Frequently Asked Questions

What can I pack in supplies when flying to a painting destination?

Nothing flammable can be carried onboard an aircraft. Plan to buy all turps, turpenoid, etc. at your destination or use vegetable oil or mineral oil for cleaning brushes. Artists paints are made from non flammable vegetable oil or in the case of

M. Graham oil paints that I use, walnut oil. As a precaution, if possible, I ship my paints ahead to my destination.









Decide your finished canvas size - add 2.5 inches on all 4 sides for later stretching. Use a piece of foamcore at least 2 additional inches larger. In this example, I used a finished size of 12x16. The linen canvas was cut to 17x21 and the foam core was 20x24. I mask out the size with masking tape on the linen canvas and then tape the canvas to the foam core. A second foam core with a cut out window about 1 in. larger is place on top and secured with tack-it, which gives a bit more thickness, eliminating the need to double the layer. Continue stacking in this manner. You are only limited by the size of the cut out window. I usually double the top and bottom foamcore for stability. Secure with strapping or masking tape, etc. to make sure the stack stays completely even. You now have a self contained painting surface, support and lightweight transport system.





I use an original Jullian half box for travel - Jullian PLEIN AIR

is a cheaper model



Plein Air Painters Umbrella,

Check out www.dickblick website for a vented umbrella .

You can also find your paints on that website at a good price.



CANVAS CLIPS (10) (If you're choosing to paint on stretched canvas)

ASW Price \$7.99 Catalog # 270440

These are for stretched canvas- keeps your wet painting surface protected -can be used with your french easel to transport 2 paintings in the field.

Art Supply Warehouse, 5325 Departure Dr., Raleigh, NC 27616-1835

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