end of every year, I add the used-up planner to a

box in the back of my closet before opening a fresh volume and starting anew. Until reading Molly McCarthy’s *The Accidental Diarist*, I had never considered this habit in historical context. Now I have. In five thematic chapters, loosely arranged in chronological order, McCarthy (Associate Director of the UC Davis Humanities Institute) explores the development of the modern day planner from early Colonial almanacs to the advent of the *Wanamaker Diary* in 1900. Combing through centuries of daily records kept by American men and women in pre-printed “blank” books, McCarthy documents the way in which Americans learned to use almanacs, diaries, and planners to both reflect on the past and plan for the future. She argues convincingly that the daily planner was a training ground for modern ways of organizing life.

Colonial Americans and Early Republicans, still living in an overwhelmingly agrarian society, tended to live by the long-form rhythms of the agricultural calendar, and account for their lives retrospectively: they described what had already happened in an almanac’s pages, rather than taking note of future plans and appointments. Record-keeping of the time period was also done in broader strokes: Early Americans described what they had done in the morning, afternoon, or evening -- only sporadically noting down clock time in conjunction with activities or occurrences. McCarthy argues that the evolving form of the daily planner, competing with and eventually replacing the almanac, encouraged diarists to revise their record-keeping habits. As the nineteenth century progressed, industrializing Americans increasingly used their blank books not to record “remembrances” of the

year past, but as a tool for organizing their lives moving forward.

In conjunction with the increasing availability of timepieces and the expectation that those involved in commerce would track their use of smaller and smaller units of time, daily planners encouraged individuals to understand their lives in relation to commercial society. In addition, daily planners were also products in and of themselves. Throughout *Diarist* McCarthy explores the relationship between the daily planner as a commercial product and diary keeping as a personal and social practice. Some of McCarthy's most lively examples include diarists who "talk back" to the pre-printed content, such as theology student Jeremy Belknap who made fun of the poetry printed in his 1761 Ames almanac, or Emma Umholtz who offered critical product reviews alongside the ads that appeared in the *Wanamaker Diary* of 1926.

While each chapter of McCarthy's work is part of a larger argument, as case studies they stand on their own; the volume would be useful in part or in whole as assigned reading in undergraduate and graduate courses in American history. *Diarist* is a skillful example of cultural and material history on a topic that would be thoroughly relatable to many students, even those who have foregone print planners for their iPhones. Hopefully, McCarthy's example of finding rich history in a study of a mundane object of everyday life will inspire readers to consider many of our present-day planning tools in a new light.

Anna J. Clutterbuck-Cook
Massachusetts Historical Society

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Oral History Association

2014 * Madison, WI * 8-12 October

American Historical Association

2015 * New York City * 2-5 January

2016 * Atlanta * 7-10 January

Economic History Association

2014 * Columbus, OH * 12-14 September

Organization of American Historians

2015 * St. Louis * 16-19 April

National Council on Public History

2015 * Nashville * 15-18 April

American Studies Association

2014 * Los Angeles * 6-9 November

North American Conference on British Studies

2014 * Minneapolis * 7-9 November

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2014 * Dublin, Ireland * 11-14 June

Social Science History Association

2014 * Toronto * 6-9 November

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2014 * St. Louis * 22-26 October

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2014 * Philadelphia * 17-20 July

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2014 * Chicago * 16-19 April

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Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

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NEHA NEWS
The Newsletter of the New England Historical Association

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CALENDAR

Spring Meeting
Springfield College
April 26, 2014

Fall Meeting
Franklin Pierce
University
October 18, 2014

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