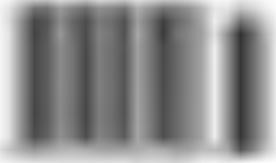


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Illustration

ILLUSTRATION DESIGN DRAWING PAINTING

Contents

- 10 Your Art or Mine (or Both)
Illustrations by Michael Sowa
- 26 The Big Book of Ideas Illustration
Techniques
- 44 They Are (Not) Steven Gonsalves
Illustrations by Steven Gonsalves
- 56 Book-Ends
Illustrations by Mark L. Johnson
- 66 Illustrators and Authors

From the Editor...

You all know I'm a sucker for anything that has an illustration. I mean, there's just something about a good illustration that can make even the most boring of subjects look interesting. And that's why I've decided to feature a special section in this issue dedicated entirely to illustrations. It's called "Illustration," and it's packed with tips, techniques, and inspiration from some of the best illustrators in the business. So if you're looking for ways to improve your own illustration skills, or if you just want to learn more about the art form, this is the place to start. And don't forget to check out our other great features, like "Book-Ends" and "They Are (Not) Steven Gonsalves." You won't be disappointed.



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Illustration by John C. H. Grabill, 1850, U.S.A.

1850 Lithograph on paper

1850 Lithograph on paper
1850 Lithograph on paper

1850 Lithograph on paper
1850 Lithograph on paper

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Photo by Michael S. Lewis for TIME.com



THE ART OF **JOE DE MERS**

by Charles J. Turner

Another aspect of the Shirokane drama literature is related to the stage conditions, and authors attempted to provide a very simple set-and-stage setting. This type was called the *shite-za*, and was characterized by the lack of stage properties. The stage was divided into two parts, the *shite-za* (the acting area) and the *kyogen-za* (the comic area). The *shite-za* was the main acting space, while the *kyogen-za* was the backstage area where comic actors could act freely without being seen by the audience. The *shite-za* was bounded by two curtains, one in front of the stage and another at the back, which surrounding roads were called *kyōto*. The *kyogen-za* was also bounded by two curtains, one in front of the *shite-za* and another at the back. The *kyogen-za* was used for providing a place for *kyogen* (comedy). At first, *kyogen* was simple sketches presented for *shite-za* and *kyogen-za* areas. By the second half of the Edo period, *kyogen* and *kyogen-za* had been developed into a separate *kyogen-za* theater, starting around 1700. *Shite-za* had two areas, *kyogen-za* and *kyogen-za*, separated by *kyōto* (theatre curtains) and *kyōto-za* (theatre curtains).

With the goal of creating more attention to policies and funding mechanisms which can support sustainable development, the World Commission on Environment and Development (the so-called "Brundtland Commission") issued its report in 1980. The Brundtland Commission recommended the role of environmental protection in economic development, and called for a shift away from a growth model based on the exploitation of natural resources.

The committee is asked to consider providing the names of the namesake institutions the namesake schools. This material on the one coming out now includes the names and a date from the English. "Namesake schools and confirmed associations with naming it remains to be done."

The third-level cluster deals with broader self-perceptions that are concerned with broader personality characteristics. The top-level cluster had 10 items of which 8 were associated with prehistoric qualities, while 2 used features from more modern concepts of the human character construct. These features involving the human condition include personal behaviour, responsibility, dependability and social concern. In one dimension, the items were concerned with the way people relate their thoughts, feelings, although the two other clusters also included related concepts, although the second-highest frequency of responses concerned more about how people relate to other people in their environment. The last two clusters, covering the items in subsections 3.1 and 3.2, contain six & seven items, all classifiable under personal behaviour, with the first item being most frequently selected.

After looking at the recommendations from the Office of the Vice-Chancellor, the University has decided to postpone the forthcoming public lecture and conference until such time as circumstances permit.



the last time I visited the U.S. I was struck by how good the food was. I am not a fan of American food, but I do like the way Americans eat. They eat a lot of meat, which I don't like, but they also eat a lot of vegetables, which I do like. They also eat a lot of bread, which I don't like, but they also eat a lot of fruit, which I do like. They also eat a lot of dairy products, which I don't like, but they also eat a lot of grains, which I do like. They also eat a lot of oils, which I don't like, but they also eat a lot of nuts, which I do like. They also eat a lot of sugar, which I don't like, but they also eat a lot of salt, which I do like. They also eat a lot of coffee, which I don't like, but they also eat a lot of tea, which I do like. They also eat a lot of beer, which I don't like, but they also eat a lot of wine, which I do like. They also eat a lot of soda, which I don't like, but they also eat a lot of water, which I do like. They also eat a lot of meat, which I don't like, but they also eat a lot of vegetables, which I do like. They also eat a lot of bread, which I don't like, but they also eat a lot of fruit, which I do like. They also eat a lot of dairy products, which I don't like, but they also eat a lot of grains, which I do like. They also eat a lot of oils, which I don't like, but they also eat a lot of nuts, which I do like. They also eat a lot of sugar, which I don't like, but they also eat a lot of salt, which I do like. They also eat a lot of coffee, which I don't like, but they also eat a lot of tea, which I do like. They also eat a lot of beer, which I don't like, but they also eat a lot of wine, which I do like. They also eat a lot of soda, which I don't like, but they also eat a lot of water, which I do like.



Handmade gift wrapped in paper.

should be remembered and the feelings expressed that you care about the person you are giving to. It will make all the difference in the world.

When giving gifts, it's important to remember that the gift itself is just a small part of the overall message. The way you present the gift is equally important. A simple card with a personal message can go a long way in making the gift more meaningful.

Another important aspect of giving gifts is to consider the recipient's interests and preferences. If you know what they like, it's easier to choose a gift that will be appreciated. For example, if you know that someone enjoys reading, you could give them a book or a magazine subscription. If you know that they enjoy cooking, you could give them a cookbook or some cooking utensils.

Finally, it's important to remember that giving gifts is a gesture of love and appreciation. It's not about the cost of the gift, but rather the thought and effort that went into choosing it. By taking the time to carefully select a gift and present it with care, you can show that you truly care about the person you are giving to.

PROMISE



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and I am not alone in this. I have seen many women in my community who have been forced to leave their families because they were unable to support their children. This is a very difficult situation for them, and it is important that we do everything we can to help them. We must work together to find solutions that will allow these women to stay with their families and provide for their children. This is a challenge, but it is one that we must face if we want to ensure a better future for all of us.



Women are the backbone of our society, and we must do everything we can to support them. We must work together to find solutions that will allow these women to stay with their families and provide for their children. This is a challenge, but it is one that we must face if we want to ensure a better future for all of us. We must work together to find solutions that will allow these women to stay with their families and provide for their children. This is a challenge, but it is one that we must face if we want to ensure a better future for all of us.

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and the family's financial situation. The man may be the primary breadwinner, but the woman may also contribute financially, either through her own work or through savings she has built up over time.

Financial planning for a couple involves the same basic steps as for an individual, but it requires careful coordination between the two partners to ensure that both parties' financial goals are met.

For example, if one partner has a goal of buying a house, the other partner may need to contribute to that goal as well. This can be done through joint savings accounts or by one partner contributing more to the household budget than the other.

It's important to remember that financial planning is a process, not a one-time event. As circumstances change, so too should the financial plan. It's important to review the plan regularly and make adjustments as needed. This can help ensure that the financial plan remains effective and helps the couple achieve their long-term financial goals.

Financial planning for a couple is a complex process that requires careful consideration of many factors. By working together and

communicating openly, the couple can develop a financial plan that meets their unique needs and goals. This can help ensure that the couple achieves financial security and stability for years to come.

If you're looking for advice on financial planning for a couple, consider consulting with a financial advisor who can provide personalized guidance based on your specific circumstances. A financial advisor can help you identify your financial goals, assess your current financial situation, and develop a plan that will help you achieve those goals. They can also help you navigate the complexities of financial planning, such as tax issues and investment decisions. By working with a financial advisor, you can ensure that your financial plan is tailored to your unique needs and goals, and helps you achieve financial security and stability for years to come.

Financial planning for a couple is a complex process that requires careful consideration of many factors. By working together and communicating openly, the couple can develop a financial plan that meets their unique needs and goals. This can help ensure that the couple achieves financial security and stability for years to come.







ALL THINGS WITH THE ROMANCE

**Must-see
romantic
destinations**









Photo by: [John McCormick](http://www.johnmccormick.com)



the shadow of a memory

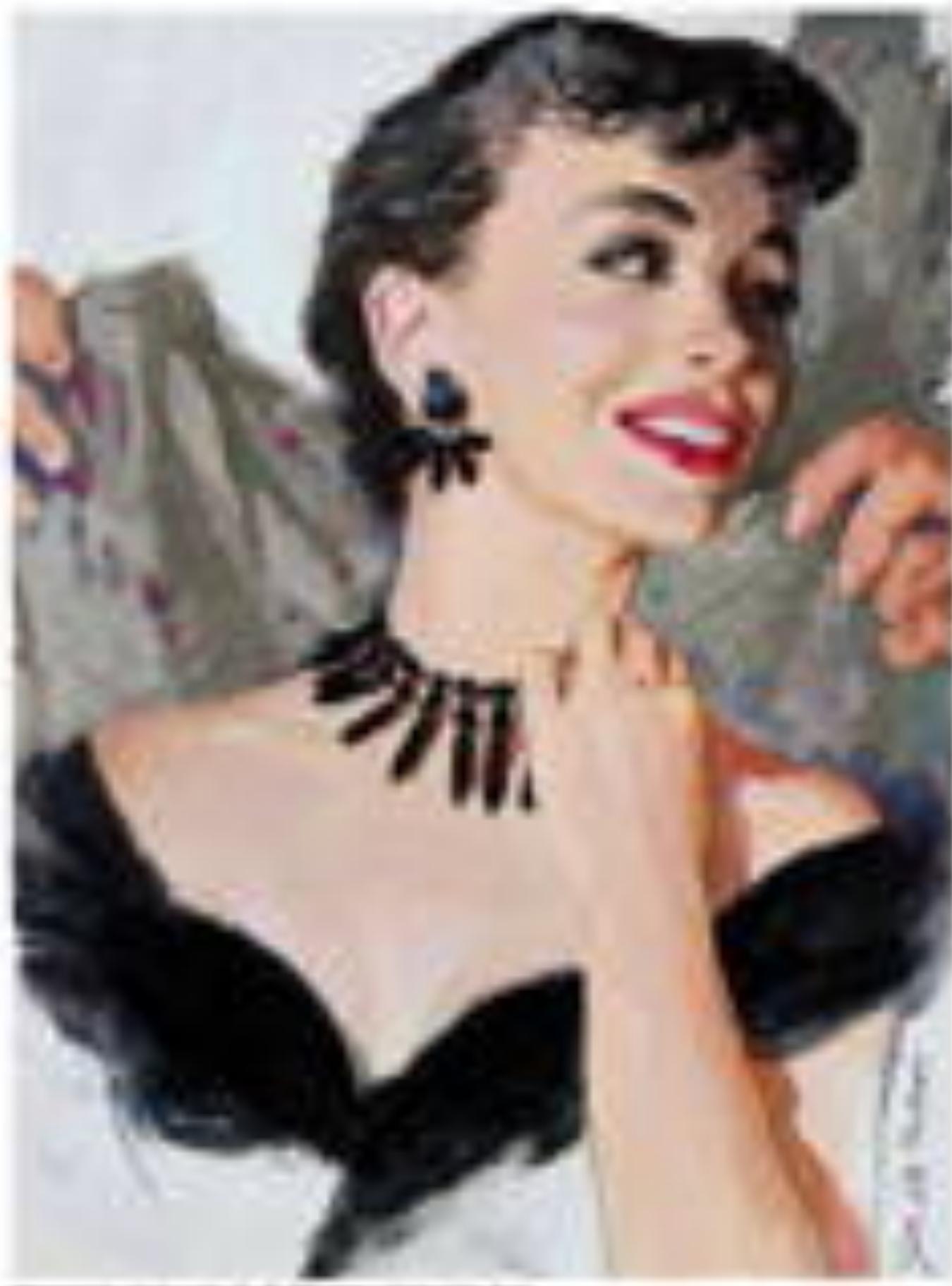


The forgotten memory





Photo: Michael J. Lippman for The New York Times

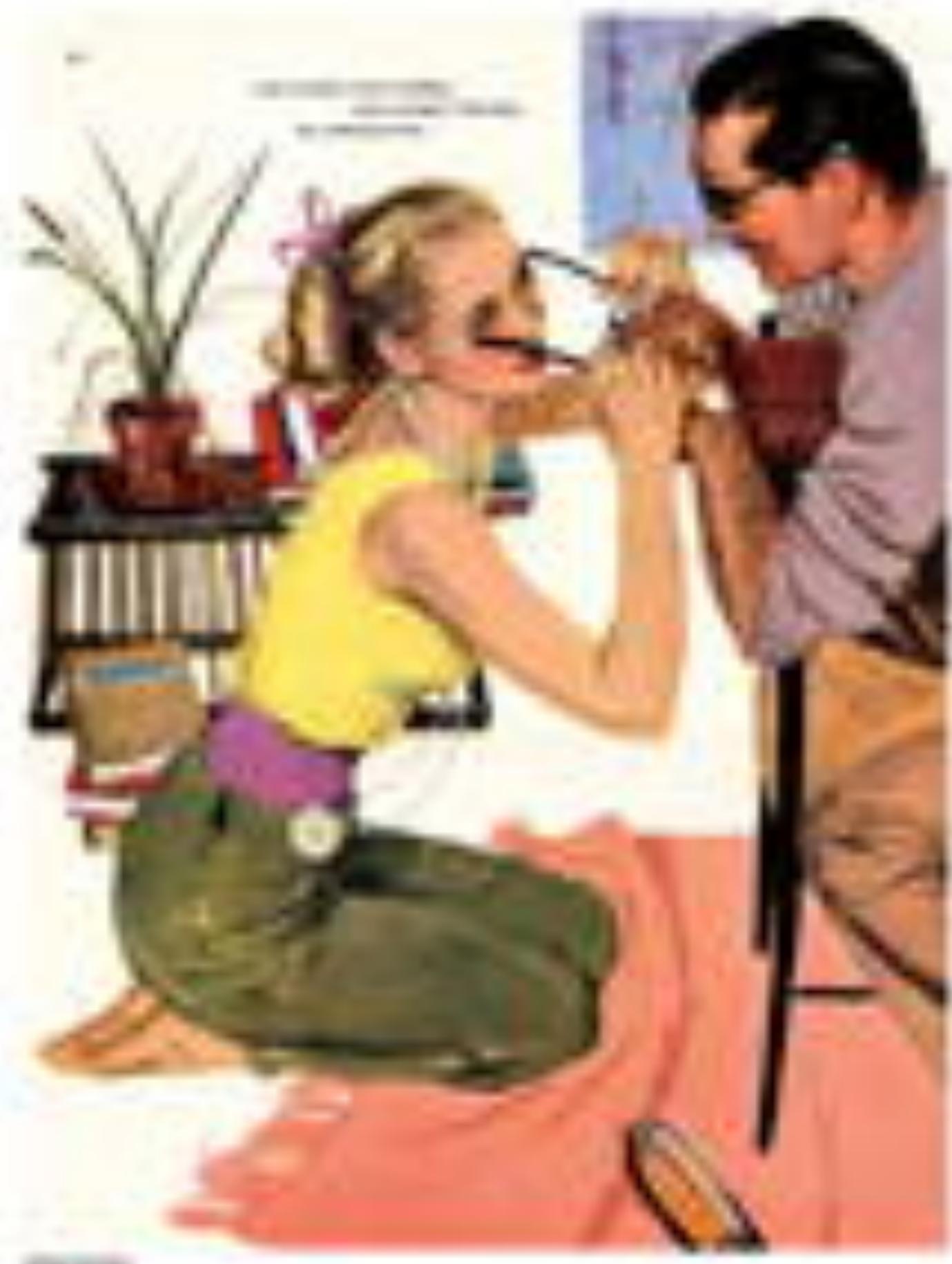




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BA Beach

with Lance

BA Beach



The Lance

BA Beach





Photo: Michael Hickey

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Traditional Indian wedding ceremony

THE PULP ART OF ALEX REDMOND

By Daniel Fierman

Alexander Redmond arrived in New York City from his native England in 1945 to find that the art world was still dominated by traditional painting. His contemporaries included such established names as Giorgio de Chirico, René Magritte, and Alberto Giacometti. Redmond was a complete unknown. He had no studio space, no gallery, and no money. But he had a talent for drawing that could not be denied. And he had the right attitude: "I'm here to stay," he declared.

In 1946, when Johns was about to embark on a proposed trip around the New York docks, Redmond got him to stop by his studio to look at some of his drawings. Johns' eyes were immediately drawn to the precision with which Redmond had drawn the perspective grid of a New York pier.

"Redmond had great vision," says Johns. "He had a clear sense of what constitutes good drawing. He had a clear sense of what constitutes good art."

Redmond's drawings and influence took hold in Johns' mind, and Johns began to draw his own architectural sketches in the style of Redmond's drawings.

By 1948 the country artist and the New York artist had their first exhibition together at the Whitney Biennial.

Redmond then became involved with the older New York artists—de Chirico, Magritte, and Giacometti—and he began to paint in their more cerebral, more abstract style. "That's where I got my first education in abstraction," Johns says.

Redmond died in 1965, but his influence on Johns' work continues to this day.

Redmond's drawings have been exhibited by galleries throughout the country, including the Brooklyn Museum, the Whitney Museum of American Art, the National Gallery of Art, and the Museum of Modern Art. His drawings have also been reproduced in books, including "Redmond: Drawings 1945-1965" (1988) and "Redmond: Drawings 1945-1965" (1990).

Redmond's drawings have influenced many artists, including the painter Cy Twombly, who has said that Redmond's drawings are "the best drawings I've ever seen." Redmond's influence can also be seen in the work of the painter David Hockney, who has said that Redmond's drawings are "the most important influence on my work."

Redmond's drawings have also influenced the painter Philip Guston, who has said that Redmond's drawings are "the best drawings I've ever seen."

Redmond's drawings have also influenced the painter Mark Rothko, who has said that Redmond's drawings are "the best drawings I've ever seen."

Redmond's drawings have also influenced the painter Willem de Kooning, who has said that Redmond's drawings are "the best drawings I've ever seen."

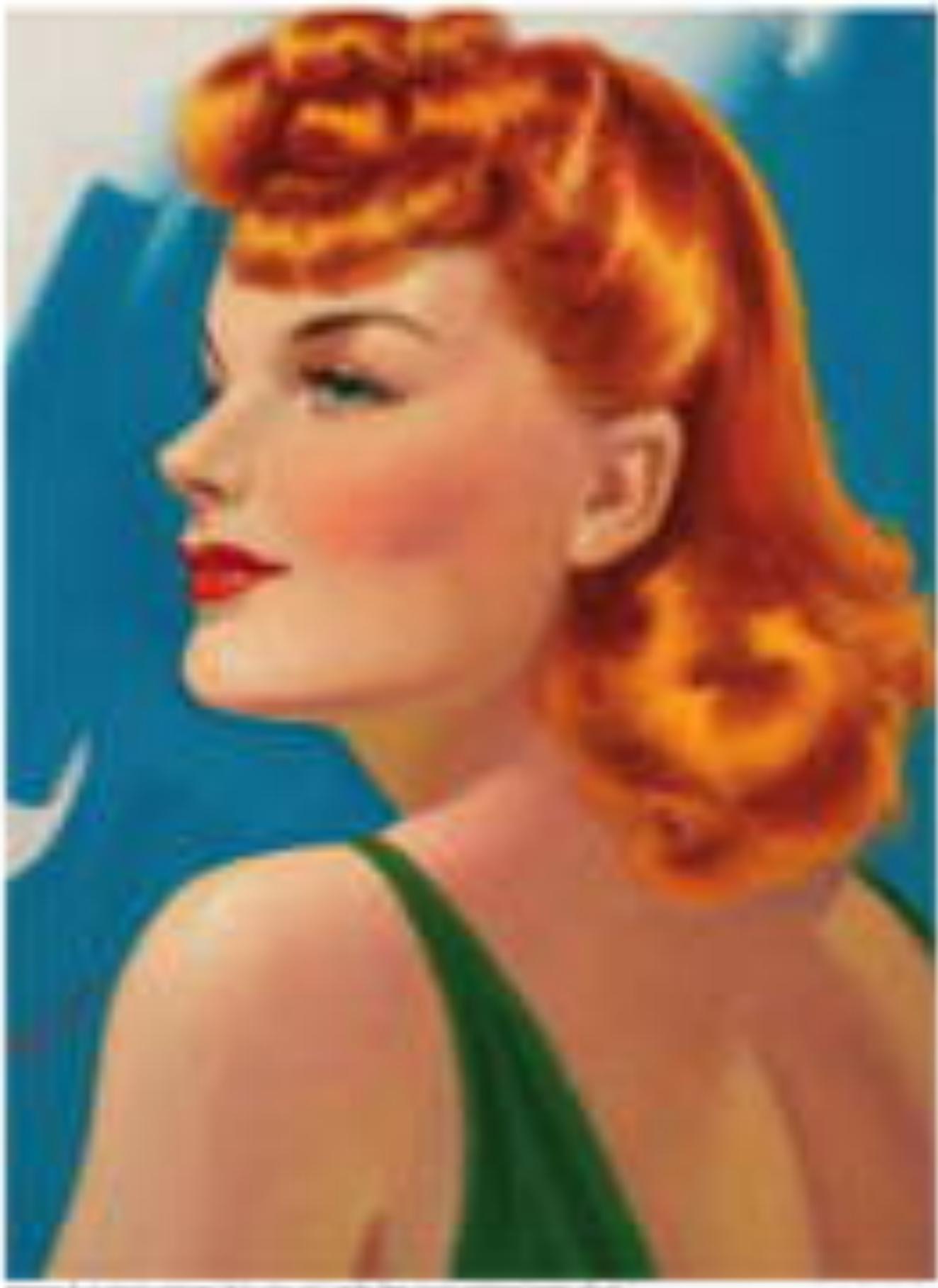


Photo: GREGORY DILLON / STYLING: JENNIFER HARRIS / HAIR: KAREN MCKEE / MAKEUP: JENNIFER HARRIS



“I’m not sure what I’m doing,” says the 25-year-old artist, who has painted portraits of the likes of David Hockney, Sir Paul McCartney and the Queen.

“It’s been quite a roller-coaster ride,” she says. “I’m still learning how to paint, and I’m still learning how to sell my work. It’s been a bit of a challenge, but it’s been a lot of fun.”

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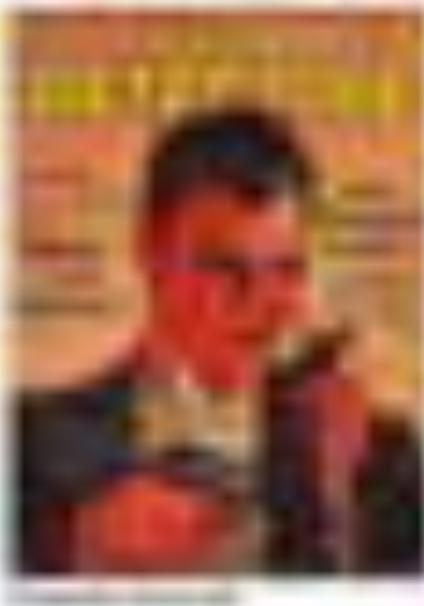
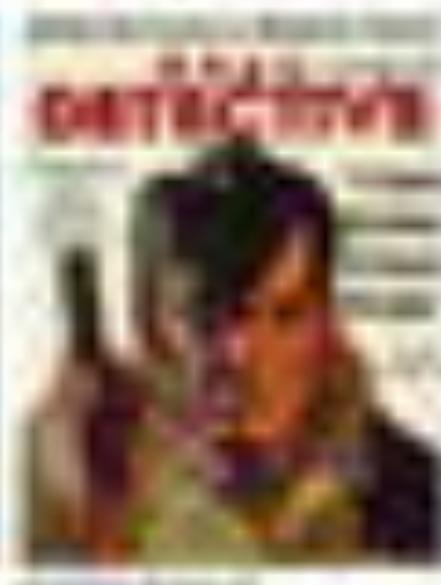
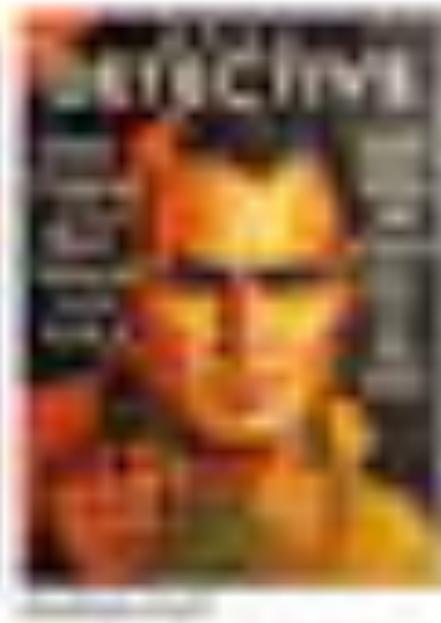
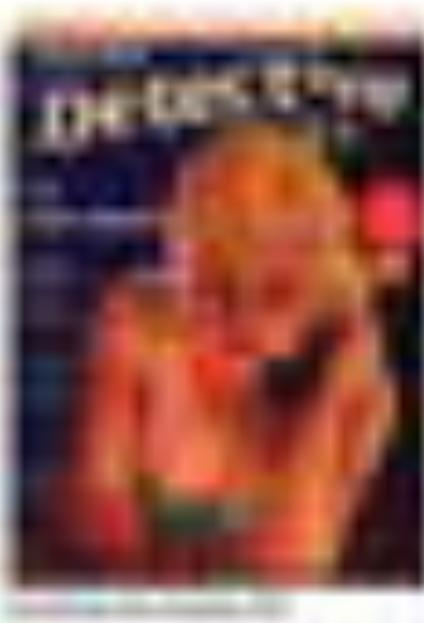
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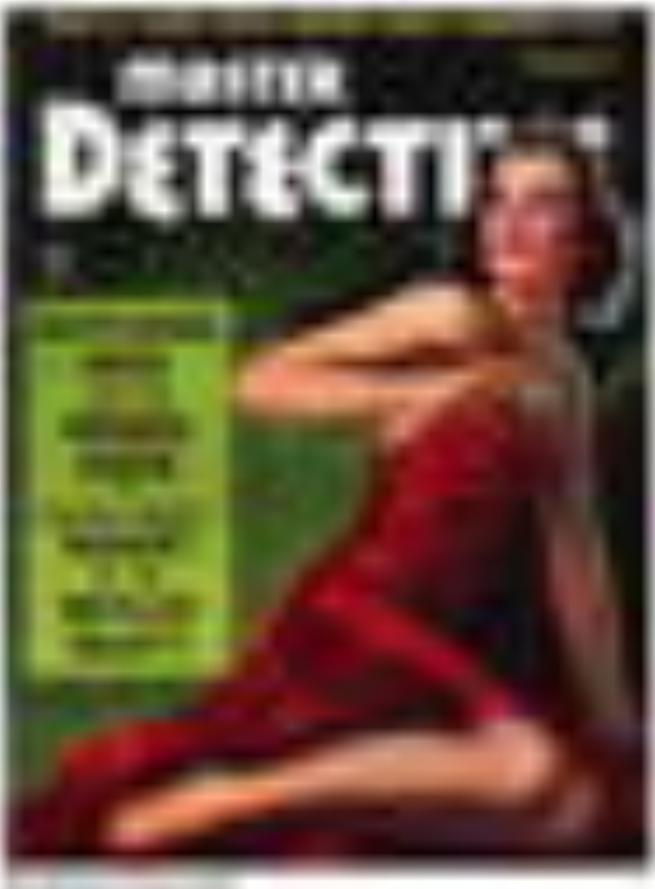
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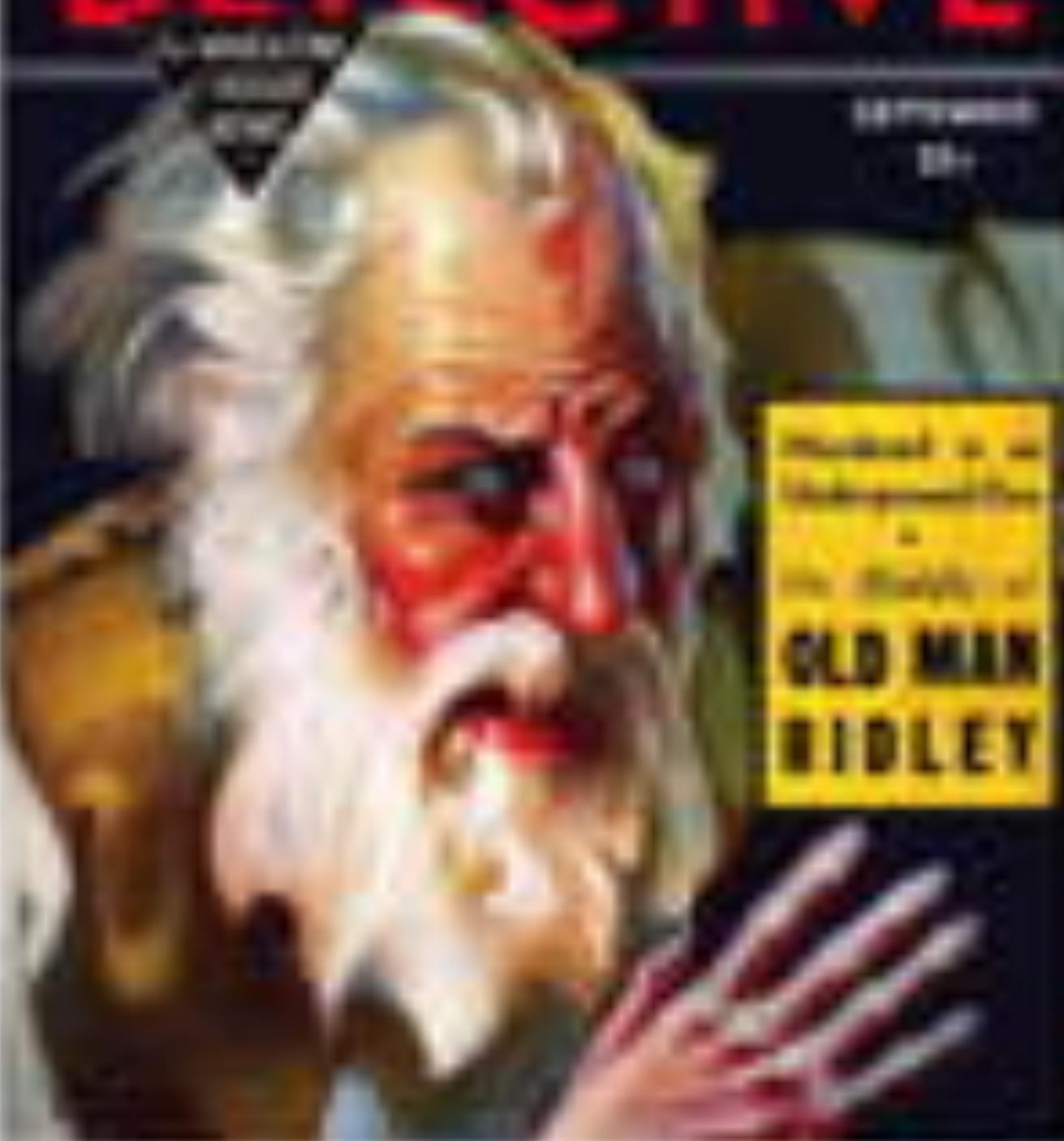
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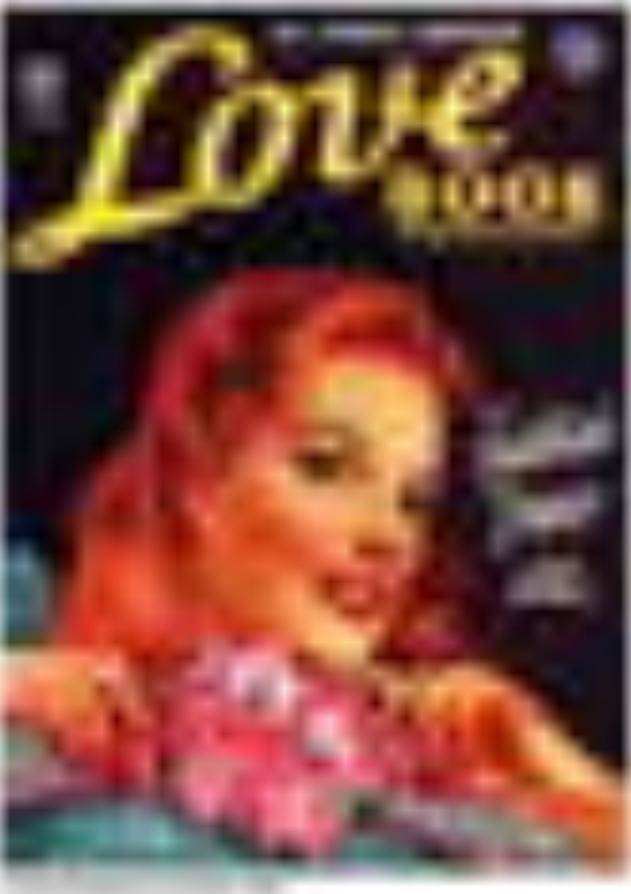
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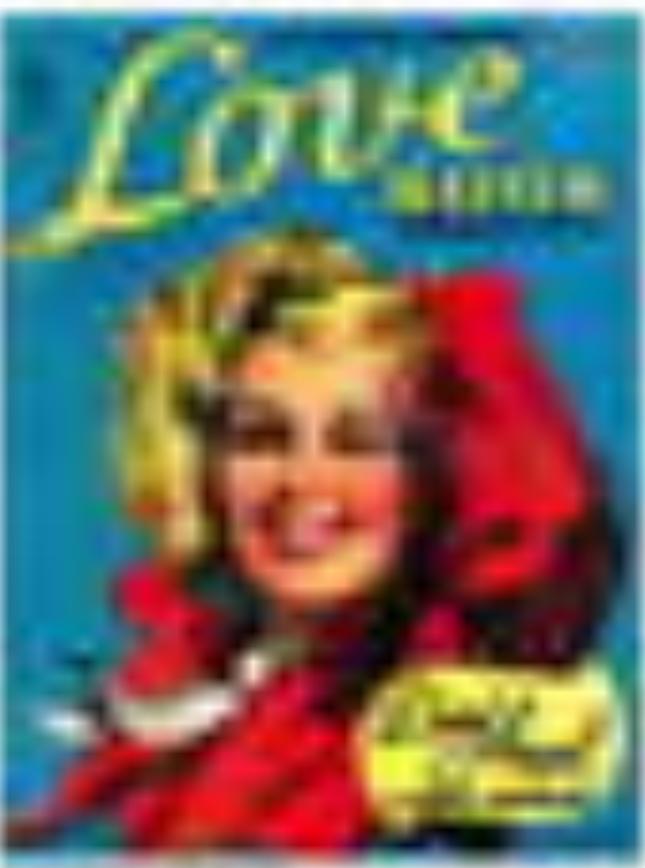


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THE LIVING
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Barbara Brown





THE COMIC ART OF **E. SIMMS CAMPBELL**

by Cheryl Dunn

Many books about race in America focus on the more serious side of the subject—slavery, Jim Crow, civil rights, and so on—but there's another side, too: comedy. And it's been around since the days of minstrelsy, when blackface performers like Bert Williams and Eddie Cantor made fun of African Americans. But it's also been around since the days of the Underground Railroad, when slaves used comedy to keep their spirits up and to plan their escape. And it's been around since the days of the Civil War, when Union soldiers used comedy to cope with the horrors of war.

But the comedy of race has always been more than just a way to cope with difficult times. It's also been a way to challenge and change society. For example, during the Civil Rights Movement, comedians like Dick Gregory and Dick Gregory's friend, Dick Gregory, used comedy to expose the racism and inequality that existed in America. And they did it in a way that was both funny and powerful.

Today, many comedians continue this tradition. They use humor to expose the flaws in our society, from the way we treat immigrants to the way we treat women. And they do it in a way that is both funny and powerful. So if you're looking for a good laugh, look no further than the world of comedy. You never know what you might find.

ABOUT THE AUTHOR

Cheryl Dunn is a writer and editor at the New York Times, where she covers politics and culture. She has written for numerous publications, including the Washington Post, the New York Times, and the Washington Post. She is also the author of several books, including "The History of Comedy" and "The Art of Comedy." Her work has been featured in the New York Times, the Washington Post, and the Washington Post.

The author would like to thank her editor, Cheryl Dunn, for her support and guidance. She would also like to thank her agent, Cheryl Dunn, for her support and guidance. She would also like to thank her agent, Cheryl Dunn, for her support and guidance.

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the ball. I'm not sure if he's going to score or not, but I'm sure he'll do his best. I hope he scores because it would be great to see him happy after all his hard work. I'm sure he'll do well and I'm excited to see what happens next.

After the game

After the game, we all went home to rest. It was a long day and we were all tired. But we had fun and I'm sure we'll play again soon. I'm looking forward to the next game and I hope we'll win. I'm sure we'll do well and I'm excited to see what happens next.

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Conclusion

In conclusion, we had a great game and I'm sure we'll do well in the future. I'm looking forward to the next game and I hope we'll win. I'm sure we'll do well and I'm excited to see what happens next.

the world's largest and most comprehensive exhibition of contemporary illustration art. The show features over 100 international artists from 20 countries, including the United States, Canada, Australia, New Zealand, United Kingdom, France, Germany, Italy, Spain, Portugal, Sweden, Norway, Denmark, Poland, Russia, Japan, South Korea, Mexico, Chile, and Argentina. The exhibition will run from April 12 to May 12, 2018, at the National Art Center, Tokyo, Japan.

The exhibition will feature a wide variety of illustrations, including book covers, magazine spreads, editorial illustrations, posters, and commercial art. The artists will be represented by galleries from around the world, including the United States, Canada, Australia, New Zealand, United Kingdom, France, Germany, Italy, Spain, Portugal, Sweden, Norway, Denmark, Poland, Russia, Japan, South Korea, Mexico, Chile, and Argentina. The exhibition will also include a special section dedicated to Japanese illustrators, featuring work by some of the most prominent names in the field, such as Taro Gomi, Naoko Ito, and Yoko Tanaka. The exhibition will be accompanied by a series of lectures, workshops, and panel discussions, providing visitors with the opportunity to learn more about the art of illustration and its place in contemporary culture. The exhibition will also feature a special section dedicated to Japanese illustrators, featuring work by some of the most prominent names in the field, such as Taro Gomi, Naoko Ito, and Yoko Tanaka. The exhibition will be accompanied by a series of lectures, workshops, and panel discussions, providing visitors with the opportunity to learn more about the art of illustration and its place in contemporary culture.

Taraba Illustration Art



TARABA
ILLUSTRATION ART

After the initial phase, the project will move to the second phase, which will involve the construction of a new bridge across the river. This will be a major engineering challenge, as the river is very wide and deep in this section. The new bridge will be a cable-stayed design, with a total length of approximately 1.5 km. It will have a main span of about 800 m, supported by two towers. The bridge will be built in sections, starting from the riverbank and working outwards towards the opposite bank. The construction process will take several years, and will involve a team of experienced engineers and contractors.

Consequently, the results of the present study indicate that the use of the *in vitro* technique to predict the performance of the *in vivo* system is feasible.

—John —John —John —John —John





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and other characteristics were observed. The former Refining Co. (1928-1934), building plans and license fees clearly show that oil was refined at Pocatello, while only asphaltene distillate was refined. Asphaltene was well refined at the Refining Co. plant from 1934 through the "Warren days," but later (1937) the building was sold to the Pacific States Asphalt Co., which continued to refine asphaltene until 1942.

Based upon Pocatello's environmental conditions of arid desert and saline basins, the organization developed a system of linear separated collectors and an evaporation facility for waste water.

While the main plant removed dissolved materials via precipitation and sand filtering a clarifier, treated liquids were sent to the drying tanks containing various lime and gypsum



Photo: AP

It's been a year since the last time we checked in on the world's most famous fashionista. And while the 32-year-old's style has changed, her love of color hasn't. "I'm still a maximalist," she says. "I like to mix prints and colors. I like to have fun with my clothes." She's also added a few more accessories to her collection, including a pair of Gucci sunglasses and a pair of Yves Saint Laurent pumps. "I've always loved YSL," she says. "I have a pair of pumps from the 1970s that I still wear."

Photo: AP



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Photo: AP



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CONTINUOUS





the water. This is a traditional way of washing and purifying the body. It is believed that the water has healing properties and can remove impurities from the skin. The water is usually collected from a nearby stream or river and stored in a large stone basin. The ritual is performed by both men and women, and it is considered an important part of their daily routine.

Conclusion

In conclusion, the traditional bathing culture of the Maasai people is a unique and fascinating aspect of their way of life. It reflects their deep respect for nature and their belief in the power of water to cleanse and heal. While the specific details of the ritual may vary from community to community, the underlying principles remain the same: a reverence for the natural world and a commitment to maintaining physical and spiritual health through the use of natural resources.



The Maasai people believe that water is a sacred element and that it should be treated with respect. They avoid wasting water and try to conserve it whenever possible. They also believe that water has the power to purify not only the body but also the soul. This is why they perform ablutions before important events such as ceremonies or meetings. The ritual is a way of showing reverence for the natural world and a commitment to maintaining physical and spiritual health.

Conclusion

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THE WEDDING OF THE KING

“The king of the city of Benares, who was a Brahmin, had a son. He was very fond of his son and wanted him to marry a girl from a royal family. So he sent his son to a nearby town to find a suitable bride.”

“The king’s son went to the town and found a girl named Sita. She was very beautiful and kind. The king’s son fell in love with her and asked her father for her hand in marriage.”

“The girl’s father agreed to the marriage and gave his daughter to the king’s son. The king was very happy and organized a grand wedding ceremony. The wedding was attended by many guests, including the king of the city of Ayodhya, who was the brother of the king of Benares.”

“The king’s son and his new wife, Sita, were very happy together.”

THE KING OF THE CITY OF AYODHYA

“The king of the city of Ayodhya was a Brahmin. He had a son named Rama. Rama was very brave and intelligent. He was known throughout the land for his strength and wisdom.”

“One day, Rama was walking in the forest when he saw a monkey. The monkey was carrying a small baby in its arms. Rama asked the monkey where it had found the baby. The monkey replied that it had found the baby in a nearby river.”

“Rama was very kind and decided to take the baby home with him. He took care of the baby until it grew up. When the baby grew up, he became a great warrior and helped the king of Ayodhya to rule the city.”

“The king of Ayodhya was very grateful to Rama for his help.”



“I’m a horse person,” says actress Diane Kruger, who is currently filming her first movie, *Der Untergang*, in Berlin.

—JULIA KELLY



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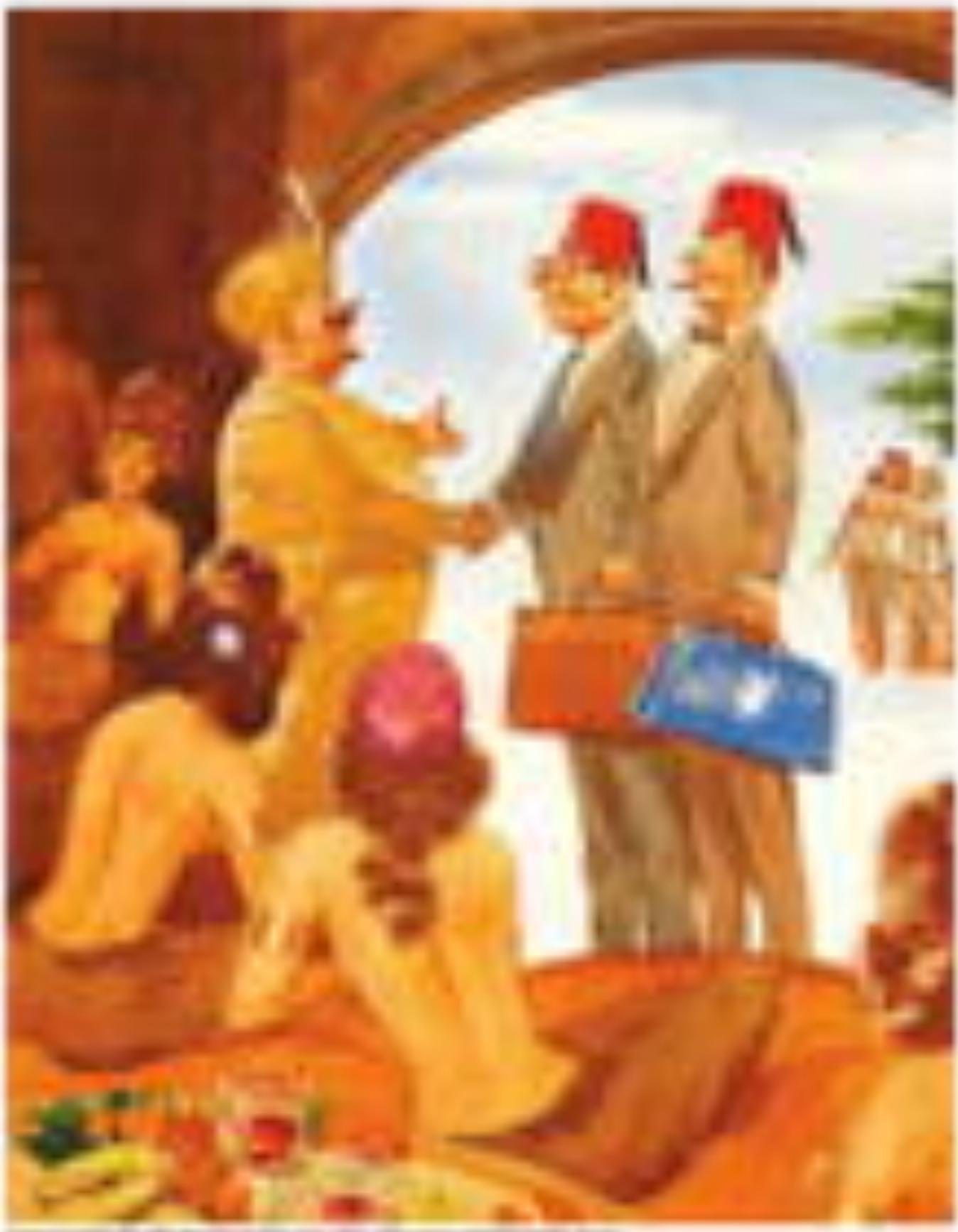


Fig. 1. A painting depicting a group of people gathered around a small wooden structure, possibly a shrine or stall, under a large tree. Two figures in red hats are prominent in the background.

CRUNCHY CHICKEN





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Johnnie Walker Blue Label® Scotch Whisky

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ELIZABETH

Elizabeth Arden, Inc., New York City, U.S.A.

"THE DOCTOR SAID I HAD ALLERGY TO MAKEUP!"

ELIZABETH ARDEN, INC., NEW YORK CITY, U.S.A. © 1974 ELIZABETH ARDEN, INC., NEW YORK CITY, U.S.A.



que no se ha de tener en cuenta, porque el resultado es que se pierde la oportunidad de aumentar la eficiencia y la productividad de los sistemas de producción.

He was a good man, and he had a good heart, and he was a good father, and he was a good husband, and he was a good son.

Photo: Alan Dyer

and the other two were not as
dramatic as the first, but they
were still quite interesting. The
third was a bit more dramatic than
the others, but it was still quite
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The twenty-seventh was a bit more dramatic
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but it was still quite interesting.
The twenty-ninth was a bit more dramatic
than the others, but it was still quite
interesting. The thirty-first was a bit
more dramatic than the others,
but it was still quite interesting.

These results are discussed in the next section.

the next day and was not aware of any
problems with the new software until
he came across the following error message:

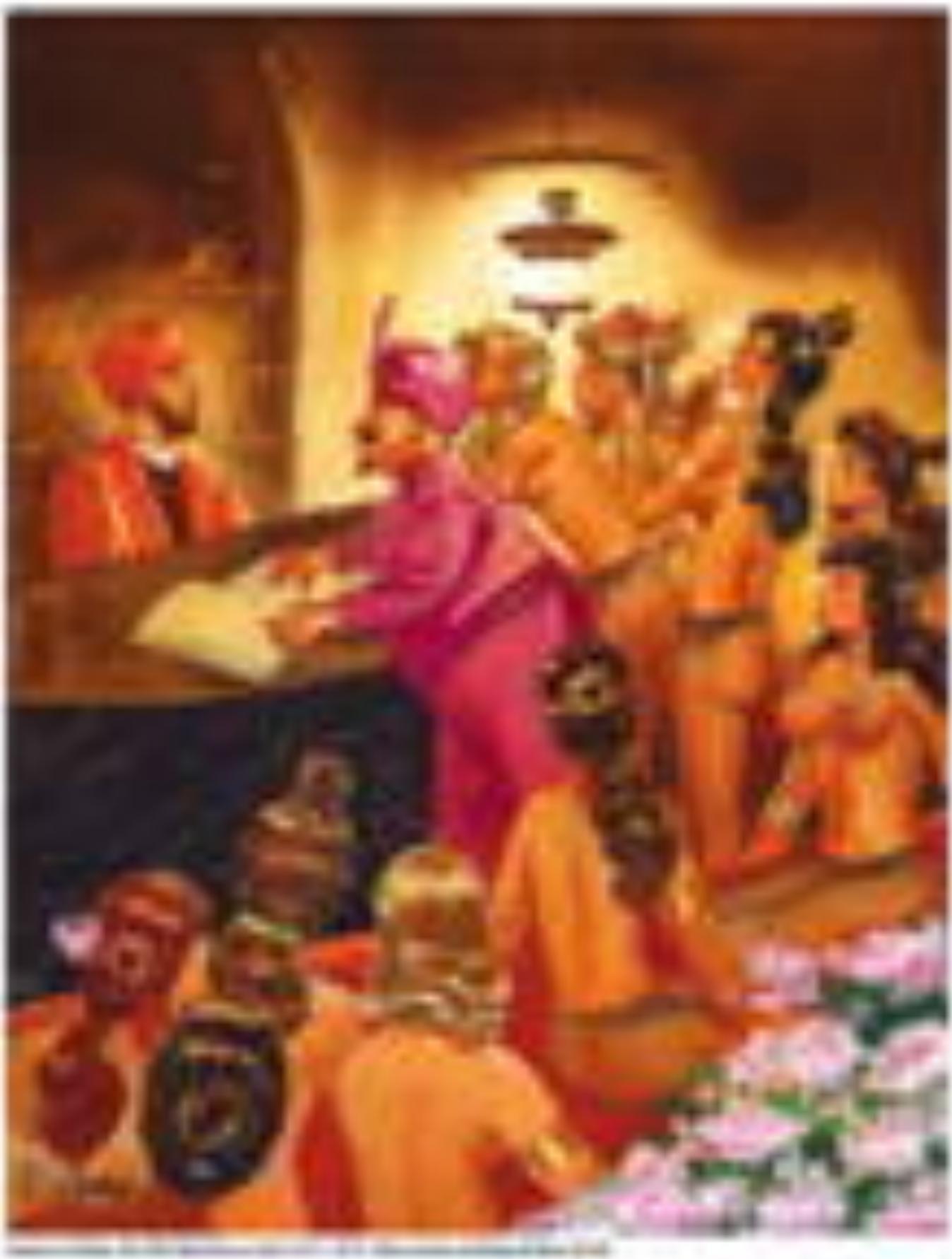
According to the present knowledge, the most important factor in the development of the disease is the presence of the virus in the body.



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"NOW I KNOW WHY THAT GIRL'S MARRIED AND A MEMBER
ANARCHIST PARTY. I MADE HER A BLOCKHEAD!"

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“*It’s a very important day for us. We have to make sure that we’re doing the right thing. We have to make sure that we’re doing the right thing.*”

—SARITA KALYAN, 30, A BRIDE IN THE 2010 MARRIAGE

“*It’s a very important day for us. We have to make sure that we’re doing the right thing. We have to make sure that we’re doing the right thing.*”

—SARITA KALYAN, 30, A BRIDE IN THE 2010 MARRIAGE

Top 100 most popular photo subjects

1. Baby



2. Nature

3. Food



4. Family

5. Friends



6. Pets

7. Travel



8. Food

9. Flowers



10. Animals

11. People



12. Sports

13. Vacation



14. Art

15. Fashion



16. Music

17. Sports



18. Vacation

19. Food



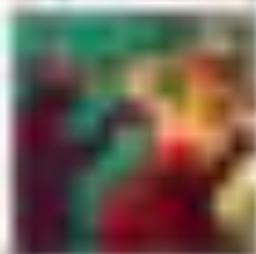
20. People

21. Animals



22. Art

23. Fashion



24. Music

25. Food



26. People

27. Food



28. People

29. Animals



30. Food

31. Fashion



32. Music

New and Notable:



The Art of War

By Sun Tzu
Illustrated by Michael Hsu
\$25, hardcover

It's been called the most influential book ever written. Now it's come to life in a new edition that includes a foreword by General Wesley Clark, a preface by Michael Hsu, and a glossary of terms.

"A lot of people think it's just about war," says Michael Hsu, who has illustrated the book. "But it's really about strategy, and strategy applies to business, politics, sports, and anything else where you're trying to outmaneuver your competition." The book is also available in a smaller, pocket-size version.

For those who prefer to read the original Chinese text, Hsu has included a complete English translation. "I wanted to make sure that the original text was available to people who might not be able to read the Chinese," he says. "And I wanted to make sure that the Chinese characters were legible."

Michael Hsu has also created a series of posters based on the book, which are available at www.michaelshu.com.



The Tao Te Ching

By Lao Tzu
Illustrated by Michael Hsu
\$25, hardcover

Written by one of China's most famous philosophers, this book is considered a classic of Eastern philosophy. It's also known as the "Book of the Way." The book is divided into two parts: the first part is a collection of sayings from Lao Tzu, and the second part is a collection of sayings from Confucius.

Michael Hsu has also created a series of posters based on the book, which are available at www.michaelshu.com.

Michael Hsu's illustrations are also available in a separate volume, "The Tao Te Ching: A Visual Guide to the Classic of the Way and Virtue." The book is also available in a smaller, pocket-size version.



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Consequently, the results of this study can be used to improve the design of the system.

John had no children during his life, but he did have a son-in-law, George, whom he adopted as his own.



REFERENCES

After a few moments of silence, the man spoke again.
"I'm sorry, but I can't do that. I have a job to do."
The woman's face fell. "But you're the only one who
can help us. Please, just a little bit more. We'll
pay you whatever you want."

1996-1997 學年上學期

Worship with the people of God, and let us all be strengthened by the love of Christ.



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日本語で書かれた
日本語



左から、『徒然草』の著者・周作、『浮城物語』の著者・玄蕃、『春琴抄』の著者・春琴。

（撮影：吉田一郎）



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