

Solo tpt in Bb

Concerto for trumpet

for Anthony Heinrichs and the Woolahra Orchestra

Joe Wolfe, 2003

Adagio

tuba trom tuba trom

VI

4

Vla Vln sax

6

Moderato

horns sax horns

mp

10

Vivace

A tutti

VI

15

B

Solo tpt

mp

21

26

30

Rall **Moderato (tempo 2°)** **Rall**

Allegro non troppo Solo tpt in Bb

34 *Vcl*
f *mp*

37 **C** Solo (dark timbre)
mp *ma non troppo*

43

47 *A piacere*
sfpp

51 **Moderato** **Vivace**
 3

59 **Vivace** *tutti*
 4

67 *Vcl*

71 **D** solo
mp

77

83 **Lento, a piacere (molto rubato)** **Vivace**
 esp.

90 solo
mp

96 **a piacere** **a tempo** **a piacere** **Moderato**
mp 2

a piacere

Allegretto alla Caraibi

102 bsm

con sord.

Musical staff 102-110: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 102 starts with a flat (Bb). A '4' is written above the staff. The music consists of eighth and quarter notes.

Musical staff 111-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth and quarter notes.

Musical staff 116-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth and quarter notes.

Musical staff 121-139: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 121 is marked '13'. The tempo changes to 'Vivace'. The staff contains rests and a dynamic marking 'f'.

Musical staff 140-151: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 140 is marked with a box containing the letter 'E'. The staff contains rests and a dynamic marking 'f'. There are '2' and '3' markings above the staff.

Musical staff 152-161: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 152 is marked 'vcl'. The staff contains rests and a dynamic marking 'f'. There are '2' and '3' markings above the staff.

Musical staff 162-170: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 162 is marked with a box containing the letter 'F'. The staff contains rests and a dynamic marking 'f'. There are '2' and '3' markings above the staff.

Musical staff 171-180: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains rests and a dynamic marking 'f'. There are '2' and '3' markings above the staff.

Musical staff 181-192: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 181 is marked 'GP molto rall.' and 'Allegro'. The staff contains rests and a dynamic marking 'mf'. There are '6' and '3' markings above the staff.

Musical staff 193-199: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 193 is marked with a box containing the letter 'G'. The staff contains rests.

Solo tpt in Bb

194

199

204

209 **H**

215

219 **Molto largo**

225 **Cadenza**

230

234

237 **A piacere**

239 **Tempo** **A piacere**

245 **plunger (+)**

250 **I** normale Solo tpt in Bb normale

254 **Vivace** plunger

261 normale **Calando**

266 **Subito piu lento**

271

274

277 **Valse** **J** **accelerando al... Vivace**

286

289

Solo tpt in Bb

291 *solo*

295

301

306 *tutti* *ff*

1 *Andante (movt 2)* *bsn.* **2** **31** *Vle.*

39 *dolce*

47

54 **4**

63 *poco rit.* **2** *Cadenza* *harp* **3** *p*

68 *dolce*

74 *Andante* **11** *fl.* *mf*

92 **4** *Vln 2*

101 *dolce*

Vivace (movt 3)

109 *mf*

116

122

128 **K** horns

136 **L** *obbligato to flute*
p

142 *p*

149 *p*

159 **M** *mf*

173 *rit.* *Adagio*

Solo tpt in Bb

177 Cadenza

freely, but not swung

pick up to swing

181 Easy swing

Vivace (tempo primo)

straight

189

N

vln 1

fpp

mf

194

3

f

201

O

8

2

P

215

2

219

Q

p

3

228

230