

# 5. Brisk but unhurried

*♩ = 132*  
sopraan *solo, leggiermente*  
*p*

8  
13  
18  
25  
31  
37  
43  
48  
53  
60  
65  
71

*solo*  
*p*  
*mp*  
*p*  
*p*

Detailed description: This is a musical score for a soprano part, titled "5. Brisk but unhurried". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 132 and the instruction "solo, leggiermente". The piece starts in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: piano (p) at the beginning, mezzo-piano (mp) around measure 43, and piano (p) again later. The score includes measure numbers in boxes: 8, 13, 18, 25, 31, 37, 43, 48, 53, 60, 65, and 71. There are also some performance markings like accents and slurs. The piece concludes with a double bar line at measure 71.