

Quartet

1. Fast and syncopated, then steady

Joe Wolfe, 1998

E♭ Alto Sax

♩ = 144

mf *p* *mf*

mp *f*

f *rit*

steady, with a clear pulse

♩ = 72

pp or tacet *p*

pp or tacet *p*

pp *mp*

Tempo 1

52 $\text{♩} = 144$
f

repeat two bars ad lib for improvisation

57

60

65

69 *mp*

72 *f*

76

80 *p*

Quartet

E♭ Alto Sax

2. Andante

Joe Wolfe, 1998

1 $\text{♩} = 80$
bsn *p*

9 *p*

17 *p*

24 *p*

36 *p*

44 *p*

52

59

66 *mf* if low A

72 bring out bring out accompany

78 *p*

84 %

90 % *alternative ending* *pp*

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3. Minimal movement

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♩ = 120

1 *p*

4

8 *v*

12

16

20

25 *mf p mf p*

29 *mf p mf*

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33 *f* *p* *f* *p* *f* *p*

Musical staff 33-37: Treble clef, key signature of one sharp (F#). Measures 33-37 contain eighth-note patterns with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*. Trills are indicated by a bracket with a '3' below. A hairpin crescendo is shown under measures 34-35.

38 *f* *pp*

Musical staff 38-42: Treble clef, key signature of one sharp (F#). Measures 38-42 contain eighth-note patterns with dynamic markings *f* and *pp*. Trills are indicated by a bracket with a '3' below. A hairpin crescendo is shown under measures 39-40.

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain eighth-note patterns.

47 *rit.* *Slower* *balance dischord*

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measures 47-52 contain eighth-note patterns. A tempo change is indicated by *rit.* and *Slower* with a quarter note equal to 72. A double bar line is followed by the instruction *balance dischord*. Measures 51-52 contain whole notes.

53 *mp*

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measures 53-58 contain eighth-note patterns with dynamic marking *mp*.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 contain eighth-note patterns.

63 *f* *p* *f* *p*

Tempo 1

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 contain eighth-note patterns with dynamic markings *f*, *p*, *f*, *p*. A tempo change is indicated by *Tempo 1* with a quarter note equal to 120. Trills are indicated by a bracket with a '3' below. A hairpin crescendo is shown under measures 64-65.

68 *f* *p* *f*

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 contain eighth-note patterns with dynamic markings *f*, *p*, *f*. Trills are indicated by a bracket with a '3' below. A hairpin crescendo is shown under measures 71-72.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain eighth-note patterns.

77 *mf*

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain eighth-note patterns with dynamic marking *mf*.

4. Waltz

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1

mp

7

pochissimo rit *a tempo*

12

14

33

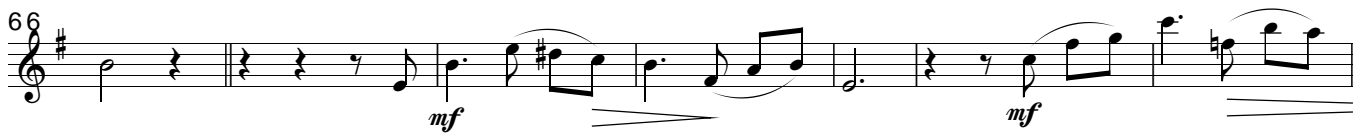
39

45

p

52

59

66  *mf* *mf*

73 

Slower, rubato

79  *solo*

86 

91 

5. Brisk but unhurried

E♭ Alto Sax

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1 $\text{♩} = 132$

4

10

16

22

25

30

34

p

pp

mf

p

37 Musical notation for measures 37-42. Measure 37 is in 2/4 time, and measure 38 is in 4/4 time. Dynamics include *pp* and *ppp*. A fermata is present over the first note of measure 39.

43 Musical notation for measures 43-49. Dynamics include *ppp* and *p*. A double bar line with a '2' above it indicates a second ending.

50 Musical notation for measures 50-54.

55 Musical notation for measures 55-59.

60 Musical notation for measures 60-63.

64 Musical notation for measures 64-68. Accents (>) are placed over notes in measures 66, 67, and 68.

69 Musical notation for measures 69-71. Measure 70 is in 5/4 time. Dynamics include *p*.

72 Musical notation for measures 72-76. Measure 74 is in 2/4 time, and measure 75 is in 4/4 time. Dynamics include *pp*. The word "vcl" is written above the staff in measure 75.

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