

Solo tpt in C

Concerto for trumpet

for Anthony Heinrichs and the Woolahra Orchestra

Joe Wolfe, 2003

Adagio

tuba trom tuba trom

VI

4

Vla Vln sax

6 **Moderato**

horns sax horns

mp

10 **Vivace**

A tutti

VI

15 **B**

Solo tpt

mp

21

26

30 **Rall** **Moderato (tempo 2°)** **Rall**

Allegro non troppo Solo tpt in C

34 *Vcl*
f *mp*

37 **C** Solo (dark timbre)
mp *ma non troppo*

43

47 *A piacere*
sfpp

51 **Moderato** **Vivace**
3

59 **Vivace tutti**
4

67 *Vcl*

71 **D** solo
mp

77

83 **Lento, a piacere (molto rubato)** **Vivace**
esp.

90 solo
mp

96 **a piacere** **a tempo** **a piacere** **Moderato**
mp **2**

a piacere
102 bsm

Allegretto alla Caraibi
con sord.

4

Musical staff 102-110: Bass clef, key signature of two flats, 4/4 time signature. Starts with a 4-measure rest, then a melodic line with eighth and quarter notes.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melodic line from the previous staff.

116

Musical staff 116: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melodic line.

121 Vivace

13

f

Musical staff 121: Treble clef, key signature of two flats, 4/4 time signature. Features a 13-measure rest followed by a series of rests in 6/8, 3/4, 6/8, 4/4, and 2/4 time signatures.

140 E

2

Musical staff 140: Treble clef, key signature of two flats, 2/4 time signature. Starts with a 2-measure rest, followed by eighth notes and a triplet.

151

3

Musical staff 151: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with a triplet.

161 vcl

F

2

Musical staff 161: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with a 2-measure rest.

169

2

3

Musical staff 169: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with a 2-measure rest and a triplet.

178

6

Musical staff 178: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with a 6-measure rest.

188 GP molto rall. Allegro

mf

Musical staff 188: Treble clef, key signature of two flats, 4/4 time signature. Starts with a 4-measure rest, then a melodic line. Includes markings for 'GP', 'molto rall.', 'Allegro', and 'mf'. Time signature changes to 6/8, 3/4, 6/8, and 4/4.

193 G

Musical staff 193: Treble clef, key signature of two flats, 4/4 time signature. A 193-measure rest.

Solo tpt in C

194

199

204

209 **H**

215

219

225 **Cadenza**

230

234

237 **A piacere**

239 **Tempo**

245

250 **I** normale Solo tpt in C normale

254 **Vivace** plunger 3 3

261 normale **Calando**

266 **Subito piu lento**

271

274

277 **Valse** 2 4 6 **accelerando al... Vivace** **J**

286

289

Solo tpt in C

291 *solo*

295

301

306 *tutti* *ff*

1 *Andante (movt 2)* *bsn.* **2** **31** *Vle.*

39 *dolce*

47

54 **4**

63 *poco rit.* **2** *Cadenza* *harp* **3** *p*

68 *dolce* *fl.*

74 *Andante* **11** *mf*

92 **4** *Vln 2*

101 **2**
dolce

Vivace (movt 3)
109 **2**
mf

116

122

K 128 **3** horns

L 136 obbligato to flute
p p p

142 p p

149 p **2** **2**

M 159 **8** **2** mf

173 rit. **Adagio** **2**

Solo tpt in C

177 Cadenza

freely, but not swung

pick up to swing

181 Easy swing

Vivace (tempo primo)

straight

189

N

vln 1

fpp

mf

194

3

f

201

O

8

2

P

215

2

219

Q

p

3

228

230