

Quartet

1. Fast and syncopated, then steady

Joe Wolfe 1998 ¹

bariton

$\text{♩} = 144$

5

10 *mp* *f* *mf*

16 *ff* *f* *f*

20 *rit...*

25 $\text{♩} = 72$ *solo, cantabile*
steady pizz with a clear pulse

30

36

42 *p* *pizz*

48

55 $\text{♩} = 144$ *Tempo 1*

60

66

71

77

83

88

93

98

103

109

$\downarrow = 72$ Tempo 2 (half tempo)

114

120

slower
solo, freely

125