

Quartet

Cello

1. Fast and syncopated, then steady.

Joe Wolfe, 1998

$\text{♩} = 144$

1 *f*

5 *mp* *f*

9 *mf* *ff* *f* *f*

15

19

24 *rit* $\text{♩} = 72$ *pizz* *arco*

solo, cantabile

29 *arco*

35

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40

45

pizz

p

mp

52

arco

f

♩ = 144

Tempo 1

repeat two bars ad lib for improvisation

57

63

68

73

f

78

83

mp

87

91

95

99

103

Tempo 2 (half tempo)

108

113

slower

118

124

Cello

2. Andante

Joe Wolfe, 1998

$\text{♩} = 80$

1 (bsn)

10 pizz

20 arco pizz (bsn)

27 arco solo mf

35 pizz mf

44

54 (sax) arco

64

69

75

81

89

solo

pp

alternative ending

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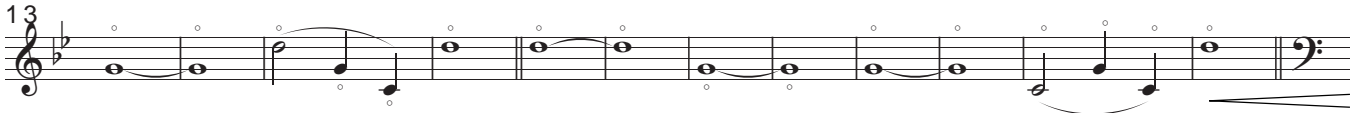
3. Minimal movement

Cello

Joe Wolfe, 1998

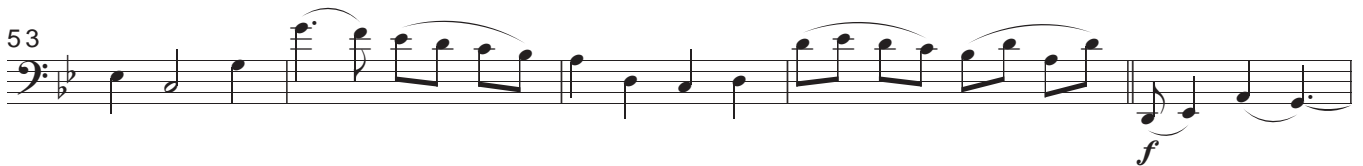
♩ = 120

1 (touch fourths on D,G,C)



♩ = 72

Slower



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58



$\text{♩} = 120$

64

Tempo 1



69



74



4. Waltz

Cello

Joe Wolfe, 1998

1 pizz
mp

7 *pochissimo rit* *a tempo*

14

21

28

35 arco

42

49 pizz
p

Detailed description of the musical score: The score is written for a cello in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-6) is marked 'pizz' and 'mp'. The second staff (measures 7-13) is marked 'pochissimo rit' and 'a tempo'. The third staff (measures 14-20) continues the melody. The fourth staff (measures 21-27) continues the melody. The fifth staff (measures 28-34) continues the melody. The sixth staff (measures 35-41) is marked 'arco'. The seventh staff (measures 42-48) continues the melody. The eighth staff (measures 49-54) is marked 'pizz' and 'p'. The piece ends with a final measure on the eighth staff.

56

Musical notation for measures 56-63. The key signature has two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes with various rests and phrasing slurs.

64

arco

solo *mf*

Musical notation for measures 64-70. Measure 64 includes the instruction 'arco'. Measures 65-70 feature a 'solo' section with a mezzo-forte (*mf*) dynamic. The notation includes slurs and accents.

71

Musical notation for measures 71-75. The notation continues with slurred eighth and sixteenth notes.

76

slower, rubato

pizz

Musical notation for measures 76-83. Measure 76 includes the instruction 'pizz'. Measures 77-83 are marked 'slower, rubato'. The notation includes a double bar line and a fermata.

84

Musical notation for measures 84-90. The notation continues with eighth and sixteenth notes.

91

let ring

Musical notation for measures 91-98. Measure 91 includes the instruction 'let ring'. The notation ends with a fermata and a double bar line.

5. Brisk but unhurried

Joe Wolfe, 1998

Cello

1 $\text{♩} = 132$

sax

4

pizz.
mf

9

14

f

19

mf

24

arco
f

30

pizz.

34 sax
p

37 pizz. arco

43 pizz. *mp*

49 arco *f*

55

60 *mp* *ff*

65 *ff* *mp* *ff*

70 pizz. *mf* solo

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